

# Level 2 Te Ao Haka 2024 Assessment Specifications

Version 2

Achievement Standard	91982
Title XX XX XX	Compare a Te Ao Haka performance and one other performance
Curriculum	New Zealand Curriculum (NZC)
Subject	The Arts - Te Ao Haka
Credits	4
Assessment Mode	He Tūmahi Aromatawai Pātahi (TAPā)
Assessment period	Te Wiki TAPā 1: Term 2, Week 6 - 5th June 2024 Te Wiki TAPā 2: Term 3, Week 8 - 10th September 2024
Duration of the assessment	90 minutes

## Te Tūmahi Aromatawai Pātahi (TAPā)

A Tūmahi Aromatawai Pātahi (TAPā), or Common Assessment Activity (CAA), is developed and marked by the New Zealand Qualifications Authority (NZQA), and administered by a school in a single session during the period of assessment specified above.

### **External Assessment Specifications**

Ākonga will be provided with video recordings of **FOUR** performances – two from Te Ao Haka and two from other performing arts. An English and/or te reo Māori synopsis of performances will be provided.

Ākonga will be required to select **TWO** performances (one Te Ao Haka performance and one other performing arts performance) and respond with short and/or extended answers to questions comparing the two performances. Questions will require ākonga to select **THREE** elements and show their understanding of how these are expressed in both performances (see the achievement standard for more information on "elements" - <u>Te Ao Haka 2.3</u>).

Ākonga will have access to their selected performances during the assessment and may refer to the recordings as needed.

Responses may be written in te reo Māori or English, not both.

#### **Content and Context Details**

Ākonga will demonstrate knowledge of tikanga through this standard and that Te Ao Haka categories require correct expression, built upon culture and identity. They will also show that Te Ao Haka is a vehicle for understanding Māori culture and practices.

#### **Conditions of Assessment**

This assessment is online/web based.

Schools are responsible, through their policies and procedures, for authenticating ākonga work. NZQA will require that schools provide notification of any incidents occurring during the delivery of this online external assessment that may call into question the authenticity of ākonga work.

If the ākonga is unable to sit the TAPā on the assessment date, due to illness, or if the ākonga believes their performance during the TAPā was significantly impaired, schools must follow the <u>Derived Grade process</u>. It is important that teachers gather evidence of ākonga responses from practice TAPā/Assessments throughout the year to provide evidence to NZQA.