

Mahere Aromatawai: Level 2 Te Ao Haka 91983

Respond to a Te Ao Haka performance.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Hei tohu i te Kairangi	Hei tohu i te Kaiaka	Hei tohu i te Paetae
Interpret a Te Ao Haka performance.	Reflect on a Te Ao Haka performance.	Respond to a Te Ao Haka performance.

The Evidence:

E8	E7	M6	M5	A4	A3	NA2	NA1
<p>Explains in-depth, and clearly elaborates on FOUR key features and FOUR elements that effectively communicate ideas that are enhanced within the performance.</p> <p>Discusses, with confident insight, the connections between their response as an audience member, and personal perspective and / or experiences.</p> <p>Supports the response with use of penetrative evidence.</p>	<p>Explains in-depth, and clearly elaborates on, FOUR key features and FOUR elements that effectively communicate ideas that are enhanced within the performance.</p> <p>Discusses the connections between their response as an audience member, and personal perspectives and/ or experiences.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Explains, securely, a personal response, as an audience member, to how the narrative of the performance is enhanced.</p> <p>Explains, securely, how the personal response is connected to the key features / elements of the performance.</p> <p>Supports the response with detailed evidence.</p>	<p>Explains a personal response as an audience member, to how the narrative of the performance is enhanced.</p> <p>Explains how the personal response is connected to the key features / elements of the performance.</p> <p>Supports the response with evidence.</p>	<p>Describes FOUR key features and FOUR elements used in the performance.</p> <p>Describes, clearly, a personal response, as an audience member, to the narrative of the performance.</p> <p>Supports the response with evidence.</p>	<p>Describes FOUR key features and FOUR elements used in the performance.</p> <p>Describes, simply, a personal response, as an audience member, to the narrative of the performance.</p> <p>Supports the response with limited evidence.</p>	<p>Genuine attempt to provide descriptions but does not provide enough evidence for Achievement.</p>	<p>Provides limited or partial descriptions that do not form a substantive response.</p>

The Cut Scores:

Achievement with Excellence	Achievement with Merit	Achievement	Not Achieved
7-8	5-6	3-4	0-2

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Te urupare ki tētahi whakaaturanga o Te Ao Haka.

Hei tohu i te Kairangi	Hei tohu i te Kaiaka	Hei tohu i te Paetae
Te tātari i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.	Te matapaki i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.	Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.

Te Taunaki i te Aromatawai:

KR8	KR7	KA6	KA5	P4	P3	KW2	KW1
<p>Ka whakamārama whānuitia ngā huānga e WHĀ, me ngā Āhuetanga Tāpua e WHĀ, me te whakatau whakaaro ki ōna whakamahinga katoa, i piki ai te kaha me te wehi o te whakaaturanga ki taumata kē.</p> <p>Ka matapakihia whānuihia ngā hononga taketake i waenganui</p> <p>i ngā whakatau kōrero ā-kaimātakitaki nei, me ngā whakatau wheako, whakatau tirohanga anō.</p> <p>Ka tautokohia ngā kōrero ki ngā rangahau tika me ngā taunakitanga hāngai pū.</p>	<p>Ka whakamārama whānuitia ngā huānga e WHĀ, me ngā Āhuetanga Tāpua e WHĀ, me te whakatau whakaaro ki ōna whakamahinga katoa, i piki ai te kaha me te wehi o te whakaaturanga.</p> <p>Ka matapakihia te hononga i waenganui i ngā whakatau kōrero ā-kaimātakitaki nei, me ngā whakatau wheako, whakatau tirohanga anō.</p> <p>Ka tautokohia ngā kōrero ki ngā rangahau tika me ngā taunakitanga hāngai pū.</p>	<p>Ka whakatau whakaaro whānui hei hunga kaimātakitaki, ki te kounga me te whakaūtanga</p> <p>o te huānga o te whakaaturanga.</p> <p>Ka whakamārama whānuitia te hononga o ngā whakaaro ki ngā huānga me ngā Āhuetanga Tāpua i roto i te whakaaturanga.</p> <p>Ka tautokohia ngā kōrero ki ngā taunakitanga whānui.</p>	<p>Ka whakatau whakaaro hei hunga kaimātakitaki, ki te kounga me te whakaūtanga o te huānga o te whakaaturanga.</p> <p>Ka whakamārama i te hononga o ngā whakaaro ki ngā huānga me ngā Āhuetanga Tāpua i roto i te whakaaturanga.</p> <p>Ka tautokohia ngā kōrero ki ngā taunakitanga tika.</p>	<p>Ka whakamāramahi a whānuihia kia WHĀ ngā huānga kua whakamahia, ā, kia whā anō ngā Āhuetanga Tāpua i roto i te whakaaturanga.</p> <p>Ka whakamārama pū i ōna ake kupu, ki tā te tirohanga o te hunga mātakitaki, te huānga/te whakahaere o te whakaaturanga.</p> <p>Ka tautokohia ngā kōrero ki ētahi taunakitanga.</p>	<p>Ka whakamāramahia kia WHĀ ngā huānga kua whakamahia, ā, kia WHĀ anō ngā Āhuetanga Tāpua i roto i te whakaaturanga.</p> <p>Ka whakamārama i ōna ake kupu, ki tā te tirohanga o te hunga mātakitaki, te huānga/te whakahaere o te whakaaturanga.</p> <p>Ka taunakitia ngā kōrero ki ētahi rangahau.</p>	<p>Kua ngana ki te whakautu, ki te tuku taunakita nga engari kaore tonu i te hāngai ki te paearu.</p> <p>Kāore he whakautu, kāore hoki he taunakitanga.</p>	<p>He iti rānei, kaore rānei he taunakitanga kua tukua mai.</p> <p>Kāore he whakautu, kāore hoki he taunakita nga.</p>

Ngā Whakatau Iho:

Kairangi	Kaiaka	Paetae	Kāore i Whiwhi
7-8	5-6	3-4	0-2