

Level 3 Te Ao Haka 2024 Assessment Specification

The Achievement Standard

91986

The Title

Perform two Te Ao Haka disciplines

The Curriculum

New Zealand Curriculum (NZC)

The Subject

Ngā Toi - Te Ao Haka

Credits

5

The Assessment Mode

Kete Manarua (Digital Submission)

The Submission Period

1st of October - 30th of October 2024

Kete Manarua

Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna.

He MANA tōna, e rua ōna āhuatanga; Kātahi: Ko ngā taonga tuku iho ka kohikohia e te ākonga. Ka rua: He whakapiki i te mana motuhake o te ākonga, ōna hapū, ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau aha atu aha atu.

External Assessment Specifications

Ākonga will perform TWO different Te Ao Haka disciplines, which will be captured digitally on video. Each performance should include a complete item with a sustained performance of ihi, wehi and wana (see 3.3 Te Ao Haka Aromatawai for a description of ihi, wehi, wana and sustained performance). - Te Ao Haka | NCEA (education.govt.nz).

Ākonga may be recorded individually, or with others, and video capture may be the result of planned video recording sessions or NOA (naturally occurring activity). Individual students must be indentifed in group performance.

Ākonga must have performed the TWO different Te Ao Haka disciplines within the year of submission (including, but not limited to: Te Matatini, National or Regional Competitions, and other events such as Kura, Iwi, Hapori). Performances outside the year of submission will not be accepted.

Content and Context Details

This standard allows Ākonga to draw upon their learning to give a sustained performance piece focusing on expression and style, tikanga and technical proficiency. Ākonga will also express their understanding of the narrative.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- · a PDF is submitted;
- · the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- · A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

For more information, please go to the following pages of the NZQA website:

- Authenticity: NZQA
- Myth 3 Managing authenticity: NZQA
- Authenticity of externally assessed standards: NZQA
- Guidance on the acceptable use of Artificial Intelligence: NZQA

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): Using the new digital submission tool.

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require addition help with submitting a Kete Manarua:

- email us at assessment.service.centre@nzqa.govt.nz,
- or call the NZQA Contact Centre, at 0800 687 296.