Level 1 Te Ao Haka 2024
Assessment Specifications

The Achievement Standard	91978
The Title	Demonstrate understanding of categories within Te Ao Haka
The Curriculum	New Zealand Curriculum (NZC)
The Subject	The Arts - Te Ao Haka
Credits	4
The Assessment Mode	Kete Manarua (Digital Submission)
The Submission Period	1st of October - 30th October 2024

Kete Manarua

He Kete Manarua te āhua o tēnei aromatawai. Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna.

He MANA tōna, e RUA ōna āhuatanga: tuatahi, ko ngā taonga tuku iho ka kohikohia e te ākonga; ka rua, he whakapiki i te mana motuhake o te ākonga, o ōna hapū, o ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau, he aha atu, he aha atu, ngā momo tāpaetanga.

External Assessment Specifications

Ākonga will choose TWO categories from a Te Ao Haka discipline, this year ākonga will choose categories from either Haka or Poi.

Ākonga will perform and present chosen categories, which will be captured digitally as a video recording or ākonga are able to use 2023/24 video performances they were involved in. Each performance should include a sustained performance of no longer than 3 minutes and no shorter than 2 minutes (see Te Ao Haka glossary for a description of Haka/Poi categories - Te Ao Haka | NCEA (education.govt.nz).

Ākonga may be recorded individually or with others, and video capture may be the result of planned video recording sessions or NOA (Naturally Occurring Activity).

Content and Context Details

This standard allows students to draw upon their learning to give a sustained performance and explanation piece, focusing on key skills performance and engagement with the foundation and origins of Te Ao Haka.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- a PDF is submitted;
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:

  » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
  » Published books and articles;
  » Unpublished books;
  » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require addition help with submitting a Kete Manarua:

- email us at assessment.service.centre@nzqa.govt.nz,
- or call the NZQA Contact Centre, at 0800 687 296.