

## CABOCHON RING

The sketches show how different designs may work for this Cabachon. An Oval Onyx.

\*This design I thought would work but once I made a pattern of it out of paper then copper I realised that it wouldn't sit properly for the wearer.

I then developed the design with more curves inspired by a building I saw in Barcelona designed by Gaudi "Casa Mila". The twisted metal on its facade.

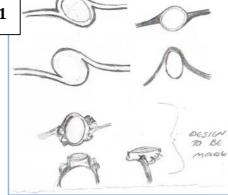
Special features of this ring will be

Structural - shaped bezel

Aesthetic - Twisted details on side of bezel.







Make sure ring shank soldered using hard solder.

2

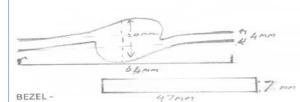
- Solder joins are accurate with sufficient solder to withstand use. Yes
- Shank filed, sanded and shaped correctly. I fook a while because of shape
- Ring shank checked for size against specifications using appropriate tool and corrected if necessary.
- Bezel fits stone with sufficient base and height of bezel is correct for stone test visual. X/3
- Bezel fits shank accurately check visually no light through join.
- Bezel solder onto shank accurately check symmetry distance from edges. ALL LOOP
- Stone supported correctly in bezel setting wobble test.
- Check that twisted silver detail fits well solder with medium. Yes
- Metal finish completed to specification before stone is set. Stone set, check visually for gaps at edges of bezel. 
  Acc Coco.
- Ring evaluated against specifications and drawings.

## 2. Prepare Working Drawings

SIZE OF STONE - 15mm x 11mm height of stone 5mm BASE OF RING -



3



RING SIZE 62Mm +2mm

5 ML STL

-Measurements for ring and bezel size were made by twisting wire around finger and stone, then cutting and measuring. This can be checked especially for the bezel by calculating

Oval  $d + d \div 2x\pi =$ 

Round  $d \times 3.14 =$ 



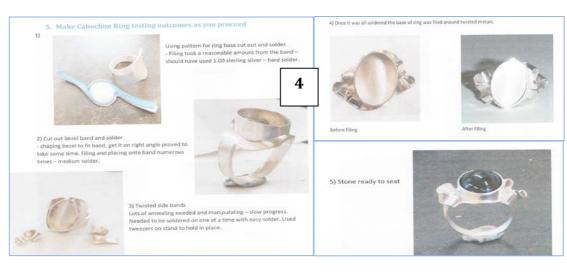
TWISTED DETAIL -



-Twisted detail is to be done freehand – difficult to design exactly so this will need to be worked step by step until aesthetically desired.

-To be dipped in lime sulphur then polished – giving depth to detailing.

FINISH –To be dipped in Lime Sulpher , then polished to give depth to the detailing



Record of Evidence	Sign	Notes
Ring design		
Includes reason for design process 5		
Alternative designs shown		
Specifications include at least two special		
features		
Structural (1+)		
Aesthetic (1+)		
Materials used and costings		
Working drawings of each component to scale in		
mm, annotated		
Size of cab and size of ring shown		
Equipment and tools to make design features		
identified		
Construction plan for sequence of making ring		
conditional plan for coquence or making mig		And the second second
Schedule of testing shows how and when testing		4/
carried out, to meet specifications		
Record of progress provided with photographic		· observed making.
evidence of making ring		,
Schedule of tests and recorded outcomes		\ \frac{}{}
Show special feature development		\ \frac{}{}
Show ring meets specifications		<b>v</b>
Explanations of modifications to plans and/or		
problems encountered, photographic evidence		✓
· management de la		
Safety observed and recorded (schedule)		drewed
eretanne (I vergates) ye. Tetti ettiti ettiti tutti		che cher provided.
Photographs - student using safety equipment		the chart provided.
and safe working practices X		