



KETE MANARUA BOOKLET

TE AO HAKA



LEVEL 3

91986 | Perform two Te Ao Haka disciplines.
(Credits: 5)

The Submission Close Date: Term 4 - 28 of October, 2026.

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He Kete Manarua

Ko te **KETE** i pū mai i te pā harakeke, ā, he whakapapa tōna.

He **MANA** tōna, ā, e **RUA** hoki ōna āhuetanga. Ko ngā taonga tuku iho ka kohikohia e te ākonga, ka tahi. Ka rua, ko te whakapiki i te mana motuhake o te ākonga, o ōna hapū, o ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau, he aha atu, he aha atu ngā momo tāpaetanga.

Front cover:

Image from Laiotz / Adobe Stock.



Te Ao Haka

91986 Perform two Te Ao Haka disciplines

(Level 3, Credits 5)

Carefully read, examine, and think about the instructions for this external assessment task.
Don't leave any sections of the task unfinished, but pursue it until it is complete.

Excellence	Merit	Achieve
Express two Te Ao Haka disciplines.	Communicate two Te Ao Haka disciplines.	Perform two Te Ao Haka disciplines.

The External Assessment Task

The Instructions

Ākonga will perform **TWO** Te Ao Haka disciplines.

The External Assessment Format

Ākonga will present performances in **TWO** different Te Ao Haka disciplines of their choice, which will be captured digitally on video. Each performance should be no less than approximately **two minutes of a sustained performance**.

Ākonga may be recorded individually, or with others, and video capture may be the result of planned video recording sessions or naturally occurring activity.

Performances in any combination of two Te Ao Haka disciplines may be presented, and the performances may be recorded separately or on the same occasion. **The marker must be able to identify the individual ākonga.**

Ākonga must have performed the TWO different Te Ao Haka disciplines within the year of submission. Performances outside the year of submission will not be accepted.

The Conditions of the External Assessment

Submission instructions will be provided to schools. Note that digital submissions will not be returned to Ākonga. Student work must be authentically theirs, and submissions must be made by **28 October 2026**.

Unpacking Of The Assessment Standard

This Standard allows ākonga to draw upon their learning to give a sustained performance piece focusing on expression and style, tikanga and technical proficiency. Ākonga will also show their understanding of the narrative.

Level 3:

At Level 3 ākonga will refine their performance skills and deepen their understanding of their own experience within Te Ao Haka. This is reflected in the evaluative and performance-focused nature of the Standards.

The Explanatory Note 2

Perform two Te Ao Haka disciplines involves:

- » performing two different disciplines.
- » demonstrating understanding of the style of each discipline through the performance.

Communicate two Te Ao Haka disciplines involves:

- » giving meaning to the performance through appropriate expression.
- » clearly conveying the narratives of each discipline through the performance.

Express two Te Ao Haka disciplines involves:

- » executing the disciplines with ihi, wehi and wana.
- » executing the performance with storytelling artistry and technical proficiency.

The Explanatory Notes 3

Discipline refers to a performance branch within Te Ao Haka.

Disciplines include:

- haka, haka wahine,
- mōteatea,
- poi,
- waiata ā-ringa,
- whakaeke,
- whakawātea.



The Explanatory Notes 4

The performance of each discipline should be complete items. A Te Ao Haka item refers to a composed piece which comprises movement, voice, and lyrics. The two items do not have to relate to each other and do not need to be performed at the same time.

The Explanatory Notes 5

Ihi, wehi, and wana

- ***Ihi*** refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect.
- ***Wehi*** refers to the awe in which charismatic performers or performances are held.
- ***Wana*** refers to the excitement generated by a performer or performance.

Together, they form the expectation for expressing a performance with artistic and technical proficiency. Having ihi, wehi, and wana allows the performer to embody and express a performance to others.

Image reference:

MĀORI+ | Whakaata Māori (Māori Television). Watch HAKA Regionals 2024 - Rangitāne | MĀORI+ | Whakaata Māori. <https://www.maoriplus.co.nz/show/haka-regionals-2024-rangitane>. (2024).

The Achievement Standard

Number AS91986

Version 2

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Achievement Standard

Subject Reference		Te Ao Haka 3.3			
Title		Perform two Te Ao Haka disciplines			
Level	3	Credits	5	Assessment	External
Subfield	Māori Performing Arts				
Domain	Te Ao Haka				
Status		Registered	Status date		15 December 2022
Planned review date		31 December 2027	Date version published		10 January 2023

Students will perform two Te Ao Haka disciplines.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Perform two Te Ao Haka disciplines 	<ul style="list-style-type: none"> Communicate two Te Ao Haka disciplines 	<ul style="list-style-type: none"> Express two Te Ao Haka disciplines

Explanatory Notes

- This Achievement Standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the objectives of the Big Ideas at Level 8 of the *Te Ao Haka Learning Matrix at Curriculum Levels 6, 7 and 8*.
[<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Perform two Te Ao Haka disciplines* involves:
 - performing two different disciplines;
 - demonstrating understanding of the style of each discipline through the performance.

Communicate two Te Ao Haka disciplines involves:

 - giving meaning to the performance through appropriate skill and expression;
 - clearly conveying the narratives of each discipline through the performance.

Express two Te Ao Haka disciplines involves:

 - executing the disciplines with ihi, wehi and wana;
 - executing the performance with storytelling artistry, articulate voice expression

and technical proficiency.

3 *Discipline* refers to a performance branch within Te Ao Haka.

Disciplines include:

- mōteatea
- waiata ā-ringa
- poi
- haka, haka wahine
- whakaeke
- whakawātea.

4 The performance of each discipline should be complete items. A Te Ao Haka *item* refers to a composed piece which comprises movement, voice, and lyrics. The two items do not have to relate to each other and do not need to be performed at the same time.

5 *Ihi, wehi, and wana*

- *Ihi* refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect
- *Wehi* refers to the awe in which charismatic performers or performances are held
- *Wana* refers to the excitement generated by a performer or performance.

Together, they form the expectation for expressing a performance with artistic and technical proficiency. Having *ihi*, *wehi*, and *wana* allows the performer to embody and express a performance to others.

Quality Assurance

- 1 Providers must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess who are assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233

The External Assessment Specifications



The Achievement Standard	91986
The Achievement Standard Title	Perform two Te Ao Haka disciplines
The Credits	5
The Curriculum	New Zealand Curriculum, Kaupapa Ako Māori: Te Ao Haka
The Learning Subject	Te Tukutuku Ako
The External Assessment Mode	Kete Manarua
The Digital File Types	Video files – .mp4 .mov (<5GB, up to 10 minutes)
The Submission Date	28 October 2026
Ngā Wātaka Aromatawai ā-Waho	1. Ngā Rā Aromatawai 2026 2. 2026 Examination Timetable

External Assessment Specifications

Ākonga will perform **TWO** different Te Ao Haka disciplines, which will be captured digitally on video. Each performance should include a complete item with a sustained performance of no less than 2 minutes that demonstrates ihi, wehi and wana (see 3.3 Te Ao Haka Aromatawai for a description on ihi, wehi, wana and sustained performance - [Te Ao Haka | NCEA \(education.govt.nz\)](#)).

Ākonga may be recorded individually, or with others, and video capture may be the result of planned video recording sessions or a naturally occurring activity. **The marker must be able to identify the individual ākonga.**

Ākonga must have performed the **TWO** different Te Ao Haka disciplines within the year of submission (including but is not limited too: Te Matatini, National or Regional Competitions, and other events such as Kura, Iwi, Hāpori). Performances outside the year of submission will not be accepted.

Please check the Kete Manarua website here - [Kete Manarua](#).

Conditions of the External Assessment

This is an individual piece of work with evidence preparation for external assessment by the student. To successfully complete this Digital Kete Manarua:

- the file size must remain under 5GB to enable smooth uploading to the Online Digital Submission Portal;
- the work must be correctly organized;
- the work must be correctly laid out (must not be sideways or upside down);
- the document must be securely attached to the cover page, and submission of separate files is not permitted.

[Using the new digital submission portal.](#)

Ākonga Authenticity Statement

How will the authenticity of the work by the ākonga be authenticated? A process and evidential trail must be evident in order to demonstrate the authenticity of a student's work. The ākonga, teachers and school community should be aware of the authenticity process.

Plagiarism is an easy error to avoid. The ākonga may cite the people and bodies of works referred to in their work.

For example:

- a brief sentence showing the origins of the work
- a reference page is attached at the end of the written task
- an acknowledgement to the person, or source of assistance
- the different forms of information support;
 - » oral communication: interviewing elders, adults, leaders, experts
 - » published works
 - » unpublished works
 - » websites and hyperlinks.

Further information can be found on the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authenticity

All Assessment Portfolio submissions will utilise the new digital submissions tool (this can be found on the [home page of MyNZQA](#)).

Digital assessment portfolio work will not be returned to the ākonga. If there any issues pertaining to the submission or authenticity of the work, NZQA will contact the school.

If you require assistance with submissions to the Assessment Portfolio:

- email us at assessment.servicecentre@nzqa.govt.nz, or
- phone NZQA Contact Centre 0800 687 296.

The External Assessment Schedule

Te Ao Haka 91986: Perform two Te Ao Haka disciplines

Achievement with Excellence	Achievement with Merit	Achievement
Express two Te Ao Haka disciplines	Communicate two Te Ao Haka disciplines	Perform two Te Ao Haka disciplines

The Assessment Criteria

Kairangi	Kaiaka	Paetae
Express two Te Ao Haka disciplines involves: <ul style="list-style-type: none"> » executing the disciplines with ihi, wehi and wana. » executing the performance with storytelling artistry and technical proficiency. 	Communicate two Te Ao Haka disciplines involves: <ul style="list-style-type: none"> » giving meaning to the performance through appropriate expression. » clearly conveying the narratives of each discipline through the performance. 	Perform two Te Ao Haka disciplines involves: <ul style="list-style-type: none"> » performing two different disciplines. » demonstrating understanding of the style of each discipline through the performance.

The Evidence

E8	E7	M6	M5	A4	A3	N2	N1
Executes BOTH disciplines with ihi, wehi and wana. In BOTH performances, executes the performance with sustained confidence, and consistent storytelling artistry and technical proficiency.	Executes BOTH disciplines with ihi, wehi and wana. In BOTH performances, executes the performance with consistent storytelling artistry and technical proficiency.	In BOTH performances, consistently demonstrates appropriate expression, with sustained confidence, that gives meaning to the performance. In BOTH performances, confidently conveys the narrative of the discipline	In BOTH performances, consistently demonstrates appropriate expression that gives meaning to the performance. In BOTH performances, conveys the narrative of the discipline.	Provides performance evidence for TWO different disciplines. Demonstrates understanding of the style of BOTH disciplines.	Provides performance evidence for TWO different disciplines. Demonstrates some understanding of the style of BOTH disciplines. Aspects may be inconsistent.	Not enough performance evidence provided for Achievement i.e. only one item; incomplete items; both items are from the same discipline; or not enough clear evidence of participation in the performances to allow for informed judgement.	Provides limited or partial descriptions that do not form a substantive response.

Cut scores:

Excellence	Merit	Achieved	Not Achieved
7 - 8	5 - 6	3 - 4	0 - 2