

# Te Ao Haka Kaupae 2

## Te Pūrongo Aromatawai ā-Waho 2024



NZ Curriculum Kaupapa Māori	Te Ao Haka
Te Rā Tuku Aromatawai	30 o Oketopa, 2024
Te Momo Aromatawai	He Kete Manarua
Ngā Paerewa Paetae	91982 & 91983

### Te Wāhanga 1: He Tirohanga Whānui

Kia āta whakaritea ngā ākonga i mua i te *Rā Aromatawai ā-Waho*, ko te painga atu tērā. Kia rite mai te ākonga ki te kawē i te Kete-Manarua, mā te whakawai, mā te āta wānanga ano hoki ka eke te taunakitanga o ngā mahi hei whakaahua mo te iwi.

### Te Wāhanga 2: He kōrero mō te Paerewa

#### 91982: Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga

##### Te Aromatawai ā-Waho:

Mō te Kete Manarua nei, i tuhia te Ākonga i tētahi whakaaturanga e whakataurite ana i tētahi tūnga nō Te Ao Haka (tōna tino rōpū) me tētahi atu tūnga o waho atu i te horopaki o Te Ao Haka.

Ānei ngā tohutohu:

1. Me whiriwhiri te tauira i tētahi tūnga Kapa Haka nō tōna tino rōpū hei whakataurite me tētahi tūnga o waho atu i te horopaki o Te Ao Haka.
2. Me tukuna mai te tauira i tētahi whakaaturanga e whakamārama ana i tana mōhio ki ngā Huānga kei roto i ēnei tūnga e TORU nei.
3. Me whiriwhiri ngā tauira i ngā huānga kei roto i tēnei Aromatawai.
4. Ka whakatauria e ngā tauira i ngā ritenga me ngā rerekētanga o ngā Huānga kei roto i ngā tūnga.

##### Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- kua tino whakamārama, whakairoiro te Ākonga i ngā āhuatanga tāpua/huānga, ā, e kitea hoki ngā whakaaro nui o te Ākonga hei whakarākei i te whakaaturanga.
- Ka wānanga hoki ngā Ākonga i ngā hononga ki waenganui i ngā urupare mai i te tirohanga a te manuhiri.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- E kaha whakakipa ana te Ākonga i ōna urupare e hāngai ana ki ngā āhuatanga tāpua me ngā huānga o te whakaaturanga i mātaki, i tīpakona e rātou.
- i whakamārama hoki te Ākonga i tōna urupare mai i te tirohanga o te manuhiri ki tāna whakaaturanga i kōwhirihiā.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i waiwai ana ngā whakatakotoranga kōrero mō ngā āhuatanga tāpua me ngā huānga e toru i whakatinana ki te whakaaturanga i mātaki, i tipakona e rātou.
- i waiwai ana ngā urupare mai i te tirohanga o te manuhiri, ā, i pērā rawa te otinga o ngā Ākonga paetae.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- kāre i tino whakamārama ngā Ākonga i ngā āhuatanga tāpua me ngā huānga e toru i whakamahia ki te whakaaturanga i mātaki, i tīpakona e rātou.
- kāre i whakatakoto mai he urupare mai i te tirohanga o te manuhiri.

## **91983: Te urupare ki tētahi whakaaturanga o Te Ao Haka**

### **Te Aromatawai ā-Waho:**

Ko te Kete Manarua nei, i tuhi te Ākonga i tētahi tuhingaroa e urupare atu ana ki ētehi tūnga o Te Ao Haka nō tōna kura Kapa Haka, nō tētahi Kapa Haka o Te Kura Tuarua Whakataetae ā-motu anō hoki.

Anei ngā tohutohu:

1. Me whakarere te Ākonga i ētahi kōrero mō ngā tūnga Kapa Haka e rua, tētahi nō tō kura, tētahi anō nō ngā whakataetae Kapa Haka Kura Tuarua ā-motu.
2. Me tuhi mai e te Ākonga tētahi tuhinga roa 400 kupu, e whakamārama ana i tōna mōhio ki ngā Huānga kei roto i ēnei tūnga e rua nei.
3. Me whiriwhiri e ngā Ākonga ngā Huānga nō roto mai i tēnei Aromatawai ā-waho nei.

### **Pūrongo Paerewa Paetae:**

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- kua tino whakamārama, whakairoiro e te Ākonga i ngā āhuetanga tāpua/huānga, ā, e kitea hoki ngā whakaaro nui o te Ākonga hei whakarākei i te whakaaturanga.
- Ka wānanga hoki ngā Ākonga i ngā hononga ki waenganui i ngā urupare mai i te tirohanga a te manuhiri.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- E kaha whakakipa ana te Ākonga i ōna urupare e hāngai ana ki ngā āhuetanga tāpua me ngā huānga o te whakaaturanga i mātaki, i tīpakona e rātou.
- i whakamārama hoki te Ākonga i tōna urupare mai i te tirohanga o te manuhiri ki tāna whakaaturanga i kōwhirihia.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i waiwai ana ngā whakatakotoranga kōrero mō ngā āhuetanga tāpua me ngā huānga e toru i whakatinana ki te whakaaturanga i mātaki, i tīpakona e rātou.
- i waiwai ana ngā urupare mai i te tirohanga o te manuhiri, ā, i pērā rawa te otinga o ngā Ākonga paetae.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- kāre i tino whakamārama ngā Ākonga i ngā āhuetanga tāpua me ngā huānga e toru i whakamahia ki te whakaaturanga i mātaki, i tīpakona e rātou.
- kāre i whakatakoto mai he urupare mai i te tirohanga o te manuhiri.



# Te Ao Haka Level 2

## The External Assessment Report 2024



NZ Curriculum Kaupapa Māori	Te Ao Haka
Assessment submission Date	30 October, 2024
Mode of Assessment	Kete Manarua
Standard/s	91982, 91983

### Section 1: Commentary

It is crucial to adequately prepare candidates prior to the *External Assessment Date*. Candidates' readiness for the portfolio/submission relies on sufficient learning time and gathering of evidence to practice and deliver.

### Section 2: Report on the standards

#### 91982: Compare a Te Ao Haka performance and one other performance

##### The External Assessment:

The assessment task required students to submit a presentation that compared a Te Ao Haka performance (from their favourite Kapa Haka) and one other performance of their choosing.

1. Students are to select a Kapa Haka performance item from their favourite Kapa Haka to compare with another performance item **outside of the Te Ao Haka context**.
2. Students will select **THREE** elements from the list provided.
3. Students will demonstrate an understanding of how the selected **Elements** are expressed in the two performances.
4. Students will then **compare and contrast** the elements discussed for each performance.

##### Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- explained in-depth, and clearly elaborate on three key features/elements that effectively communicate ideas that are enhanced within the performance.
- discussed the connections between their response as an audience member.

Ākonga who were awarded Achievement with **Merit** commonly:

- enhanced their demonstration/presentation by showing how their personal response is connected to the key features/elements in the performance that they watched and chose.
- explained a personal response to an audience member for their selected performance.

Ākonga who were awarded **Achievement** commonly:

- described three key features/elements in the performance they watched and chose.
- provided a straightforward personal response as an audience member and each of the Ākonga did this accordingly.

Ākonga who were awarded **Not Achieved** commonly:

- did not fully describe the three key features or elements they identified in the performance.
- did not provide a clear and simple personal response, as an audience member.

### **91983: Respond to a Te Ao Haka performance**

The assessment task required Ākonga to write an essay that responded to a performance from their Kura, and a different Te Ao Haka performance from the **Kura Tuarua Nationals Competition**.

The instructions were as followed:

1. Students are to respond to **TWO** Kapa Haka performances, one from their own kura and one from a Kura Tuarua Nationals Competition.
2. Students will submit an essay of and **no longer than 500 words** that demonstrates an understanding of at least **FOUR Elements** and at least **FOUR Key Features** within a selected performance item.
3. Students will select **elements** and **key features** from the lists provided in Explanatory Note 2 and 3 below.

#### **Report on the Achievement Standard:**

Ākonga who were awarded Achievement with **Excellence** commonly:

- explained in-depth, and clearly elaborate on three key features/elements that effectively communicate ideas that are enhanced within the performance.
- discussed the connections between their response as an audience member.

Ākonga who were awarded Achievement with **Merit** commonly:

- enhanced their demonstration/presentation by showing how their personal response is connected to the key features/elements in the performance that they watched and chose.
- explained a personal response to an audience member for their selected performance.

Ākonga who were awarded **Achievement** commonly:

- described three key features/elements in the performance they watched and chose.
- provided a straightforward personal response as an audience member and each of the Ākonga did this accordingly.

Ākonga who were awarded **Not Achieved** commonly:

- did not fully describe the three key features or elements they identified in the performance.
- did not provide a clear and simple personal response, as an audience member.

