

# Level 1 Te Ao Haka 2024

## Assessment Specifications

<b>The Achievement Standard</b>	91979
<b>The Title</b>	Demonstrate understanding of elements within a Te Ao Haka performance
<b>The Curriculum</b>	New Zealand Curriculum (NZC)
<b>The Subject</b>	The Arts - Te Ao Haka
<b>Credits</b>	4
<b>The Assessment Mode</b>	Kete Manarua (Digital Submission)
<b>The Submission Period</b>	1st of October - 30th October 2024

### Kete Manarua

He Kete Manarua te āhua o tēnei aromatawai. Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna.

He MANA tōna, e RUA ōna āhuatanga: tuatahi, ko ngā taonga tuku iho ka kohikohia e te ākonga; ka rua, he whakapiki i te mana motuhake o te ākonga, o ōna hapū, o ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau, he aha atu, he aha atu ngā momo tāpaetanga.

### External Assessment Specifications

Ākonga will choose TWO different performance items from THREE Te Matatini competitions (2000, 2002 and 2005), to demonstrate understanding of elements within a Te Ao Haka performance.

The performance items chosen must be stipulated in their presentation and accompanied by a reference, and ākonga will be required to respond to questions relating to FIVE elements from the selected kapa haka.

Ākonga must be recorded individually. The presentation may be given with or without an audience (see Te Ao Haka glossary for a description of elements - [Te Ao Haka | NCEA \(education.govt.nz\)](https://www.education.govt.nz/te-ao-haka/)).

## Content and Context Details

This standard allows students to draw upon their learning to give an understanding of elements, which are aspects of a composition or performance that are present within Te Ao Haka.

## Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- a PDF is submitted;
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

## The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
  - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
  - » Published books and articles;
  - » Unpublished books;
  - » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

## Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require additional help with submitting a Kete Manarua:

- email us at [assessment.servicecentre@nzqa.govt.nz](mailto:assessment.servicecentre@nzqa.govt.nz),
- or call the NZQA Contact Centre, at 0800 687 296.