



# Te Ao Haka Internal Assessment Insights 2023

Insights and observations from external moderation of internal standards

## Reporting on the Standards

Te Ao Haka	Internal Std 2.1
Level 2	91980

### 91980: Explore elements to create a selection of a Te Ao Haka item

#### Performance Overview:

This achievement standard requires the learner to explore elements to create a section of a Te Ao Haka item which involves three elements that are applied to express a cohesive kaupapa.

#### Grades:

Evidence that was moderated as **Achieved** generally included:

- identifying three elements used within a section of an item.
- identifying how three elements relate to ONE of either original text, original music or original choreography used in the section of the item being created contained ideas that were developed, sustained, and structured.
- aspects of a composition or performance, demonstrated the deliberate use of elements to create meaning and effects appropriate to the selected purpose and audience.
- demonstrated an understanding of the different stylistic conventions required for different forms of the performance.

Evidence that was moderated as **Achieved with Merit** generally included:

- bringing the three elements together in the section of an item to express a cohesive kaupapa.
- developed, sustained, and structured ideas that were convincing.
- demonstrated the deliberate and convincing use of elements appropriate for audience and purpose.

Evidence that was moderated as **Achieved with Excellence** generally included:

- justify use of elements creating a section of a Te Ao Haka item
- explaining what the intended effects of the elements are in a section of the item, and why they have that effect.
- demonstrated a sustained understanding of the stylistic, structural and performance conventions appropriate to purpose, audience, and the selected occasion. In some instances, these conventions were subverted for effect to further engage the audience.
- was inventive and articulate, demonstrating a distinctive personal style.

Where grades were changed in moderation, further evidence of ideas and deliberate use of elements was needed to justify the use and explain what the intended effects of the elements are in the item or why they have that effect.



# Te Ao Haka Internal Assessment Insights 2023

Insights and observations from external moderation of internal standards

## Summary

- Date report created: **Tuesday 16 January 2024.**
- Total number of students samples moderated: **68**
- Total number of assessor grades agreed by NZQA moderators: **51**
- Percentage moderation agreement rate at the level of grade: **75**
- Percentage moderation agreement rate at the level of credit: **85**

## Agreement rate for individual grades

The tables show the number of grades awarded by assessors at Not Achieved, Merit and Excellence levels for work moderated by NZQA. This data does not come from a random sample of all the work assessed. Grades other than N A M E have been ignored.

## Key

The total column indicates the total number of NAME grades submitted by assessors.

- ■ shows the number of cases where the moderator agreed with the assessor.
- ■ shows the number of cases where the moderator gave a grade lower than the assessor.
- ■ shows the number of cases where the moderator gave a grade higher than the assessor.

### Assessor grade: N

N	A	M	E	Total	% Moderation Agreement Rate
3	0	0	0	3	100

### Assessor grade: A

N	A	M	E	Total	% Moderation Agreement Rate
8	18	1	2	29	62

### Assessor grade: M

N	A	M	E	Total	% Moderation Agreement Rate
0	0	14	1	15	93

### Assessor grade: E

N	A	M	E	Total	% Moderation Agreement Rate
2	0	3	16	21	76

## Grade Distributions

	N	A	M	E
Assessor	4.4%	42.6%	22.1%	30.9%
Moderator	19.1%	26.5%	26.5%	27.9%



# Te Ao Haka Internal Assessment Insights 2023

Insights and observations from external moderation of internal standards

## Reporting on the Standards

Te Ao Haka	Internal Std 2.2
Level 2	91981

**91981: Perform a Te Ao Haka item to respond to a local kaupapa.**

### Performance Overview:

This achievement standard requires the learner to perform a Te Ao Haka item to respond to a local kaupapa. Learners will explore their creativity through performing an issue close to them. Students will demonstrate the knowledge they have gained about Te Ao Haka and its unique features and tikanga to convey and embody a kaupapa of personal significance.

### Grades:

Evidence that was moderated as **Achieved** generally included:

- identifying three key features of Te Ao Haka and using them in a performance that conveys a local kaupapa.
- showing understanding of the kaupapa through the performance.

Evidence that was moderated as **Achieved with Merit** generally included:

- choosing three key features of Te Ao Haka that convey the kaupapa through a coherent performance.
- conveying the kaupapa with clarity.

Evidence that was moderated as **Achieved with Excellence** generally included:

- bringing three key features of Te Ao Haka together in a manner which elevates the communication of the kaupapa through performance.
- executing a performance conveying the kaupapa with confidence, capable of engaging an audience.

Where grades were changed in moderation, further evidence of students' engagement in the discipline, execution of key features, maintaining energy levels, clarity of voice, synchronicity and flow of actions throughout the performance.



# Te Ao Haka Internal Assessment Insights 2023

Insights and observations from external moderation of internal standards

## Summary

- Date report created: **Tuesday 16 January 2024.**
- Total number of students samples moderated: **101**
- Total number of assessor grades agreed by NZQA moderators: **92**
- Percentage moderation agreement rate at the level of grade: **91**
- Percentage moderation agreement rate at the level of credit: **99**

## Agreement rate for individual grades

The tables show the number of grades awarded by assessors at Not Achieved, Merit and Excellence levels for work moderated by NZQA. This data does not come from a random sample of all the work assessed. Grades other than N A M E have been ignored.

## Key

The total column indicates the total number of NAME grades submitted by assessors.

- ■ shows the number of cases where the moderator agreed with the assessor.
- ■ shows the number of cases where the moderator gave a grade lower than the assessor.
- ■ shows the number of cases where the moderator gave a grade higher than the assessor.

### Assessor grade: N

N	A	M	E	Total	% Moderation Agreement Rate
0	0	0	0	0	-

### Assessor grade: A

N	A	M	E	Total	% Moderation Agreement Rate
1	14	0	0	15	93

### Assessor grade: M

N	A	M	E	Total	% Moderation Agreement Rate
0	4	19	1	24	79

### Assessor grade: E

N	A	M	E	Total	% Moderation Agreement Rate
0	3	0	59	62	95

## Grade Distributions

	N	A	M	E
Assessor	0.0%	14.9%	23.8%	61.4%
Moderator	1.0%	20.8%	18.8%	59.4%