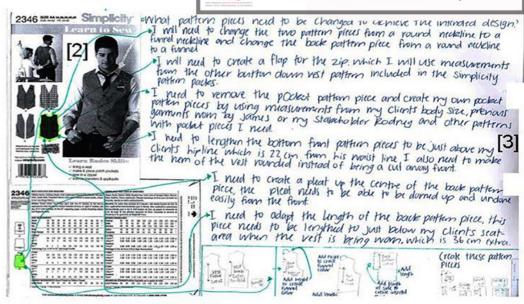
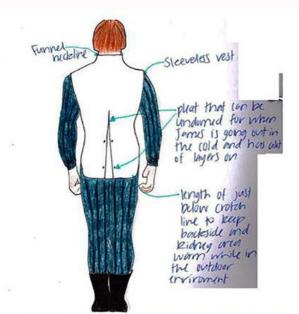
## Student 1 Page 1: Low Excellence

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the outdoors ·Added one point five centremetres to the top of the pattern piece for a seam allowance

[4]

-furnel nucloine

-Siceveless vest

Donu flop openning, inner pocket

Dance Plap openning.

Dome flap opening pleated pocket

Outer podat, size to

fit James's Swiss away knife

side Seam pockets,

size to be around

James's hand size

length of just above

the highing to allow

movement while in

· Cut off excess tracing material

#### checkepoints:

twhen adding on the extra one point five for seam allowance also need to move notches onto the top of the pattern.

pattern piece

Zip faskning with flap over-top with domes

Zip openning inner poulat

Dome Map

bullet case

openning podat. Suit to fit Jamus

Danu Plap openning, pleated pocket

Side seam pocket,

Size to be around

James's hand size

Flap (for Zip) Pattern Piece:

To achieve the finished garment (tolic) suiting the intended desgin I need to create a zip flap pattern sicce. I created this by using my revious knowledge of creating garments the chepoints: and my technical advisors knowledge. The creating he instructions were as follows.... rotches to the c

unasure length of front bodice pattern cm) including scam allowance and find a pattern tracing piece long nough and wide to be able to cut

To get a understanding of how big the flap will be I folded the pattern piece to see actual six.

#### Chedepoints:

[1]

the accurate when measuring Scam allowances and lengths of pattern picces to get a quality finish.



· Once the size was correct I added the Seam allowances onto the side and because the scam allowance was already included I just marked on the Seam allowance for guidence

\*Add notches to the pattern piece and line then match to the front bodice "Be picce and draw on the notches.

· Add other pattern marking to pattern using my previous knowledge and piece (straight grain line, pattern name Mn Mac's previous knowledge of how many pattern pieces need to be cut in fabric and lining).

· (ut out pattern piece

innen creating notches and matching noting to the other pattern piece, rememore to match scam also to make the notches more accurate, which mill create a more quality finish.

when putting straight grain line onto elut though the slash lines

double eneck with the technical advisor that the straight grain line is placed onto the piece correctly. This will ensure that a quality finish is achieved.

· Be accurate when cutting out the pattern piece to help create a quality finish

## Pleated Docket Pattern Picce:

Trau and trimmed existing packet pattern piece Chuckpoints

·Transfer all pattern markings (including

notches, place on fold line, straight gra

+ Be accusate when tracing and cutting to ensure a quality finish is achieved

pattern adapting. I used the instruction as follows.



Creak two slash lines on either Side of the pocket pattern piece. Measure In from tither side to ensure that the Slash lines are

accurate.





[5]



Learning Reflection After completing my tolic I am going to fit the tolie to my client and collet stateholder feedback. After my stuketolder feedback I need to do my tolie evulation.

outer pocket needed moving slightly and also made a big bigger for James to get his knife in and out) took the pocket off, made it smaller, and sewed it back on

wes tried it again and he was very happy with everything

adjusted the final pattern so that it correctly interpreted the design.

## Student 1 Page 2: Low Excellence

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### Evidence/Judgements for Achievement

You makes advanced adaptations to a pattern to change the structural and style features by:

selecting a suitable pattern to be adapted for the design

You obtain a commercial pattern that is suitable for adapting to their design idea ✓

undertaking advanced adaptations of the pattern to change the structure and style features

You adapt the pattern – change shape of neck, [7] change button opening to a flap & zip, remove & add pockets, lengthen, change shape of hem line, add a back pleat

carrying out ongoing testing of toiles to refine the pattern as required to ensure the adapted pattern interprets the design and provides the correct fit for the body

You - check the sizing is correct on the new neckline, that tools are easily accessed, fastenings are easy to open and close. The client tries on the safety vest/tool holder to check for comfort and fit.

correctly labelling the pattern with grainline, cutting information, pattern piece names, dots and notches

You correctly label the adapted pattern pieces.

constructing a final toile of the adapted pattern to ensure the final pattern correctly interprets the design for the safety vest/tool holder

The final toile fits the body, with structural and [8] style features correctly incorporated.

## Evidence/Judgements for Merit

You skilfully makes advanced adaptations to a pattern to change the structural and style features by:

selecting a suitable pattern to be adapted for a design \(\sigma\)

showing independence and accuracy in the making of advanced adaptations and the ongoing testing of toiles or mock-ups For example, you:

with minimal teacher guidance accurately adapt the pattern 🗸

label the pattern and markings accurately (e.g. grainline, cutting information, pattern piece names, dots and notches) V

carry out tests independently. Results are recorded and modifications made as a result of testing 🗸

independently follow a modified guide sheet to ensure the adaptations are completed in a logical manner; constructs a final toile of the adapted pattern that fits the intended wearer within the timeframe.

complete the final toile which matches the design, fits the body, and includes structural features and style features

# Evidence/Judgements for Excellence

You efficiently makes advanced adaptations to a pattern to change the structural and style features by:

selecting a suitable pattern to be adapted for the design 🗸

showing independence and accuracy in the making of advanced adaptations and the ongoing testing of toiles or mock-ups \(\sqrt{}\)

making advanced adaptations and testing the toiles or mock-ups in a manner that economises time, effort and materials For example, you:

are familiar with the correct pattern alteration techniques, and carry them out straightforwardly (ie not using trial and error). Unfamiliar techniques are practised before starting the toile which meant time and materials were not wast-

ed, ensuring a quality toile < [9] develop & follow a construction plan that ensured the adap-

tations are done in a logical, efficient manner, & the toile is produced in a timely fashion (eg needed little re-fitting). There were no repeats of any steps, because the correct techniques were used in the first place. The developing toile is generally able to be modified so that material, time & effort were not being wasted in always starting from scratch ✓ [10]

are organised with resources, in their workspace, and the manner with which you picked up on tasks eg the pattern pieces and the material were cut correctly the first time and therefore there is no wastage; photographs were annotated detailing efficiency; the development of the mock-up is completed over several sessions in an organised and timely fashion < [11]

The toile could have been tried on at an earlier stage so that the sides could have been taken in then (rather than later, which [12]