

2023 NCEA Pūrongo Aromatawai

Subject	Te Ao Haka
Assessment Date	13 of June, 2023
Mode of Assessment	Common Assessment Activity 1 (CAA1)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the Common Assessment Activity relies on sufficient time to practice and deliberate:

Section 2: Report on the standards

91982: Compare a Te Ao Haka performance and one other performance.

The External Assessment:

Context: Indicate which Te Ao Haka kiriata and other kiriata you have chosen and choose any FOUR elements to answer both parts of the task. Te Ao Haka performance (Poi or Choral) and other performances (The LAB-Dance crew or Lion King Theatre).

- a. Using the TWO elements discuss the similarities and differences between ONE of the Te Ao Haka kiriata and ONE of the other kiriata.
- e. Choose another TWO elements and discuss the impact of the similarities and differences they share in the two performances.

E.g.:

- Affected how you felt watching the performances.
- Helped communicate the messages in the performances.
- Enhanced the performances.



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Report on Achievement Standards:

Candidates who were awarded **Achievement with Excellence** commonly:

- made secure comparisons of how the similarities and differences impact.
- supported the response with well-chosen evidence from both performances.

Candidates who were awarded **Achievement with Merit** commonly:

- demonstrated understanding of the elements and made comparisons between performances.
- supported their responses with evidence from the performances.

Candidates who were awarded **Achievement** commonly:

- described three elements and how they were expressed in both performances.
- provided simple identification of similarities and differences.
- need to support their response with reference to the performances.

Candidates who were awarded **Not Achieved** commonly:

- did not give descriptions of three elements and how they are expressed in both performances
- did not provide simple identification of similarities and differences.
- did not provide evidence to support their responses.



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91983: Respond to a Te Ao Haka performance.

The External Assessment:

Context: Choose any TWO elements and TWO key features to answer both parts of the task. Indicate which Te Ao Haka kiriata you have chosen; Te Waka Huia & Ōpōtiki mai tawhiti; waiata ā ringa and NZ Choir waiata.

- a. Using TWO elements and TWO key features, discuss how they were used to effectively communicate the story in your chosen Te Ao Haka performance.
- e. Choose another TWO elements and TWO key features and discuss your perspective on your chosen Te Ao Haka performance, e.g:
 - What you liked about the performance.
 - How it made you feel.
 - How the message of the performance is relevant to you, your whānau, or the wider world.
 - Memories or thoughts that occurred when you were watching the performance.
 - Whether you see its importance to the people of the region.

Report on Achievement Standards:

Candidates who were awarded **Achievement with Excellence** commonly:

- have explained in-depth and clearly elaborated on three key features/elements that effectively communicate ideas that are enhanced within the performance. Ākonga discussed the connections between their response as an audience member.



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Candidates who were awarded **Achievement with Merit** commonly:

- enhanced how the personal response is connected to the key features/elements in the performance that they watched and chose.
- explained a personal response to an audience member to their selected performance.

Candidates who were awarded **Achievement** commonly:

- were based on describing three key features/elements used in the performance that they watched and chose.
- described, simply, a personal response, as an audience member and each of the tamariki did this accordingly.

Candidates who were awarded **Not Achieved** commonly:

- did not quite describe three key features/elements used in the performance that they watched and chose. Or they did not quite describe a personal response as an audience member.

