

Level 1 Te Ao Haka 2024 Assessment Specifications

Achievement Standard 91979

Title Demonstrate understanding of elements within a

Te Ao Haka performance

Curriculum New Zealand Curriculum (NZC)

Subject The Arts - Te Ao Haka

Credits 4

Assessment Mode He Tūmahi Aromatawai Pātahi (TAPā)

Assessment period Te Wiki TAPā 1: Term 2, Week 6 - 4th June 2024

Te Wiki TAPā 2: Term 3, Week 8 - 9th September 2024

Duration of the assessment 90 minutes

Te Tūmahi Aromatawai Pātahi (TAPā)

A Tūmahi Aromatawai Pātahi (TAPā), or Common Assessment Activity (CAA), is developed and marked by the New Zealand Qualifications Authority (NZQA), and administered by a school in a single session during the period of assessment specified above.

External Assessment Specifications

Akonga will be provided with **TWO** video recordings of Te Ao Haka performances, along with a synopsis of the kaupapa for both performances. However, ākonga are to choose **ONE** performance as a basis to answer all parts of the task. The ākonga will be able to replay, pause, and restart the stimulus material as often as they need.

Ākonga will be required to respond with short and/or extended answers to questions relating to elements of Te Ao Haka. Ākonga must choose at least **FIVE** elements out of **SIX**, explaining why the elements were chosen (see the achievement standard for more information on 'elements' - Te Ao Haka 1.4).

Responses must be in te reo Māori or English, not both.

Content and Context Details

This standard assesses the idea 'He taonga tuku iho' and the narratives of Te Ao Haka used in performance. Ākonga will demonstrate their understanding of different Te Ao Haka elements and how these relate to te ao Māori. They will also explore the tikanga and reo features of Te Ao Haka.

Conditions of Assessment

This assessment is online/web based.

Schools are responsible, through their policies and procedures, for authenticating ākonga work. NZQA will require that schools provide notification of any incidents occurring during the delivery of this online external assessment that may call into question the authenticity of ākonga work.

If the ākonga is unable to sit the TAPā on the assessment date, due to illness, or if the ākonga believes their performance during the TAPā was significantly impaired, schools must follow the <u>Derived Grade process</u>. It is important that teachers gather evidence of ākonga responses from practice TAPā/Assessments throughout the year to provide evidence to NZQA.