

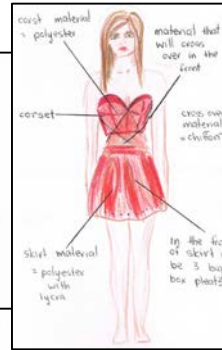
1

Teacher Notes: Evidence to support efficiency

1. Scheduling shown for Special Features: Box Pleating and creating loops-feature on back. Evidence shown in portfolio and pictures of tests. **The teacher also observed the student completing these tests for the Box pleating many times and the loops to ensure they were correct. The most appropriate chosen.**
2. Scheduling shown before production- **the techniques to be used are indicated in schedule, with health and safety considered and tests that will be conducted.**
3. Evidence of schedule and pictures during production shown. **The teacher observed the manner in which the student complete each key stage independently and efficiently.**
4. The garment was completed at school. The student did not ask for support during the making of this garment. **The garment has been completed using techniques indicated in schedule and the student was observed by the teacher as being organised and understood how to perform techniques accurately. Teacher guidance was not needed by the student.** The students garment was completed before the time allocated. When she asked a question it was only for clarification of the technique not to be shown what to do. **There was no wasting of material and the techniques were not repeated once completed so time and effort were economised.**

Dress: Techniques are shown in the portfolio schedule with evidence to support how skillfully completed.

- Box pleats are all even and are inserted into the waist band correctly demonstrating accuracy.
- Hem of skirt finished correctly using the machine stitching and hand to insure that it does not move. Trialled and tested to descide on most suitable.
- Waist band inserted evenly and correctly hand sewn into place. Hook and eye inserted to close waist band. Loops handmade and professionally completed. Testing carried out.
- Invisible zip used. This was inserted correctly, with some clarification required.
- Open seams overlapped, side of skirt all even.
- Top- all panel seams match accuratley.
- Lining inserted correctly on top, neckline and all panels.
- Clipping was observed being used for all round and pointed sections of the garment and under-stitching.
- Hooks and eyes inserted straight, evenly and correctly.



Intent

I am going to create a casual party wear dress that will be worn during the summer time, with will be worn around my family and friends when going out.

Specifications

- The design must include a look feminine and aesthetically pleasing.
- I must consider that my dress is appropriate for a casual outing wear with family and friends.
- I must consider that my dress will have to be comfortable to wear and move around in.
- I must consider that my dress is to be worn in the summer time, meaning the design that I create needs to be short so that I will be able to wear it in summer.
- I must consider that my garment must be durable and be able to last so the material that I use will be strong.
- I must consider that my dress is to be easy to wash.

Constraints

I must create a garment showing at least 2 special features

2

My Plan for trialling and testing my two special features

Box Pleating

Planned trial

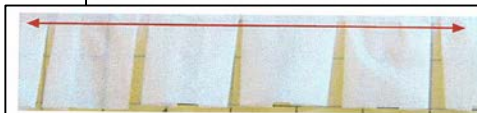
- The box pleats are going to have a size of 5cm wide in my full scale skirt.
- How far down I will stich the pleats close
- How I am hemming the bottom of the skirt

	Test/check	Evidence/comment
Hemming the skirt.	I will trial different hems to find out which I like the most, and will good the best. I will trial 1 line 1.5cm away from the edge of the fabric that is folded over 1.5cm, with an over locked edge. Repeat the same, but folding the over locked edge under again so that the edge is no longer seen. I shell repeat the edge I most like (over locked edge or folded under edge). But instead of 1 line I shell do a double line.	
Stitching pleat closed.	I will trial stitching as close to edge as possible, 0.5cm, and 1cm away from the edge.	
Scheduling	I will use pleating in the appropriate time in my construction of my dress	I will construct my skirt once I have completed my top, but it doesn't matter what order I am doing this in as my pieces don't connect.

4




½ scale box pleating for skirt of my final design

To make the box pleats I used a size of 2.5cm for each pleat. I started off my marking out every 2.5cm then folded the paper into the box pleat. This make the material very short. Once I had created a long line of the pleats I got my tight waist measurement and halved it as I was doing a half scale. Then I figured out how many pleat I would be using and how much material I will be using. Once I had the correct amounts of pleat that would fit and knew how much material I would be using I added 1.5cm to the both sides of the pattern for when connecting the ends together.



The picture shows how I folded the pleats then measured across to find out how many pleats I would be using and how much material will be needed.

Task	What needs to be done?	How I will comply with relevant health and safety.	What tests (checks) will I need to apply and when?	Scheduled time given.
<p>5</p> <p>Cutting out my pattern pieces, for my top section of my pattern.</p>	Pin on cardboard pieces, so that the pattern isn't going to move when cutting out the pattern. Then cut around the edge of the pattern. Then mark in the notches and label the different pieces so that when stitching together the pieces go in the correct places.	When completing these steps to keep myself and others safe I shell make sure that no pins are left on the table or floor. And with the scissors I will carry them with the blades in my palm and also make sure they are not dropped on the floor by keeping them away from the edge of the table.	I will need to apply visual tests to make sure that the pattern pieces are placed on the grain line on the material. Another visual check are that the patterns are placed on the correct sides of the material. I will be continuous checking when cutting out my material so that I am getting the correct shape of the material as the pattern pieces.	15mins
<p>6</p> <p>Stitching all seams of my front section of my top together.</p>	For this step I shell have to place the correct pattern pieces together connecting the notches to make sure the pattern is placed in the correct position and in the correct place. The pieces will go correctly together by adding a Front side to either side of the Front piece and a Back side to either side of the Back. Stitch a line following the shape of the outside of the material 1.5cm away from the edge. Once all seams have been stitch I need to over lock the selvedge edges. I shell over lock two pieces in each seam as I am using open seams so that the pattern sits flatter when this material and the lining is placed together. Then iron these seams as well so that I can make the material sit as flat as possible.	When completing these steps to keep myself and others safe I shell make sure that no pins are left on the table or floor, and when taking the pins out of the material once I am done with them I shell make sure that they go straight back into the pin container. I shell also make sure that I keep my fingers away from the sewing machine needle when sewing, I shell do the same thing with over locker machine. When ironing the seams flat I shell make sure that when finished with the iron that it is turned off.	I will need to apply visual checks when sewing the pattern pieces together to make sure that I am always sewing 1.5cm away from the edge, this is also to make sure that I create the correct shape to my pattern. I will need to apply visual checks when over locking so that I am not cutting much or any material off.	25mins

<p>7</p> <p>Under stitching around the top of the seam just created to make sure that the seam sits flat.</p>	I pulled the lining material and the good material apart, and stitched on the good side of the lining material, when stitching this I pushed the 1.5cm seam allowance to the side of the lying to make sure that I stitched them together. By doing this it will make sure that the shape sits flat and the design pattern is created. Once this has been stitched I ironing the top part of the dress so that the seam would sit as flat as possible.	When completing these steps to keep myself and others safe I made sure that I keep my fingers away from the sewing machine needle when sewing. When ironing the seams flat I made sure that when finished with the iron that it was turned off.	I applied visual checks when sewing the under stitching to make sure that I was sewing close to the edge and the same distance the whole way around the edge, so that the top shape sits flat, but also so that the inside of the dress looks neat and tidy.	<p>9</p> <p>No problems occurred when under stitching the top</p> 
<p>8</p> <p>Stitching the bottom seam of the top of the pattern together (stitching the bottom of the good material and the lining together). Then under stitching the seam to make it sit flat.</p>	The same needs to be done to the bottom of the top to create a finished look. Follow the steps of stitching and under stitching the lining and good material together.	The same needs to be done to the bottom of the top to create a finished look. Follow the steps of stitching and under stitching the lining and good material together.	The same needs to be done to the bottom of the top to create a finished look. Follow the steps of stitching and under stitching the lining and good material together.	
<p>8</p> <p>Stitch the side closest to the front down to create a finished look.</p>	Pin the edges together to make sure that they line up, with the good sides of the materials together. Then sew 1.5cm seam allowance away from the edge. Then I flipped it the right way around again and ironed the edge flat.	When completing these steps to keep myself and others safe I make sure that no pins are left on the table or floor. And make sure that I keep my fingers away from the sewing machine needle when sewing. When ironing the seams flat I made sure that when finished with the iron that it was turned off.	I applied visual tests to make sure that I am always sewing 1.5cm away from the edge. Since this seam was straight edge I tried to make the line as straight as possible.	
<p>8</p> <p>Pinning the pleats together and closed and basting the pleats so that they won't move.</p>	I marked the points where the material needed to be folded, then pinned them in place so that the material couldn't move when stitching. I didn't want to stitch 1.5cm for the seam allowance yet as the waist band needed to be stitched in when that would be done. So I basted the pleats together by stitching using a very wide stitch with no back stitch so that when I stitched the waist band on it the basted line is seen I can just unpick and cut these bits out without affecting the waist band of the pleats.	When completing this step to keep myself and others safe I make sure that that no pins are left on the table or floor. I also make sure that I keep my fingers away from the sewing machine needle when sewing, I did the same thing with the over locker machine.	I applied visual checks when pinning and basting the pleats together to ensure that the basting line would be straight and then would be less likely to be seen under the waist band.	