

2023 NCEA Assessment Report

NZC Kaupapa Ako Māori Subject	Te Ao Haka
Assessment Due Date	25 October 2023
Mode of Assessment	Digital Assessment (Kete Manarua)
Standards	Level 1 - 91978 (1.3) & 91979 (1.4)

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the portfolio/submission relies on sufficient learning time and gathering evidence to practice and deliver/deliberate.

Section 2: Report on the standards

91978: Demonstrate understanding of categories within Te Ao Haka.

The External Assessment:

Context: This submission task required students to submit a performance that demonstrated understanding of categories within a Te Ao Haka discipline. Students will choose TWO categories from the same discipline to perform and explain.

Assessment Format - The pieces of work will fall under two tasks:

- a. A performance of two Mōteatea categories.
 - This can be presented as two separate performance recordings or one performance recording (with the two categories performed at the same time).
 - The recordings should be no longer than 3 minutes for each category, and no less than 2 minutes for each category.



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- b. A presentation explaining each Mōteatea and demonstrating understanding of similarities and differences between each category.
- A presentation consisting of information about the Mōteatea, the composer, where the composer is from and the year it was composed.
 - An explanation of the type of Mōteatea and how it compares and contrasts against the second Mōteatea.

91979: Demonstrate understanding of elements within a Te Ao Haka Performance.

The External Assessment:

Context: This submission task required students to submit a presentation that demonstrated understanding of elements within a Te Ao Haka performance. Students needed to demonstrate an understanding of elements from TWO Kapa Haka performances from Te Matatini Herenga Waka 2023.

Assessment Format - Candidates were required to choose a discipline from TWO different Kapa Haka from Te Matatini Herenga Waka to demonstrate understanding of elements.

Candidates were required to respond to questions relating to FIVE elements from the selected Kapa Haka. The questions were as followed:

- Choose FIVE elements (from the list) that were used in each of the performances. How were they used to enhance the performance?
- Compare and contrast FIVE elements from the two performances, discuss how they were used similarly and or differently?
- Which elements stood out to you the most, what effect did it give you and how can you implement this in your own Kapa?



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Report on Achievement Standards: 91978 & 91979

Candidates who were awarded **Achievement with Excellence** commonly:

- discussed and demonstrated a clear understanding of categories within a Te Ao Haka discipline and gave relevant references for each category.
- demonstrated a high standard response for each category.

Candidates who were awarded **Achievement with Merit** commonly:

- gave a strong explanation of categories and gave an appropriate context for each category.

Candidates who were awarded **Achievement** commonly:

- gave basic/adequate descriptions of categories and gives a basic performance of the two categories of the selected discipline.

Candidates who were awarded **Not Achieved** commonly:

- attempted to provide descriptions of categories, however, did not provide enough evidence.

