



KETE MANARUA

Te Ao Haka 2024


91986 Te whakaatu i ngā pekanga e rua o Te Ao Haka

WHIWHINGA: 5

91987 Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka

WHIWHINGA: 5

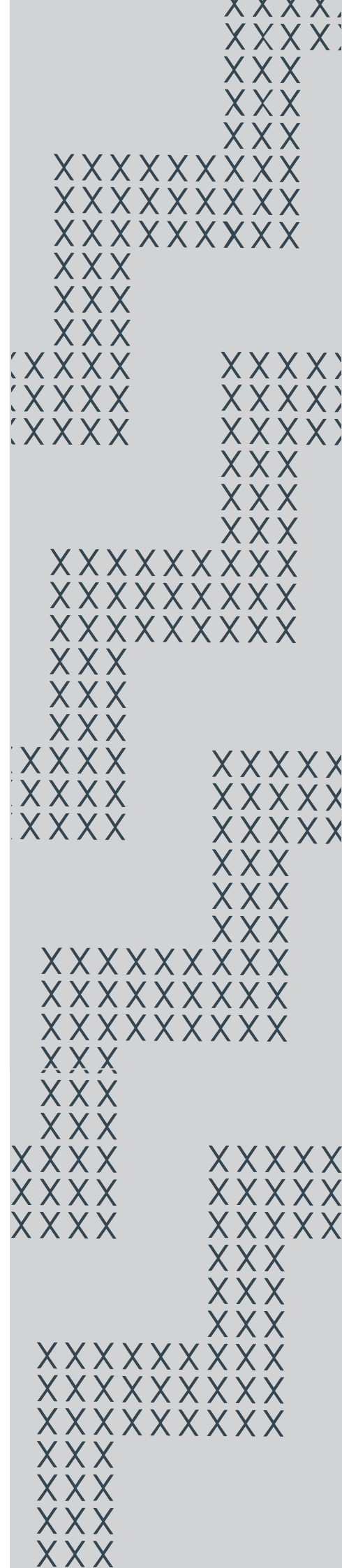
Ka tūwhera a 'MyNZQA' ki te tuku i te Kete Manarua hei te 1 o Oketopa.
Ka kati a 'MyNZQA' hei te 30 o Oketopa, 2024



***“Nau Mai
e ngā hua
o Tānerore,
o Hine-Rēhia...”***

Ngā Ihirangi

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Kete Manarua

Ka maka te pakapaka, ka ohu te karoro

Kete - ko te kete i pū mai i te pā harakeke me tōna whakapapa.

Manarua – e rua ōna mana. Tuatahi, ko te mana o ngā taonga ka kohikohia me ngā mahi huhua ka whakatutukihia e te ākongā. Tuarua, ko te mana o te ākongā, ko tōna whānau, hapū, me tōna iwi hoki, ko tōna ake mana motuhake tonu.

Te Motuhēhē o ngā mahi

E taea e ngā Ākongā te ako ngātahi, te mahi ngātahi rānei i ētahi atu tāngata hei kohikohi kōrero i ngā puna tautoko huhua. Heoi, me mātua mōhio nei te pouako, nā ngā Ākongā anō ngā mahi i whakarite, i whakatakoto.

Hei akiaki tonu i te hāponotanga o ā rātou mahi katoa me whakamahi anō ngā Ākongā i ā rātou ake kupu, ka mutu, ka kaha hāpai i ngā tikanga tohutoro e whakamana anō ai te puna o te mātauranga.

Mā te mihi e whakaatu, e whakanui hoki i ngā tāngata me ngā puna awhina i puta ai ā rātou nā mahi. Hei tauira:

- He rerenga kupu poto e tohu ana i te pūtakenga mai o tētahi kōrero;
- He rārangi tohutoro i te whārangi whakamutunga o ngā mahi;
- He mihi ki te tangata | puna awhina;
- Ngā momo puna awhina, puna kōrero rānei:
 - » Kōrero ā-waha: he uiui kaumātua, pakeke, rangatira, mātanga rānei;
 - » Ngā pukapuka i whakaputa;
 - » Ngā pukapuka kāore i whakaputa;
 - » Wāhitau ipurangi.

Te Tāpae i te Kete Manarua

Ko ngā tāpaenga Kete Manarua me mahi mā te pūnaha hou (kei te pae ipurangi matua o MyNZQA): [Tāpaetanga pūnaha hou NZQA](#).

E pai ana te tāpae mai i ngā taunakitanga hei kōnae matihiko, ahakoa kōnae oro, kōnae ataata rānei, hei PDF kē rānei, hei kōtuinga rānei o ngā mea e rua. Me he taunakitanga ā-pepa, me matawai, ka tuku ai hei PDF. Me whakakī anō hoki e te kaiako te Pukauhi Kete Manarua mō ia kōpaki Kete Manarua ka tukua kia aromatawaia.

Mā ngā Ākonga anō ā rātou mahi e tukuatu i te tuatahi. Tēnā, matakihia te ataata, tikiake rānei i ngā tohutohu e whakaatu ana me pēhea te tuku atu i ngā tāpaenga Kete Manarua mā te pūnaha hou [[How-to Resource](#)].

Mēnā kei te hiahia āwhina ngā Ākonga ki te tuku atu i ngā tāpaenga Kete Manarua, tēnā, kōrero ki a rātou, ā, māu anō rātou e awahi, e tautoko.



Māori Woven Artwork. Photo credit: Rafael Ben-Ari. Adobe stock (#67581275).



TE AO HAKA

91986 Te whakaatu i ngā pekanga e rua o Te Ao Haka

(Kaupae 1, Whiwhinga 5)

Kairangi	Kaiaka	Paetae
Te whakapuaki i ngā pekanga e rua o Te Ao Haka	Te whakaari i ngā pekanga e rua o Te Ao Haka	Te whakaatu i ngā pekanga e rua o Te Ao Haka

Paerewa Paetae

Aronga	Te Ao Haka 3.3		
Ingoa	Te whakaatu i ngā pekanga e rua o Te Ao Haka		
Kaupae	3	Whiwhinga	5 Aromatawai Ā-waho
Marau akoranga	Ngā Mahi a te Rēhia		
Kokonga akoranga	Te Ao Haka		
Mana rēhita	Kua rēhitatia	Te rā i mana ai	15 o Tīhema 2022
Te rā e arotakengia ai	31 o Tīhema 2027	Te rā i puta ai	10 o Hānuere 2023

Ka whakaatu te ākonga i ngā pekanga e rua o Te Ao Haka

Paearu Paetae

Paetae	Kaiaka	Kairangi
<ul style="list-style-type: none"> Te whakaatu i ngā pekanga e rua o Te Ao Haka 	<ul style="list-style-type: none"> Te whakaari i ngā pekanga e rua o Te Ao Haka 	<ul style="list-style-type: none"> Te whakapuaki i ngā pekanga e rua o Te Ao Haka

Kōrero Āpiti

1 Ko tēnei Paerewa Paetae, he mea ahū mai i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 8 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, 8*. [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

2 Ka whai wāhi ki te *whakaatu i ngā pekanga e rua o Te Ao Haka*:

- te whakaatu i ngā pekanga rerekē e rua;
- te whakaatu māramatanga ki te kāhua o ia pekanga mā roto i te whakaaturanga.

Ka whai wāhi ki te *whakaari i ngā pekanga e rua o Te Ao Haka*:

- te whakaatu i te whai tikanga ki ia wāhanga mā te tika o ngā pūkenga me te whakapuakanga;
- te āta kawē i ngā kōrero o ia pekanga mā te whakaaturanga.

Ka whai wāhi ki te *whakapuaki i ngā pekanga e rua o Te Ao Haka*:

- te whakatutuki i tētahi whakaaturanga i runga i te ihi, i te wehi, me te wana;
- te whakatutuki i te whakaaturanga i runga i te toi o te kōrero pūrākau, i te wahapū o te whakapuakanga ā-reo me te matatau ā-kaupapa whāiti.

3 E kōrero ana te *pekanga* mō tētahi pekanga whakaatu i roto i Te Ao Haka.

Kei te rārangi o ngā pekanga:

- te mōteatea
- te waiata ā-ringa
- te poi
- te haka, te haka wahine
- te whakaeke
- te whakawātea.

Ko te whakaaturanga o ia pekanga me whai tūmomo kua oti. Ko te *tūmomo* i Te Ao Haka e kōrero ana mō tētahi titonga e whai wāhi atu ai te nekehanga, te reo me te kupu. Ehara i te mea me hāngai tētahi o ngā tūmomo ki tērā atu, ā, ehara i te mea me whakaatu ngā tūmomo e rua i te wā kotahi.

4 Te *ihi*, te *wehi*, me te *wana*

- Ko te *ihi* e kōrero ana mō tā te kaiwhakaatu whakaputa i tōna ake manea, i tōna ake kohara hoki e toko ake ai i te minenga te whakamīharo, te whakaaro nui rānei
- Ko te *wehi* e kōrero ana mō te whakamīharotanga ki te turua o ngā kaiwhakaatu, o ngā whakaaturanga rānei
- Ko te *wana* e kōrero ana mō te hiamō ka hua ake nā te kaiwhakaatu rānei, nā te whakaaturanga rānei.

Hui katoa, ka puta ake te tikanga e hua mai ai he whakaaturanga e matatau ana ā-toi, ā-kaupapa whāiti hoki. Mā te tū o te *ihi*, o te *wehi* me te *wana* e taea ai e te kaiwhakaatu te whakatinana, te whakapuaki hoki tētahi whakaaturanga ki tāngata kē.

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai e hāngai ana ki ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
0233

Tautuhinga Aromatawai Ā-Waho 2024

The Achievement Standard	91986
The Title	Perform two Te Ao Haka disciplines
The Curriculum	New Zealand Curriculum (NZC)
The Subject	Ngā Toi - Te Ao Haka
Credits	5
The Assessment Mode	Kete Manarua (Digital Submission)
The Submission Period	1st of October - 30th of October 2024

Kete Manarua

Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna. He MANA tōna, e rua ōna āhuatanga; Kātahi: Ko ngā taonga tuku iho ka kohikohia e te ākonga. Ka rua: He whakapiki i te mana motuhake o te ākonga, ōna hapū, ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau aha atu aha atu.

External Assessment Specifications

Ākonga will perform TWO different Te Ao Haka disciplines, which will be captured digitally on video. Each performance should include a complete item with a sustained performance of ihi, wehi and wana (see 3.3 Te Ao Haka Aromatawai for a description of ihi, wehi, wana and sustained performance). - [Te Ao Haka | NCEA \(education.govt.nz\)](#).

Ākonga may be recorded individually, or with others, and video capture may be the result of planned video recording sessions or NOA (naturally occurring activity). Individual students must be identified in group performance.

Ākonga must have performed the TWO different Te Ao Haka disciplines within the year of submission (including, but not limited to: Te Matatini, National or Regional Competitions, and other events such as Kura, Iwi, Hapori). Performances outside the year of submission will not be accepted.

Content and Context Details

This standard allows Ākonga to draw upon their learning to give a sustained performance piece focusing on expression and style, tikanga and technical proficiency. Ākonga will also express their understanding of the narrative.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- a PDF is submitted;
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require addition help with submitting a Kete Manarua:

- email us at assessment.service.centre@nzqa.govt.nz,
- or call the NZQA Contact Centre, at 0800 687 296.

Tūmahi Aromatawai (91986)

Te Whakamāhukitanga

Ka whakaaturia e ngā tauira ngā pekanga e rua nō Te Ao Haka.

Ngā Tohutohu

Ka tū ngā tauira ki te karawhiu i ngā Pekanga e **RUA** i roto i tētahi whakaaturanga, ka rīkoatanga tēnei mahi.

Kei te tauira te tikanga mehemea ka rīkoata ā-takitahi, ā-rōpū, ā-whakaritenga, ā Kura rānei.

Ka taea te karawhiu i ēnei tūnga ki te rīkoata kotahi, heoi anō me mārama te kite i te tauira e te kaiarotake, **kia 30 hēkona** te roa o tana kite pai ai i te tauira.

Me karawhiu i ēnei tūnga mai i tēnei tau tonu nei, ko ngā tūnga kua rīkoatanga o waho atu i **tēnei tau**, e kore e whakaaetia ngā Kaiarotake.

He Whakamāramatanga 1

Karawhiua kia rua ngā Pekanga o Te Ao Haka mā:

- te whakaatu i ngā pekanga rerekē (kia rua),
- te whakatakoto māramatanga ki te kāhau o ia Pekanga i roto i te tūnga.

Te Whakakōrero i ngā Pekanga e rua o Te Ao Haka mā:

- te whakapuaki whakaaro i roto i te tūnga mā te tuku i ngā kare ā-roto, i te wairua kia rere.
- te whakaahua tika i ngā kōrero o ia Pekanga i roto i ngā whakaaturanga.

Te Whakakorikori i ngā Pekanga e rua o Te Ao Haka mā:

- te karawhiu i ngā whakaaturanga me te ihi, wehi, wana anō
- te karawhiu i ngā whakaaturanga hei pūkōrero, hei pūwānanga

He Whakamāramatanga 2

Ko te *Pekanga* e hāngai lē ana ki ngā wāhanga o Te Ao Haka. Ko ngā Pekanga e rārangi iho nei:

- Haka, haka wahine,
- Mōteatea,
- Poi,
- Waiata ā-ringa,
- Whakaeke,
- Whakawātea.

He Whakamāramatanga 3

Ko ngā whakaaturanga mō ia Pekanga me rere tika mai i te tīmatanga ki tōna mutunga. Ko te tūmomo nō Te Ao Haka, he titonga waiata e whai nekehanga, reo haka/waiata, kupu ana. Ehara i te mea me here nga kaupapa o tētahi waiata/haka ki tētahi, ehara hoki i te mea me karawhiu i ngā Pekanga e rua i te wā kotahi.

He Whakamāramatanga 4

Te Ihi, te wehi me te wana

- **Ihi** e puta ana i ngā ringaringa, i ngā waewae, i ngā whatu, i ngā kare ā-roto o te kaihaka, o te rōpū rānei.
- **Wehi** e rongono nei e te kaimātakitaki, i runga i te wehi o te kaihaka, rōpū rānei
- **Wana** he āhuatanga e ora nei i te kaihaka, i te rōpū rānei

Katoa katoa, he āhuatanga motuhake ēnei e puta ai ngā kare ā-roto, e rere ai ngā wairua, e tārewa tū ai ā ngākau ki te rangi. Mā te ihi, wehi me te wana e taea ai te kaihaka te karawhiu i runga i te wehi o te whakaaro, i te ihi o te haka, i te wana o te tū.

Te Wetewete i te Paerewa

E taea ana ngā tauira te tō mai i ōna mōhiotanga haka hei whakaaturanga motuhake, kia puta ai a ihi, a wehi, a tikanga, a kare ā-roto anō hoki. Ka whakaatu hoki ngā tauira i tana mātau ki ngā kōrero me ngā titonga.

I te Taumata 3, ka whakakoi ake, ka whakaahua ake ngā tauira i te āhua o tana tū, i te pakari o tana tū, me te ruku hohonu ki ōna anō wheako i roto i Te Ao Haka.

Ngā Heipūtanga

E kore ngā rīkoata e whakahokia ki ngā tauira. Me motuhake ngā mahi ki te tauira, ā, me tuku i ngā mahi i mua i te katinga o te marama o **30 o Oketopa, 2021**.

Assessment Schedule: Te Ao Haka 91986

3.3 Perform two Te Ao Haka disciplines

Kairangi	Kaiaka	Paetae
Express two Te Ao Haka disciplines.	Communicate two Te Ao Haka disciplines.	Perform two Te Ao Haka disciplines

Te Taunaki i te Aromatawai

Kairangi	Kaiaka	Paetae
<ul style="list-style-type: none"> Involves executing the disciplines with ihi, wehi and wana executing the performance with storytelling artistry and technical proficiency. 	<ul style="list-style-type: none"> Involves giving meaning to the performance through appropriate expression clearly conveying the narratives of each discipline through the performance. 	<ul style="list-style-type: none"> Involves performing two different disciplines demonstrating understanding of the style of each discipline through the performance.

Evidence:

E8	E7	M6	M5	A4	A3	N2	N1
Executes BOTH disciplines with ihi, wehi and wana. In both performances, executes the performance with sustained confidence, and consistent storytelling artistry and technical proficiency.	Executes BOTH disciplines with ihi, wehi and wana. In both performances, executes the performance with consistent storytelling artistry and technical proficiency.	In BOTH performances, consistently demonstrates appropriate expression, with sustained confidence, that gives meaning to the performance. In both performances, confidently conveys the narrative of the discipline.	In BOTH performances, consistently demonstrates appropriate expression that gives meaning to the performance. In both performances, conveys the narrative of the discipline.	Provides performance evidence for TWO different disciplines. Demonstrates understanding of the style of both disciplines.	Provides performance evidence for TWO different disciplines. Demonstrates some understanding of the style of both disciplines. Aspects may be inconsistent.	Not enough performance evidence provided for Achievement i.e. only one item; incomplete items; both items are from the same discipline; or not enough clear evidence of participation in the performances to allow or informed judgment.	Provides very limited or partial evidence.

Cut-Score:

Excellence	Merit	Achieved	Not Achieved
7 - 8	5 - 6	3 - 4	0 - 2



TE AO HAKA

91987

Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka

(Kaupae 3, Whiwhinga 5)

Kairangi	Kaiaka	Paetae
Te tātari i tētahi tūranga tāpua i roto i Te Ao Haka	Te arotake i tētahi tūranga tāpua i roto i Te Ao Haka	Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka

Aronga	Te Ao Haka 3.4		
Ingoa	Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka		
Kaupae	3	Whiwhinga	5 Aromatawai Ā-waho
Marau akoranga	Ngā Mahi a te Rēhia		
Kokonga akoranga	Te Ao Haka		
Mana rēhita	Kua rēhitatia	Te rā i mana ai	15 o Tīhema 2022
Te rā e arotakengia ai	31 o Tīhema 2027	Te rā i puta ai	10 o Hānuere 2023

Ka whakaatu māramatanga te ākonga ki tētahi tūranga tāpua i tētahi whakaaturanga i roto i Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
<ul style="list-style-type: none"> Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka 	<ul style="list-style-type: none"> Te arotake i tētahi tūranga tāpua i roto i Te Ao Haka 	<ul style="list-style-type: none"> Te tātari i tētahi tūranga tāpua i roto i Te Ao Haka

Kōrero Āpiti

- 1 Ko tēnei Paerewa Paetae, he mea ahu mai i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 8 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, 8*. [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- 2 Ka whai wāhi ki te *whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka*:
 - te whakaahua i tētahi tūranga e whai koha ana ki tētahi whakaaturanga i Te Ao Haka;
 - te matapaki i tōna āheinga, i te āhua hoki o te hāngai o ngā herenga o te tūranga ki ngā pūkenga ka mau i te wā o te rangahau i Te Ao Haka.

Ka whai wāhi ki te *arotake i tētahi tūranga tāpua i roto i Te Ao Haka*:

- te mātai i ngā wā whakahirahira ka rangona i te whakaritenga me te whakatutukihanga o ngā mahi o te tūranga;
- te tūhura i ngā ara e pāngia ai pea te whakaaturanga e te whai hua o te whakatutuki i te tūranga, e te korenga rānei o te whakatutukihanga i whai hua.

- te mātai i te tūranga i te horopaki whānui ake o Te Ao Haka, tae atu ki te matapaki i ana tikanga.
- 3 Ko tētahi *tūranga tāpua*, ko te tūranga e tino kitea ai, e tino rangona ai hoki rānei te rerekētanga i te korenga o te kaihāpai i taua tūranga i reira.

Me kōwhiri te ākongā i tētahi o ēnei tūranga tāpua e whai ake nei:

- te tū hei kaitātaki wahine, hei kaitātaki tāne rānei
 - te whakaatu i tētahi hīanga, i tētahi waiata takirua rānei
 - te ārahi i ētahi atu ākongā
 - te whakatangi i tētahi taonga puoro hei kīnaki i te whakaaturanga
 - te tū hei kaitā moko i te kapa
 - te tiaki kākahu
 - te waihanga taonga (pēnei i te poi) mō te whakaaturanga.
- 4 E kōrero ana ngā *wā whakahirahira* mō ngā wā o te tukanga hei whakarite, hei whakatutuki hoki i te tūranga me āta mahi e puta ai te hua e whāia ana.
- Ko ētahi wā whakahirahira:
- i mua i te tūranga: ko te eke a te tangata i ngā taumata e tika ai te tohua ōna ki te tūranga
 - i te wā o te tūranga: ko te whakaharatau, ko te whakawai rānei
 - i te wā o te tūranga: ko te kake i tētahi taupā, i tētahi hapa rānei
 - i te wā o te tūranga: ko te whakarite kia angitu
 - i te wā o te whakaaturanga: ko te whai kia eke rā anō, kia tutuki te tūranga.

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai e hāngai ana ki ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
0233

Tautuhinga Aromatawai Ā-Waho 2024

The Achievement Standard	91987
The Title	Demonstrate understanding of a key role within Te Ao Haka
The Curriculum	New Zealand Curriculum (NZC)
The Subject	Ngā Toi - Te Ao Haka
Credits	5
The Assessment Mode	Kete Manarua (Digital Submission)
The Submission Period	1st of October - 30th of October 2024

Kete Manarua

Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna.

He MANA tōna, e rua ōna āhuetanga; Kātahi: Ko ngā taonga tuku iho ka kohikohia e te ākonga. Ka rua: He whakapiki i te mana motuhake o te ākonga, ōna hapū, ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau aha atu aha atu.

External Assessment Specifications

Ākonga will be required to submit a presentation that demonstrates understanding of a key role within Te Ao Haka. Ākonga will research a person that inspires them, that plays a key role in kapa haka (see 3.4 Te Ao Haka Achievement Standard for a description of key roles and unpacking of this standard). - [Te Ao Haka | NCEA \(education.govt.nz\)](#).

Content and Context Details

This standard allows Ākonga to draw upon their learning to give a sustained understanding and explanation of the key roles within Te Ao Haka.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- a PDF is submitted;
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require addition help with submitting a Kete Manarua:

- email us at assessment.service.centre@nzqa.govt.nz,
- or call the NZQA Contact Centre, at 0800 687 296.

Tūmahi Aromatawai (91987)

Te Whakamāhukitanga

Me tuku e te tauria tētahi whakaaturanga e whakamārama ana i tōna mōhio me tōna mārama ki tētahi tūranga matua i roto i a Te Ao Haka. Ka rangahau, ka wānanga, ka uiui anō te tauria i te hunga mōhio ki tana iho pūmanawa o Te Ao Haka, kia puta māarire ai ngā kōrero mōna.

Ngā Tohutohu

Ko ngā mahi i te whakamātautau Kete Manarua nei, kia mahia mai tētahi whakaaturanga o tōna tino iho pūmanawa i roto i tōna Ao Haka. He tūranga matua tō te iho pūmanawa nei i roto i ngā whakahaere o Te Ao Haka, koinei tā te tauria e kimi rangahau nei, e whakatairanga nei, e whakatau nei ka whakaatu mā tētahi whakaaturanga (presentation).

- Mā te tauria e tīpako i **TĒTAHI** Iho Pūmanawa e tino tata ana ki tōna ngākau, e tino oho ai tōna mauri ki te haka.
- Ka mahia mai e te tauria tētahi whakaaturanga e whakakōrero ana i te huarahi i whāia, i te orokotīmatanga, i ngā wheako, i ngā aupiki me ngā auheke i whāia ai e tēnei iho pūmanawa i roto i tana tūranga Te Ao Haka.
- Me whakatau e te tauria te Kapa Haka kei roto ko tēnei iho Pūmanawa, ā, me mihi ki te kapa, ki te whānau o te iho pūmanawa nei i tētahi wāhanga o te whakaaturanga nei.
- Me reo Māori katoa, me reo Pākehā katoa rānei ō whakautu, kia kua e whakawhiti rua i ngā reo.

He whakamāramatanga 1

Te whakaatu māramatanga ki tētahi tūranga motuhake o Te Ao Haka mā te:

- Whakamārama i tētahi tūranga motuhake e whai wāhi atu ana ki Te Ao Haka me ōna hapori maha.
- Whakamārama i ōna whakahaere, te whakakōrero i ngā pukenga ka whakamahia i roto i tēnei tūranga motuhake i Te Ao Haka.

Te whakatau mōhiotanga ki tētahi tūranga motuhake o Te Ao Haka mā te:

- Whakatau mōhiotanga ki ngā wheako motuhake kei roto i tēnei momo tūranga.
- Tūhura i ngā karawhiunga o ngā mahi, ko ngā aupiki, auheke anō ēnā e tika ai te kawe i tēnei tūranga motuhake.

Te arotake i tētahi tūranga motuhake o Te Ao Haka mā te:

- Arotake i te tūranga motuhake me ōna tikanga whakahaere katoa i roto i te horopaki o Te Ao Haka.

He Whakamāramatanga 2

Ko tētahi tūranga motuhake i roto i Te Ao Haka, he tūranga mehemea i mahue, nō te korenga rānei o tēnei tūranga ka hē, ka rerekē rānei te tū a te kapa.

Mō tēnei Tūmahi Aromatawai me whiriwhiri kia KOTAHI o ngā tūranga motuhake e whai ake nei, hei kaupapa kōrero mō tō Iho Pūmanawa:

- te tūranga kaitātaki tāne, kaitātaki wahine
- he kaiwaiata takitahi, takirua rānei
- he kaiāwhina kapa haka mō ētahi atu tauira/kaihaka
- he kaiwhakatangi puoro/rakuraku
- he kaitāmoko
- he ringa mahi kākahu
- he tangata waihanga taputapu o Te Ao Haka, pēnei me te poi, taonga, rākau rānei.

Me whiriwhiri e te tauira tētahi tangata e whai wāhi atu ana ki tētahi o ngā tūranga motuhake kei runga ake nei. Kei roto rānei tēnei tangata i tana rohe, i tōna iwi, i tōna whānau anō hoki.

He Whakamāramatanga 3

Ko ētahi **wā motuhake** e hāngai ana ki ngā whakahaere a te iho pūmanawa i roto i tana tūranga mahi.

Hei tauira:

- ngā mahi i mua i tana whai tūranga: ngā tuku ihotanga o tēnei tūranga ki te tangata
- ngā mahi i roto i te tūranga: te haratau me te pūrua i te moko
- ngā mahi i roto i te tūranga: te kaupare i ngā taiāniwhaniwha
- ngā mahi i roto i te tūranga: te whakarite mō ngā aupiki me ngā auheke
- i te wā o te tū: te kawē i te tūranga motuhake ki tōna mutunga.

Te Wetewete i te Paerewa

Ko tā te tauira i te whakamātautau Kete Manarua nei, ka whakaatu māramatanga ki tētahi tūranga motuhake i roto i Te Ao Haka. Ka tūhura, ka wherawhera anō i tētahi tūranga motuhake e kitea ai ōna hōhonutanga, ōna whānuitanga anō hoki. Ka wānanga anō te tauira i tēnei mea te rangatiratanga i roto i ngā tūranga motuhake. Ko te tikanga o tēnei aromatawai, he tuari i ngā kōrero nō ngā iho pūmanawa e ora nei i roto i ngā kapa haka puta noa i te motu, ā, he wā pai anō tenei mā te tauira ki te whakaputa i ōna whakaaro ki tōna tino iho pūmanawa.

I te Taumata 3, ka whakakoi ake, ka whakaahua ake ngā tauira i te āhua o tana tū, i te pakari o tana tū me te ruku hohonu ki ōna anō wheako i roto i Te Ao Haka.

Ngā Heipūtanga

Ko ngā taunakitanga mō tēnei paerewa kei roto i te whakaaturanga a te tauira. Mehemea he kaimātakitaki, kāore rānei he kaimātakitaki, kei te kura te tikanga.

Me takitahi ngā mahi, me motuhake hoki ngā mahi a te tauira.

Whakatakotoranga Aromatawai

Ka rangahau haere te tauira i ngā kōrero mō tōna iho pūmanawa, kei te tauira te tikanga me pēhea te takoto haere i ngā kōrero, heoi, kia mahara iho, me hāngai ngā rangahau ki te tūranga me te iho pūmanawa ake.

Ka mutu ana te kohikohi haere i ngā rangahau, mā te tauira e whakakōpani ake kia rere pai ai ngā whakaaro mai i tētahi pito, ki tētahi. Ka raua ēnei kōrero ki te whakaaturanga hei whakamahi mai māna, ā, me tuku i ngā mahi i mua i te katinga o te marama o **30 o Oketopa, 2024**.

Mahere Aromatawai: Te Ao Haka 91987

3.4 Demonstrate understanding of a key role within Te Ao Haka performance

Kairangi	Kaiaka	Paetae
Analyse a key role within Te Ao Haka involves:	Evaluate a key role within Te Ao Haka	Demonstrate understanding of a key role within Te Ao Haka

Te Taunaki i te Aromatawai

Kairangi	Kaiaka	Paetae
<ul style="list-style-type: none"> Involves examining the role in the wider context of Te Ao Haka including discussing its tikanga. 	<ul style="list-style-type: none"> Involves examining important moments experienced in the preparation for and execution of the role Involves exploring the ways in which an effective, or ineffective execution of the role can impact on the performance. 	<ul style="list-style-type: none"> Involves describing a role that contributes to a Te Ao Haka performance Involves discussing its function, and how the requirements of the role align with the skills obtained during the study of Te Ao Haka.

Evidence:

E8	E7	M6	M5	A4	A3	N2	N1
Analyses in-depth, and confidently elaborates on, the role in the wider context of Te Ao Haka including tikanga.	Analyses in-depth the role in the wider context of Te Ao Haka including tikanga.	Examines, in detail, important moments experienced in preparation for the role, and ways to execute the role that impact on the performance. Most likely provides a comprehensive range of examples.	Examines important moments experienced in preparation for the role, and ways to execute the role that impact on the Performance. Some aspects of the response may be Inconsistent. Most likely provides examples.	Describes a role, its function, and how the requirements of the role align with the skills.	Describes, simply, a role, its function, and how the requirements of the role align with the skills. Aspects of the response may be inconsistent.	Genuinely attempts to provide descriptions but does not provide enough evidence for Achievement.	Provides limited or partial descriptions that do not form a substantive response.

Cut-Score:

Excellence	Merit	Achieved	Not Achieved
7 - 8	5 - 6	3 - 4	0 - 2