

V4 ROMPER

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Note: When stitching seams trimmed with corded piping, use a zipper or cording foot.

1. yoke front, piping and skirt/romper front

(I chose to buy piping)

Out a piece of cord for piping the measurement of lower edge of yoke front. Encase cord in yoke front piping, with WRONG sides together. Stitch close to cord.

STAY-STITCH yoke front neck edge. On OUTSIDE, pin piping to lower edge of yoke front, having cording extend.

or, zig-zag sh.

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SIZE A (NB-12M)

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Simplicity

Classic *Herloom* Sewing



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Garments With Special Features

- Specifications:
- The product includes at least two special features
 - The product is to be for a child
 - The product is to be made using a woven fabric
 - The product is to have a decorative feature such as pin-tucking or smocking
 - Appropriate seams with seam finishes
 - The product is an appropriate fit for the intended age

Research: Smocking Stitch

Cable stitch



Pick up every tuck in turn, keeping the needle absolutely straight.

This is the stitch I used at the top and bottom of the smocking block. In annotated photos you will see this stitch embroidered in light yellow thread.

Wave stitch



Start in the middle on the left. Take a stitch through two tucks and bring the needle out between them. Stitch over the next two tucks, continuing up in a diagonal. Bring the needle out below the stitches to work back down.

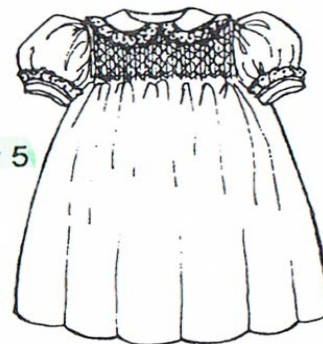
The wave stitch is the base of the heart shape I chose to stitch into the smocking block, the heart shape was simple to put into the garment.

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With the Machine/Overlocker

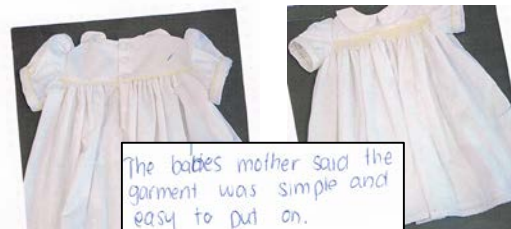
- Don't allow to be used as a toy, play close attention to what your doing on machine.
- Don't use if cord/pwg is damaged.
- Follow direct instructions when using machines.

View 5



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Short Sleeve/Smocked High Yoke Daygown



The babies mother said the garment was simple and easy to put on.

Teacher Notes:

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- Scheduling shown for Special Features: smocking and set in sleeves. Evidence shown in portfolio and pictures of tests. The teacher also observed the student completing tests of the smocking detail and set in sleeves.
- Scheduling of tests before production was not shown - However a construction plan (pattern sheet) was used and health and safety followed when making the garment.
- Evidence of schedule and pictures during production shown. The teacher also observed the student complete each key stage.
- The garment was completed at school. Some sections of production the student needed support: in buttonholes, lining of top correctly, attaching the skirt to the top. Hand sewing the lining and completing the smocking detail was done by the student.

Dress: The techniques shown in the dress are shown in the portfolio schedule, it did not state how the test were to be done or how she was to comply with tests and health and safety, however I did observe her working and considering the above. She also has covered all the techniques required for this standard.

- Hem finished using the overlocker and machined. This is not even all the way around and is too wide.
- Buttons used. Buttonhole not inserted correctly as some puckering and there was not always enough allowance to fit button accurately. Teacher supported student completing this.
- Seams overlapped but are not overlapped in some section in top and skirt.
- Arm hole seams matched but sides did not match as uneven on waist.
- Hand sewing of smocking, yellow thread was used.

Overall the garment has been completed using techniques indicated in schedule and was observed by the teacher. Teacher guidance was needed at many sections of construction.

Final outcome was shown in portfolio fitting the child and functional so therefore the student has implemented advanced procedures using textile materials to make a specified product with special features.

Set In Sleeve: planned trial

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- Between the two marked dots on your fabric, stitch two rows of gathered stitch.
- Pull up the stitching until happy with the amount of gathering to fill the shoulder holes.

| | Test/Check | Evidence |
|-------------|---|-------------|
| Insertion | - No tucks/pulls are apparent in the sleeve. - The gathers must be evenly spread, and match both sleeves. - The sleeves fit well in armholes. | See Picture |
| Seams | - Seams were all 1cm in width & curves were clipped to give extra ease. | " " |
| Seam Finish | - The sleeve finish is finished with an overlapped edge. | " " |
| Pressing | - Pressing was used to manipulate the sleeve head the seams were pressed down. | " " |
| Fit | - The sleeve is the correct fit for the intended wearer & allows for movement. | " " |
| Scheduling | - The sleeves were scheduled to be set in the garment at the correct time to allow for the best out come. | " " |

Smocking: planned trial

Decorative Feature

- 1 cable stitch and the rest are a heart shape.
- Take up with a machine
- Once stitched pull out threads and cut out pattern block (armholes)

| | Test/Check | Evidence |
|------------|--|-------------|
| Stitching | - Stitching looks evenly spaced & straight. | See Picture |
| Pull up | - I chose to get my garment pulled up on a machine as I believe it left a nicer finished look. | " " |
| Fit | - It fitted well in the yolks and matched up the notches exactly. | " " |
| Scheduling | - The smocking was done at the correct time to ensure best results. | " " |

Samples of techniques:

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This is a gathering stitch that I used around top of skirt.

This is how I did the side seam instead of the instructed French seam I chose this because it is called a close seam.

This is how I chose to do the hem, it leaves a tidy edge finish and was easy to complete.

A sample of all the finished seams (this is overlapped).

Step 2) Over locked all the way around bottom.

Step 3) Turn up twice & stitch.