



POUAKO GUIDANCE BOOKLET

TE AO HAKA



LEVEL 1

91979 | Demonstrate understanding of elements within a Te Ao Haka performance.
(Credits: 4)

The Submission Close Date: Term 4 - 29 of October, 2025.

Te Whārangi Ihirangi

He Kete Manarua	2
91979 Demonstrate understanding of elements within a Te Ao Haka performance	
The Assessment Task	4
The Description	4
The Instructions	4
External Assessment Format	4
Explanatory Note 2 (from the Achievement Standard)	5
Explanatory Note 3	5
Additional Notes	6
Unpacking the Achievement Standard	6
The Achievement Standard	7
The External Assessment Specifications	9
External Assessment Task	9
Conditions of the External Assessment	10
Ākonga Authenticity Statement	10
Submission and Authenticity	11
The External Assessment Schedule	12



He Kete Manarua

Ko te **KETE** i pū mai i te pā harakeke, ā, he whakapapa tōna.

He **MANA** tōna, ā, e **RUA** hoki ōna āhuetanga. Ko ngā taonga tuku iho ka kohikohia e te ākonga, ka tahi. Ka rua, ko te whakapiki i te mana motuhake o te ākonga, o ōna hapū, o ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te **KETE MANARUA** ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau, he aha atu, he aha atu ngā momo tāpaetanga.

Front cover:

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Te Ao Haka

91979 Demonstrate understanding of elements within a Te Ao Haka performance

(Level 1, Credits 4)

Carefully read, examine, and think about the instructions for this external assessment task.
Don't leave any sections of the task unfinished, but persevere it until it is complete.

Excellence	Merit	Achieve
Analyse elements within a Te Ao Haka performance.	Explain elements within a Te Ao Haka performance.	Demonstrate understanding of elements within a Te Ao Haka performance.

The Assessment Task

The Description

This submission task requires the student to submit a presentation that demonstrates understanding of elements within a Te Ao Haka performance. Ākonga will demonstrate understanding of elements from two Kapa Haka performance items from a Senior Regionals Kapa Haka Competition in the year 2024.

The Instructions

This Submission assessment task looks to the Senior Regional Kapa Haka Competitions that were held in the year 2024, ākonga may select one region to draw performances from. These resources and materials will be the context in which the ākonga will explore, implement and demonstrate understanding of elements within Te Ao Haka in this submission. Performances from these competitions is available to you on the Māori TV website.

- Ākonga are to select TWO different Kapa Haka performance items from any ONE 2024 Regionals Kapa Haka Competition (Tāmaki Makaurau, Waitaha, Tainui, Rangitāne, Te Whenua Moemoeā, Te Tairāwhiti, Te Arawa, Te Kāhui Maunga, Te Taitokerau, Te Whanganui-a-Tara, Mātaatua, Te Taihu, Ngāti Kahungunu).
- Ākonga will submit a PRESENTATION that explains the elements that have been used in the performances from the chosen Kapa Haka. Ākonga are free to choose any one discipline from each Kapa Haka.

For example;

- i. Tāmaki Makaurau Region: Angitū - **Whakaeke**, Ngā Tūmanako - **Whakaeke**.
 - ii. Or, Tāmaki Makaurau Region: Te Rōpū Manutaki - **Haka**, Te Waka Huia - **Waiata ā-ringa**.
- The Region and the two Kapa Haka must be stipulated in the submission, with a reference of the performance and or photos that have been used. Ākonga must stipulate which discipline they are using for each group. (For example, Whakaeke, Mōteatea, Waiata ā-ringa, Poi, Haka, Haka Wāhine, Whakawātea).
 - Ākonga will choose only the elements from the list provided in this explanatory sheet. (The list of elements for this submission will be provided below. Select FIVE elements to explain in the presentation).
 - Ākonga responses must be either in te reo Māori or in English, not switching between the two languages.

External Assessment Format

Ākonga will choose a discipline from two Kapa Haka from the 2024 Senior Regionals Competitions to demonstrate understanding of elements.

Ākonga will be required to respond to questions relating to **FIVE** elements from the selected Kapa Haka performance items.

- » Choose five elements (from the list) that were used in each of the performances. How were they used to enhance the performance?
- » Compare and contrast five elements from the two performances, discuss how they were used similarly and or differently?
- » Which elements stood out to you the most, what effect did it give you and how can you implement this in your own Kapa?

Explanatory Note 2 (from the Achievement Standard)

Demonstrate understanding of elements from two Kapa Haka involves:

- » Describing five elements within the two performances.
- » Providing a description for each Kapa Haka and their items.

Explain elements from two Kapa Haka involves:

- » Identifying what the elements communicates about the performances.
- » Providing an explanation for each Kapa Haka and their items.

Analyse elements from two Kapa Haka involves:

- » Discussing how the elements work with one another to achieve an effect.
- » Examining how the elements impact on the way the performance is understood.
- » Providing an in-depth analysis on each item, exploring the similarities and differences between each item.

Explanatory Note 3

Elements are aspects of a composition or performance that are present in but not unique to Te Ao Haka.

Use the following list of elements for your response:

- | | |
|---------------------------|--------------------------------|
| • Te wāhi – Space | • Te ōrua – Harmony |
| • Te huahuatau – Metaphor | • Te horopaki – Setting |
| • Te hanga – Shape | • Te tirohanga – Point of view |

Additional Notes

Discipline refers to a performance item within Te Ao Haka.

Disciplines include:

- Mōteatea
- Haka, haka wahine
- Waiata ā-ringa
- Whakaeke
- Poi
- Whakawātea

Ākonga are able to select any one discipline from each Kapa Haka, this must be stipulated in their presentation and accompanied by a reference. Ākonga can, but are not limited to, choosing the same discipline for the two performances to demonstrate understanding of elements. This can be achieved either way.

Unpacking the Achievement Standard

For this Submission, ākonga will demonstrate their understanding of different Te Ao Haka elements and how these relate to Te Ao Māori through the Senior Regionals Kapa Haka Competitions in the year 2024.

Ākonga at Level 1 should be engaging with the foundations of Te Ao Haka, learning about the key performance skills, narratives, and styles of Te Ao Haka, and their development.

The Conditions of the External Assessment

The evidence for this standard will be a student led presentation. This presentation may be given with or without an audience.

Presentations must be given as an individual piece of work.

The Achievement Standard

Number AS91979

Version 2

Page 1 of 2

Achievement Standard

Subject Reference		Te Ao Haka 1.4			
Title		Demonstrate understanding of elements within a Te Ao Haka performance			
Level	1	Credits	4	Assessment	External
Subfield	Māori Performing Arts				
Domain	Te Ao Haka				
Status		Registered	Status date		15 December 2022
Planned review date		31 December 2027	Date version published		10 January 2023

Students will demonstrate understanding of elements within a Te Ao Haka performance.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of elements within a Te Ao Haka performance. 	<ul style="list-style-type: none"> Explain elements within a Te Ao Haka performance. 	<ul style="list-style-type: none"> Analyse elements within a Te Ao Haka performance.

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 6 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8*.
[<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Demonstrate understanding of elements within a Te Ao Haka performance* involves:
 - describing five elements within a performance.

Explain elements within a Te Ao performance involves:

 - identifying what the elements communicate about the performance.

Analyse elements within a Te Ao Haka performance involves:

 - discussing how the elements work with one another to achieve an effect;
 - examining how the elements impact on the way the performance is understood.
- Elements* are aspects of a composition or performance that are present in but not unique to Te Ao Haka.

Number AS91979 **Version** 2

Page 2 of 2

Examples of elements include:

- tempo
- dynamics
- characterisation
- voice
- point of view.

An exhaustive list of elements can be found within the Subject Glossary for Te Ao Haka <https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

The External Assessment Specifications



The Achievement Standard	91979
The Achievement Standard Title	Demonstrate understanding of elements within a Te Ao Haka performance
The Credits	4
The Curriculum	New Zealand Curriculum, Kaupapa Ako Māori: Te Ao Haka
The Learning Subject	Te Tukutuku Ako
The External Assessment Mode	He Kete Manarua
The Digital File Types	Text files – .PDF (5–20 pages) Video files – .mp4 .mov (<5GB)
The Submission Date	29 October 2025
Ngā Wātaka Aromatawai ā-Waho	External Assessment Dates 2025 Examination timetable and assessment dates 2025

External Assessment Task

Ākonga will choose **TWO** different performance items from any **ONE** 2024 Regionals Kapa Haka Competition, (Tāmaki Makaurau, Waitaha, Tainui, Rangitāne, Te Whenua Moemoeā, Te Tairāwhiti, Te Arawa, Te Kāhui Maunga, Te Taitokerau, Te Whanganui-a-Tara, Mātaatua, Te Taihu, Ngāti Kahungunu) to demonstrate understanding of elements within a Te Ao Haka performance.

The Region and performance items chosen must be stipulated in their presentation and accompanied by a reference. Ākonga will respond to questions relating to **FIVE** elements from the selected Kapa haka group.

Ākonga must be recorded individually and presentation may be given with or without an audience (see Te Ao Haka glossary for a description on elements - [Te Ao Haka | NCEA \(education.govt.nz\)](#)).

Please check the Kete Manarua website here - [Kete Manarua](#).

Conditions of the External Assessment

This is an individual piece of work with evidence preparation for external assessment by the student. To successfully complete this Digital Kete Manarua:

- work must be published as a PDF;
- the file size must remain under 5GB to enable smooth uploading to the Online Digital Submission Portal;
- the work must be correctly organized;
- the work must be correctly laid out (must not be sideways or upside down);
- the document must be securely attached to the cover page, and submission of separate files is not permitted.

[Using the new digital submission portal.](#)

Ākonga Authenticity Statement

How will the authenticity of the work by the ākonga be authenticated? A process and evidential trail must be evident in order to demonstrate the authenticity of a student's work. The ākonga, teachers and school community should be aware of the authenticity process.

Plagiarism is an easy error to avoid. The ākonga may cite the people and bodies of works referred to in their work.

For example:

- a brief sentence showing the origins of the work
- a reference page is attached at the end of the written task
- an acknowledgement to the person, or source of assistance
- the different forms of information support;
 - » oral communication: interviewing elders, adults, leaders, experts
 - » published works
 - » unpublished works
 - » websites and hyperlinks.

Further information can be found on the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authenticity

All Assessment Portfolio submissions will utilise the new digital submissions tool (this can be found on the [home page of MyNZQA](#)).

Digital assessment portfolio work will not be returned to the ākonga. If there any issues pertaining to the submission or authenticity of the work, NZQA will contact the school.

If you require assistance with submissions to the Assessment Portfolio:

- email us at assessment.service.centre@nzqa.govt.nz, or
- phone NZQA Contact Centre 0800 687 296.

The External Assessment Schedule

Te Ao Haka 91979: Demonstrate understanding of elements within a Te Ao Haka performance

Achievement with Excellence	Achievement with Merit	Achievement
Analyse elements within a Te Ao Haka performance.	Explain elements within a Te Ao Haka performance.	Demonstrate understanding of elements within a Te Ao Haka performance.

The Assessment Criteria

Excellence	Merit	Achieved
<p>Analyse elements within a Te Ao Haka performance involves:</p> <ul style="list-style-type: none"> discussing how the elements work with one another to achieve an effect. examining how the elements impact on the way the performance is understood. 	<p>Explain elements within a Te Ao performance involves:</p> <ul style="list-style-type: none"> identifying what the elements communicate about the performance. 	<p>Demonstrate understanding of elements within a Te Ao Haka performance involves:</p> <ul style="list-style-type: none"> describing five elements within a performance.

The Evidence:

E8	E7	M6	M5	A4	A3	N2	N1
<p>Describes, clearly FIVE key elements used in the performance.</p> <p>Explains in detail how FIVE elements within a Te Ao Haka performance communicates with an audience.</p> <p>Discusses clearly and in detail how elements work with one another to achieve an effect.</p> <p>Examines in detail how the elements impact on the way the performance is understood.</p>	<p>Describes, clearly FIVE key elements used in the performance.</p> <p>Explains in some detail how FIVE elements within a Te Ao Haka performance communicates with an audience.</p> <p>Discusses how elements work with one another to achieve an effect.</p> <p>Examines how the elements impact on the performance.</p>	<p>Describes, clearly FIVE key elements used in the performance.</p> <p>Demonstrates understanding of FIVE elements within a Te Ao Haka performance.</p> <p>Explains in detail how elements within Te Ao Haka enhance performance.</p>	<p>Describes, clearly FIVE key elements used in the performance.</p> <p>Demonstrates understanding of FIVE elements within a Te Ao Haka performance</p> <p>Explains in some detail how elements within Te Ao Haka enhance performance</p>	<p>Describes FIVE key elements used in the performance.</p> <p>Demonstrates understanding of FIVE elements within Te Ao Haka making links to performance.</p>	<p>Describes FIVE key elements used in the performance.</p> <p>Demonstrates understanding of FIVE elements within Te Ao Haka performance.</p>	<p>Genuinely attempts to provide descriptions but does not provide enough evidence for Achievement.</p>	<p>Provides very limited or partial evidence.</p>

Cut scores:

Excellence	Merit	Achieved	Not Achieved
7 - 8	5 - 6	3 - 4	0 - 2