

Te Ao Haka Kaupae 1

2024 NCEA Pūrongo Aromatawai



Te Marautanga o Aotearoa	Te Ao Haka
Te Rā Aromatawai	4 o Hune & 9 o Hepetema 2024
Te Momo Aromatawai	Tūmahi Aromatawai Pātahi (TAPā)
Ngā Paerewa Paetae	91978 (1.3) & 91979 (1.4)

Wāhanga 1: He Tirohanga Whānui

Kia āta whakaritea ngā ākonga i mua i te Rā Aromatawai ko te painga atu tērā. Kia rite mai te ākonga ki te kawē i te Tūmahi Aromatawai Pātahi mā te whakawai, mā te āta wāhanga hoki.

Wāhanga 2: He kōrero mō te Paerewa

91978: Te whakaatu māramatanga ki ētahi wāhanga o roto o Te Ao Haka.

Te Aromatawai ā-Waho:

TAPā 1 - Ko te Kaupapa: Ngā Mahi Tūruhi.

TAPā 2 - Ko te Kaupapa: Te Ao Haka me Te Ao Whutupōro.

(a) Tīpakohia kia **KOTAHI** te wāhanga Poi, Haka **RĀNEI**, ka whakamārama i te āhua o te karawhiu i taua wāhanga. Whakaarohia ō tirohanga, te tirohanga a tō iwi, a tō whānau, a tō kura rānei e pai ai tō whakatau i te take e pērātia ana te karawhiu o te wāhanga rā.

(e) Kōrerotia mai **TĒTAHI** momo Poi, Haka rānei, nō roto i tō iwi, tō whānau, tō kura rānei (tētahi poi, haka rānei, e mōhiotia ana e koe), e noho whakahirahira ana, e noho motuhake ana ki a koe. Toia mai ngā kōrero i tōna whakamārama, i ōna kupu ano hei ārahi i ō whakaaro.

(i) Mō ngā momo poi, haka e **RUA** i tīpakona e koe, mai i te rārangi o runga ake nei, whakamāramahia ngā **ritenga me ngā rerekētanga** o ngā wāhanga e rua rā. Whakamāramahia mai ngā horopaki tika e taea ai ēnei wāhanga nei te karawhiua

Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i tohua, kua mārama pū ki ngā rerekētanga me ngā ōritenga mō ngā wāhanga kapa haka me ngā horopaki o te taha whakaaturanga, ā, ka rongohoki i te hono ki te horopaki.

- i wāhanga, i mārama pū ki ngā wāhanga kapa haka, kua tuku i ngā rauemi hāpai anō hoki mō ia wāhanga kapa haka.
- i kounga rawa te whakamāramatanga mō ia wāhanga kapa haka.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i tohua ngā rerekētanga me ngā ōritenga mō ngā wāhanga kapa haka me ngā horopaki o te taha whakaaturanga, ā, ka rongohoki i te hono ki te horopaki.
- i tau ngā whakamāramatanga mo ngā wāhanga kapahaka, ka rongohoki i te hono ki te horopaki mo ia wāhanga.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i tohua ngā rerekētanga me ngā ōritenga mō ngā wāhanga kapa haka, ā, ka rongohoki i ētahi hono ki te horopaki.
- i waingōhia ana ngā whakamāramatanga e ngā ākonga mo ngā wāhanga kapahaka, ā, ka rongohoki i te ngāwari o te whakaaturanga mai i ngā wāhanga e rua.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- i ngana ana ki te whakamārama i ngā wāhanga, heoi, kāre tino mau ki te pātai, ā, i whiria hoki ko ngā wāhanga kapa haka e rua (Haka & Poi).

91979: Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka.

Te Aromatawai ā-Waho:

TAPā 1 – Ko te Kaupapa: Te Ao Whutupōro - Te Kapa ō Pango (2011) me Muriwhenua – He Haka Ngāhau (2021).

TAPā 2 – Ko te Kaupapa: NZ Youth Choir, Te iwi e (2013) me Te Hekenga ā Rangī, Poi (2020).

(a) Kōwhiringia kia **RUA** ngā huānga (mai i te rārangi huānga) i whakamahia i te kiriata, he aha ngā ritenga me ngā rerekētanga o ngā huānga nei?

(e) Kōwhiringia kia **TORU** anō ngā huānga, whakamārama ai i ōna **whakamahinga** me ōna **whakaawenga** i roto i te kiriata nei. Kōrerotia mai te mahinga tahitanga o ngā huānga nei, i tino mārama ai ki a koe te tikanga o te whakaaturanga.

Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i wānangatia ngā huānga e rima, ā, e tino whakamārama ana ngā whakaawenga o te whakaaturanga kapa haka.
- ka wānanga, ka whakamāramahia ngā huānga mai i Te Ao Haka, ā, ka whakakōrero hoki ia huānga me tana taupānga ki ngā rauemi hāpai.
- i kounga te whakaatu o ia huānga.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i whakamāramahia ngā huānga e rima, ā, e whakaatu hoki i ōna āhuratanga hono ki te whakaaturanga kapa haka.
- ka tau te whakamārama i ngā huānga, ā, e whakaatu hoki i ōna āhuratanga hono ki te horopaki mō ia huānga.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i whakamāramahia ngā huānga e rima, ā, i whakaatu hoki i tōna māramatanga mō ngā wāhanga rerekē o te mahi kapa haka.
- i whakamāramahia ngā huānga.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- i ngana ana ki te whakamārama i ngā huānga e rima me te whakaatu hoki i ngā kōrero mō ngā wāhanga kapa haka.



Te Ao Haka Level 1

2024 NCEA Assessment Report



Te Marautanga o Aotearoa	Te Ao Haka
Assessment Date	4 June & 9 September 2024
Mode of Assessment	Tūmahi Aromatawai Pātahi (TAPā)
Standard/s	91978 (1.3) & 91979 (1.4)

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the Common Assessment Activity relies on sufficient time to practice and deliberate.

Section 2: Report on the standards

91978: Demonstrate understanding of categories within Te Ao Haka discipline.

The External Assessment:

TAPā 1 - Context: Māori Tourism.

TAPā I2 - Context: Te Ao Haka and the World of Rugby.

(a) Select **ONE** category from the list below, from either Poi **OR** Haka, and explain how the category can be performed. Draw from your personal, iwi, whānau or kura perspective to identify why this category is performed a particular way.

(e) Discuss any **ONE** category of poi or Haka from your iwi, whānau or kura (or any poi, or haka that you know), that you may favour the most, that you may understand the most, or that resonates with you the most, and draw from the explanation and kupu from your chosen poi, or haka.

(i) Using the **TWO** categories you have chosen from the poi list or haka list above, discuss how the categories are **similar and different** from each other. Explain appropriate contexts in which you could use these two categories.

Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- clearly identified similarities and differences between categories and understood appropriate contexts for performance, showing clear links to the given context.

- discussed and demonstrated clear understanding of categories within a Te Ao Haka discipline and gave relevant references for each category.
- demonstrated each category in a high standard.

Candidates who were awarded Achievement with **Merit** commonly:

- identified similarities and differences between categories and understood appropriate contexts for performance, showing links to the given context.
- explained categories and gave appropriate context for each category.

Candidates who were awarded **Achievement** commonly:

- identified similarities and differences between the categories, providing some links to the context.
- gave basic or adequate descriptions of categories.
- gave a basic performance for the two categories of the selected discipline.

Candidates who were awarded **Not Achieved** commonly:

- genuinely attempted to provide a description of categories but misunderstood the question and selected both Haka & Poi.

91979: Demonstrate understanding of elements within a Te Ao Haka Performance.

The External Assessment:

TAPā 1 – Context: World Rugby Haka - NZ All Blacks (2011) and Muriwhenua – He Haka Ngāhau (2021).

TAPā 1 – Context: NZ Youth Choir (Te iwi e, 2013) me Te Hekenga ā Rangi – Poi 2020.

(a) Choose **TWO** elements (from the list) that were used in the selected video. Discuss the similarities and differences between these elements.

(e) Discuss how **THREE** other elements were used in the video to enhance the performance. Discuss how they worked together to tell the story behind your chosen performance

Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- clearly discussed five elements and explained how they communicated and impacted on the performance in detail.

- discussed and demonstrated at a high standard, their clear understanding of elements within Te Ao Haka and gave relevant references for each element.

Candidates who were awarded Achievement with **Merit** commonly:

- clearly described five elements and demonstrated understanding, explaining links to the performance in some detail.
- gave a clear explanation of elements and gives appropriate context for each element.

Candidates who were awarded **Achievement** commonly:

- described five elements and provided a description for their chosen Kapa Haka item.
- gave basic or adequate descriptions of elements.

Candidates who were awarded **Not Achieved** commonly:

- attempted to describe five elements and attempted a description for their chosen Kapa Haka item.

