

2023 NCEA Assessment Report

NZC Kaupapa Ako Māori Subject	Te Ao Haka
Assessment Due Date	25 October 2023
Mode of Assessment	Digital Assessment (Kete Manarua)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the portfolio/submission relies on sufficient learning time and gathering evidence to practice and deliver/deliberate.

Section 2: Report on the standards

91982: Compare a Te Ao Haka performance and one other performance.

The External Assessment:

Context: This submission task required students to submit a report that compared a Te Ao Haka performance with one other performance. Students needed to demonstrate understanding of elements through a selected performance from their region and another performance of their choosing.

Assessment Format - Candidates selected a Te Ao Haka performance item from their region or iwi and a performance item outside of Te Ao Haka to compare and contrast.

Candidates were required to select TWO performances (at least one of which must be from Te Ao Haka) and report back to questions comparing the two performances.

The questions required candidates to select THREE elements and show their understanding of how these were expressed in both performances. (See the achievement standard for more information on "elements".)

Candidates needed access to their selected performances during the assessment and could refer to the recordings as needed.

Other performing arts genres may include, but are not limited to: hip hop, hula ('auana and kahiko), hā'a, sasa, commedia dell'arte, the symphony orchestra, noh theatre, folk dance, musical theatre, opera, and Bollywood dance.



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Report on Achievement Standards: 91982

Candidates who were awarded **Achievement with Excellence** commonly:

- made secure comparisons of how the similarities and differences impact.
- supported the response with well-chosen evidence from both performances.

Candidates who were awarded **Achievement with Merit** commonly:

- demonstrated understanding of the elements, making comparisons between performances.

Candidates who were awarded **Achievement** commonly:

- described three elements and how they are expressed in both performances.
- provided simple identification of similarities and differences.
- supported their response with reference to the performances.

Candidates who were awarded **Not Achieved** commonly:

- did not give descriptions of three elements and how they were expressed in both performances.
- did not provide simple identification of similarities and differences.
- did not provide evidence to support their responses.



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91983: Respond to a Te Ao Haka performance.

The External Assessment:

Context: This submission task required students to submit a report responding to a Te Ao Haka performance. Students needed to demonstrate an understanding of elements and key features through a selected performance from the previous Te Matatini Festival held in Wellington.

Assessment Format - Candidates selected a Te Ao Haka performance item from any Kapa Haka who stood at the Te Matatini Festival held in Wellington, 2019. Candidates needed to draw an understanding of key features and elements from their chosen performance item.

Candidates were required to select ONE performance and respond in the form of a report. The report required candidates to select THREE key features and elements and show their understanding of how these enhanced the performance. (See the achievement standard for more information on “key features” and “elements”.)

Candidates were required to have access to their selected performances during the assessment and may refer to the recordings as needed.

Report on Achievement Standards: 91978 & 91979

Candidates who were awarded **Achievement with Excellence** commonly:

- explained in-depth and clearly elaborated on three key features/elements that effectively communicated ideas that are enhanced within the performance.
- discussed the connections between their response as an audience member.



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Candidates who were awarded **Achievement with Merit** commonly:

- enhanced how the personal response is connected to the key features/elements in the performance that they watched and choose.

Candidates who were awarded **Achievement** commonly:

- described three key features/elements used in the performance that they watched and choose.
- described a personal response, as an audience member and each of the Ākonga did this accordingly.

Candidates who were awarded **Not Achieved** commonly:

- did not quite describe three key features/elements used in the performance that they watched and choose, or they did not quite describe a personal response, as an audience member.

