

# Te Ao Haka Kaupae 2

## 2024 NCEA Pūrongo Aromatawai



Te Marautanga o Aotearoa  
 Te Rā Aromatawai  
 Te Momo Aromatawai  
 Ngā Paerewa Paetae

Te Ao Haka  
 5 o Hune & 10 o Hepetema 2024  
 Tūmahi Aromatawai Pātahi (TAPā)  
 91982 (2.3) & 91983 (2.4)

### Wāhanga 1: He Tirohanga Whānui

Kia āta whakaritea ngā ākonga i mua i te Rā Aromatawai ko te painga atu tērā. Kia rite mai te ākonga ki te kawē i te Tūmahi Aromatawai Pātahi mā te whakawai, mā te āta wāhanga hoki.

### Wāhanga 2: He kōrero mō te Paerewa

**91982: Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.**

**Te Aromatawai ā-Waho:**

**Ko te Kaupapa: Ngā kiriata te ao haka, ngā kiriata o tūmomo atu.**

I whiria i tētahi whakaaturanga nō Te Ao Haka, tētahi atu nō Tūmomo Atu, hei whakaoti i ngā wāhanga e rua o te tūmahi.

#### **TAPā 1:**

Ngā Kiriata Te Ao Haka:

- Ōhinemataroa ki Ruatāhuna – Waiata ā-Ringa (2020).
- Tauira Mai Tawhiti – Te Whakawātea (2023).

Ngā kiriata Tūmomo Atu:

- The Royal Family – Superbowl (2020).
- The Lion King – Circle of Life (2018).

#### **TAPā 2:**

Ngā Kiriata Te Ao Haka:

- Whāngārā Mai Tawhiti – Te Waiata Tira (2019).
- Te Kapa Haka o Ngāti Whakaue – Te Whakaeke (2023).

Ngā kiriata Tūmomo Atu:

- Open Salsa World Champions, Baila Conmigo (2016).
- Team Canada Synchronised Swimming, Tokyo (2020).

### **Te Tūmahi Aromatawai:**

- (a) Mai i ngā huānga e **TORU** (i te rārangi huānga), kōrerohia ngā ritenga me ngā rerekētanga o **TĒTAHI** o ngā Kiriata o Te Ao Haka, me **TĒTAHI** o ngā Kiriata o Ao kē atu. Whakamāramatia te whakamahinga o aua huānga ka whāia e koe hei whakapai ake i ngā kiriata e rua.
- (e) Mō ngā huānga e TORU (i te rārangi huānga) i kōwhiringa e koe, kōrerotia ai i ōna ritenga, i ōna rerekētanga, me ōna whakaawenga i roto i ngā kiriata e rua. Hei tauira, ka kōrerotia pea ēnei take:
- Te whai pānga o te whakaaturanga ki a koe, ki tō whatumanawa i a koe e mātaki ana.
  - Te mau ki te tikanga, ki te ia hoki o te whakaaturanga mā ngā huānga nei.
  - Ngā āhuetanga whakaniko me ngā āhuetanga whakarākei i te whakaaturanga.

### **Pūrongo Paerewa Paetae:**

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i whakamana, i whakatairite ai ngā rerekētanga/ōritenga ki tōna whakaawenga.
- i hāpai, i āta whiriwhiri i te taunakitanga hei urupare mai i ngā whakaaturanga e rua.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i whakamāramahia ngā huānga, ā, i whakatairite hoki i ngā whakaaturanga.
- i hāpai i ngā urupare mai i ngā taunakitanga o ngā whakaaturanga.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i pai te whakamāramatanga mo ngā huānga e toru, te whakapuaki mai hoki o ēnā ki roto i ngā whakaaturanga.
- i mahue mai ngā rauemi hāpai hei urupare i ngā whakaaturanga.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- kāre he whakamāramatanga, he whakapuaki mo ngā huānga e toru, me ngā whakaaturanga.
- kāre i āta tohu i ngā rerekētanga me ngā ōritenga.
- kāre he taunakitanga hei rauemi hāpai i ngā urupare.

## 91983: Te urupare ki tētahi whakaaturanga o Te Ao Haka.

### Te Aromatawai ā-Waho:

#### Ko te Kaupapa:

Tīpakohia ētahi o ngā whakaaturanga Te Ao Haka, ā, whiria hoki ngā huānga me ngā āhuatanga tāpua.

#### TAPā 1 – Ngā kiriata Te Ao Haka:

- Angitū – Whakawātea (2022)
- Te Pou o Mangatāwhiri – Poi (2021)
- Pātea Māori Club – Ngoingoi (2008)

#### TAPā 2 – Ngā kiriata Te Ao Haka:

- Ōpōtiki Mai Tawhiti – Te Waiata Tira (2019)
- Tūhourangi Ngāti Wahiao – Te Whakaeke (2019)
- Te Taha Tū – Te Whakaeke (2023)

a) Kōwhiringia kia **RUA** ngā huānga, kia **RUA** anō ngā āhuatanga tāpua (i te rārangi huānga/tāpua), ā, kōrerotia te whakamahinga o ēnei huānga/tāpua i mana ai te kaupapa o te Kiriata (nō Te Ao Haka).

e) Kōwhiringia kia **RUA** ngā huānga, kia **RUA** anō ngā āhuatanga tāpua (i te rārangi huānga/tāpua), ā, kōrerotia ōna whakaawenga i roto i te kiriata nō Te Ao Haka. Hei tauia, ka kōrerotia pea ēnei take:

- He aha ngā pāinga o te whakaaturanga nei ki a koe?
- He pēhea tā te whakaaturanga tākirikiri i te whatumanawa?
- He aha ngā hua o te whakaaturanga ki a koe, ki tō whānau, ki te ao whānui rānei?
- He aha ngā maharatanga me ngā whakaaro i pupū ake i te whakaaturanga, i te kaupapa rānei o te whakaaturanga?
- He kōrero pea mo te rohe o te kapa, te rohe rānei o te whakataetae me tōna hua ki te iwi.

## Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i whakamāramahia te rētōtanga o ngā kōrero, ā, i āta whakaniko i ngā āhuratanga tāpua/huānga hei taunaki i ngā whakaaro nui, i ngā whakaawenga o te whakaaturanga.
- i wānangatia ngā hononga ki waenganui i ngā urupare mai i te tirohanga o te kaimātakitaki.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i āta whakaniko i ngā hononga ki waenganui i ngā urupare matawhaiaro, me ngā āhuratanga tāpua, huānga rānei o te whakaaturanga i tīpakona e rātou.
- i āta wherawhera i te urupare matawhaiaro ki te kaimātakitaki i hono ki to rātou whakaaturanga.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i whakamārama i ngā āhuratanga tāpua/huānga e toru i whakamahia ki te whakaaturanga i mātakina, i tīpakona e rātou.
- i wherawhera i ngā urupare matawhaiaro waiwai nei e ngā ākonga mai i te tirohanga o te kaimātakitaki.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- kāre i tino whakamārama i ngā āhuratanga tāpua/huānga e toru i whakamahia ki te whakaaturanga i kōwhiringia e rātou.
- kāre i tino whakamārama mai i te urupare matawhaiaro mai i te tirohanga o te kaimātakitaki.

# Te Ao Haka Level 2

## 2024 NCEA Assessment Report



Te Marautanga o Aotearoa	Te Ao Haka
Assessment Date	5 June & 10 September 2024
Mode of Assessment	Tūmahi Aromatawai Pātahi (TAPā)
Standard/s	91982 (2.3) & 91983 (2.4)

### Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the Common Assessment Activity relies on sufficient time to practice and deliberate.

### Section 2: Report on the Achievement Standard.

#### 91982: Compare a Te Ao Haka performance and one other performance.

##### The External Assessment:

##### Context – Videos of te ao haka and videos of another genre

Choose ONE of the two Te Ao Haka performances and ONE of the two other performances and use them to answer all parts of the assessment.

##### TAPā 1:

Te Ao Haka Material:

- Ōhinemataroa ki Ruatāhuna – Waiata ā-Ringa (2020).
- Taura Mai Tawhiti – Te Whakawātea (2023).

Other Genre material:

- The Royal Family – Superbowl (2020).
- The Lion King – Circle of Life (2018).

##### TAPā 1:

Te Ao Haka Material:

- Whāngārā Mai Tawhiti – Te Waiata Tira (2019).
- Te Kapa Haka o Ngāti Whakaue – Te Whakaeke (2023).

Other Genre material:

- Open Salsa World Champions, Baila Conmigo (2016).
- Team Canada Synchronised Swimming, Tokyo (2020).

### The Assessment Task:

- (a) Using **THREE** elements from the list, discuss the similarities and differences between **ONE** of the Te Ao Haka kiriata and **ONE** Other kiriata.  
Explain how you would have utilised these elements to further enhance the two kiriata.
- (e) From the **THREE** elements chosen (from the list), discuss the impact of similarities and differences they share in the two performances. For example, you could consider how they:
- Affected how you felt when watching the performances.
  - Helped communicate the messages in the performances.
  - Enhanced the performances.

### Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- made secure comparisons of how the similarities and differences impacted.
- supported the response with well-chosen evidence from both performances.

Candidates who were awarded Achievement with **Merit** commonly:

- demonstrated understanding of the elements and made comparisons between performances.
- supported their responses with evidence from the performances.

Candidates who were awarded **Achieved** commonly:

- gave a good description of three elements and how they are expressed in both performances.
- needed to support their response with reference to the performances.

Candidates who were awarded **Not Achieved** commonly:

- didn't give descriptions of three elements and how they were expressed in both performances.
- didn't provide simple identification of similarities and differences.
- didn't provide evidence to support their responses.



## 91983: Respond to a Te Ao Haka performance.

### The External Assessment:

#### Context:

Choose ONE of the THREE Te Ao Haka performances to answer all parts of the tasks.

#### TAPā 1 – Te Ao Haka Material:

- Angitū – Whakawātea (2022)
- Te Pou o Mangatāwhiri – Poi (2021)
- Pātea Māori Club – Ngoingoi (2008)

#### TAPā 2 – Te Ao Haka Material:

- Ōpōtiki Mai Tawhiti – Te Waiata Tira (2019)
- Tūhourangi Ngāti Wahiao – Te Whakaeke (2019)
- Te Taha Tū – Te Whakaeke (2023)

(a) Using **TWO** elements and **TWO** key features from the list, discuss how they were used to effectively communicate the story in your chosen Te Ao Haka performance.

(e) Choose another **TWO** elements and another **TWO** key features (from the list) and discuss your perspective on your chosen Te Ao Haka performance. For example, you could comment on the following:

- What did you like about the performance?
- How did it make you feel?
- How are the messages of the performance relevant to you, your whānau, or the wider world?
- Did any memories or thoughts occur when you were watching the performance?
- Discuss whether you see its importance to the people of the region.

#### Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- explained in-depth, and clearly elaborated on three key features/elements that effectively communicate ideas that are enhanced within the performance.
- discussed the connections between their response as an audience member.

Candidates who were awarded Achievement with **Merit**:



- often enhanced the connection between their personal response and the key features or elements in the performance that they watched and selected.
- commonly shared a personal response to an audience member that connected to the performance they selected.

Candidates who were awarded **Achieved** commonly:

- described three key features/elements used in the performance that they watched and chose.
- shared a simple personal response, as an audience member and each of the ākongā did this accordingly.

Candidates who were awarded **Not Achieved** commonly:

- didn't fully describe three key features/elements used in the performance that they watched and selected.
- didn't clearly or simply describe a personal response, as an audience member.

