



[2]

- What pattern pieces need to be changed to achieve the intended design?
 - I will need to change the two pattern pieces from a round neckline to a funnel neckline and change the back pattern piece from a round neckline to a funnel
 - I will need to create a flap for the zip, which I will use measurements from the other button down vest pattern included in the Simplicity pattern pack.
 - I need to remove the pocket pattern piece and create my own pocket pattern pieces by using measurements from my client's body size, previous garments worn by James or my stakeholder Rodney and other patterns with pocket pieces I need.
 - I need to lengthen the bottom front pattern pieces to be just above my client's hipline which is 22 cm from his waist line I also need to make the hem of the vest rounded instead of being a cut away front.
- [3]**
 - I need to create a pleat up the centre of the back pattern piece, the pleat needs to be able to be dommed up and undommed easily from the front.
 - I need to adapt the length of the back pattern piece, this piece needs to be lengthened to just below my client's seat area when the vest is being worn, which is 36 cm extra.

[4]

- Added one point five centimetres to the top of the pattern piece for a seam allowance.

- To get a understanding of how big the flap will be, I folded the pattern piece to see actual size.
- Checkpoints:**
 - Be accurate when measuring seam allowances and lengths of pattern pieces to get a quality finish.

double check with the technical advisor that the straight grain line is placed onto the piece correctly. This will ensure that a quality finish is achieved.

- Be accurate when cutting out the pattern piece to help create a quality finish.

Finished pattern piece

- Cut off excess tracing material.
- checkpoints:**
 - When adding on the extra one point five for seam allowance I also need to move notches onto the top of the pattern.

- Once the size was correct I added the seam allowances onto the side and, because the seam allowance was already included I just marked on the seam allowance for guidance.

Pleated Pocket Pattern Piece:

- Trace and trimmed existing pocket pattern piece
- checkpoints:**
 - Transfer all pattern markings (including notches, place on fold line, straight grain line)
 - Be accurate when tracing and cutting to ensure a quality finish is achieved.

Flap (for Zip) Pattern Piece:

To achieve the finished garment (toile) suiting the intended design I need to create a zip flap pattern piece. I created this by using my previous knowledge of creating garments and my technical advisor's knowledge. The instructions were as follows...

- Measure length of front bodice pattern piece (cm) including seam allowance and find a pattern tracing piece long enough and wide to be able to cut pattern piece out of.

- Add notches to the pattern piece and then match to the front bodice piece and draw on the notches.
- Add other pattern marking to pattern piece (straight grain line, pattern name, how many pattern pieces need to be cut in fabric and lining).
- Cut out pattern piece
- checkpoints:**
 - When creating notches and matching notches to the other pattern piece, remember to match seam also to make the notches more accurate, which will create a more quality finish.
 - When putting straight grain line onto the pattern piece, remember to be accurate.

Using my previous knowledge and Mrs Mac's previous knowledge of pattern adapting, I used the instructions as follows...

- Create two slash lines on either side of the pocket pattern piece. Measure in from either side to ensure that the slash lines are accurate.
- Cut through the slash lines.



Learning Reflection

After completing my toile I am going to fit the toile to my client and collect stakeholder feedback. After my stakeholder feedback I need to do my toile evaluation.

My stakeholder (James) tried on the first toile. We decided that the outer pocket needed moving slightly and also made a big bigger (so that it was easier for James to get his knife in and out). Everything else was perfect.

I took the pocket off, made it smaller, and sewed it back on. James tried it again and he was very happy with everything.

I adjusted the final pattern so that it correctly interpreted the design.

[5]

Evidence/Judgements for Achievement	Evidence/Judgements for Merit	Evidence/Judgements for Excellence
<p>You makes advanced adaptations to a pattern to change the structural and style features by:</p> <p>selecting a suitable pattern to be adapted for the design</p> <p><i>You obtain a commercial pattern that is suitable for adapting to their design idea ✓ [6]</i></p> <p>undertaking advanced adaptations of the pattern to change the structure and style features</p> <p><i>You adapt the pattern – change shape of neck, change button opening to a flap & zip, remove & add pockets, lengthen, change shape of hem line, add a back pleat [7]</i></p> <p>carrying out ongoing testing of toiles to refine the pattern as required to ensure the adapted pattern interprets the design and provides the correct fit for the body</p> <p><i>You - check the sizing is correct on the new neckline, that tools are easily accessed, fastenings are easy to open and close. The client tries on the safety vest/tool holder to check for comfort and fit.</i></p> <p>correctly labelling the pattern with grainline, cutting information, pattern piece names, dots and notches</p> <p><i>You correctly label the adapted pattern pieces.</i></p> <p>constructing a final toile of the adapted pattern to ensure the final pattern correctly interprets the design for the safety vest/tool holder</p> <p><i>The final toile fits the body, with structural and style features correctly incorporated. [8]</i></p>	<p>You skilfully makes advanced adaptations to a pattern to change the structural and style features by:</p> <p>selecting a suitable pattern to be adapted for a design ✓</p> <p>showing independence and accuracy in the making of advanced adaptations and the ongoing testing of toiles or mock-ups</p> <p><i>For example, you:</i></p> <p><i>with minimal teacher guidance accurately adapt the pattern ✓</i></p> <p><i>label the pattern and markings accurately (e.g. grainline, cutting information, pattern piece names, dots and notches) ✓</i></p> <p><i>carry out tests independently. Results are recorded and modifications made as a result of testing ✓</i></p> <p><i>independently follow a modified guide sheet to ensure the adaptations are completed in a logical manner; constructs a final toile of the adapted pattern that fits the intended wearer within the timeframe. ✓</i></p> <p><i>complete the final toile which matches the design, fits the body, and includes structural features and style features ✓</i></p>	<p>You efficiently makes advanced adaptations to a pattern to change the structural and style features by:</p> <p>selecting a suitable pattern to be adapted for the design ✓</p> <p>showing independence and accuracy in the making of advanced adaptations and the ongoing testing of toiles or mock-ups ✓</p> <p>making advanced adaptations and testing the toiles or mock-ups in a manner that economises time, effort and materials</p> <p>For example, you:</p> <p>are familiar with the correct pattern alteration techniques, and carry them out straightforwardly (ie not using trial and error). Unfamiliar techniques are practised before starting the toile which meant time and materials were not wasted, ensuring a quality toile ✓ [9]</p> <p>develop & follow a construction plan that ensured the adaptations are done in a logical, efficient manner, & the toile is produced in a timely fashion (eg needed little re-fitting). There were no repeats of any steps, because the correct techniques were used in the first place. The developing toile is generally able to be modified so that material, time & effort were not being wasted in always starting from scratch ✓ [10]</p> <p>are organised with resources, in their workspace, and the manner with which you picked up on tasks eg the pattern pieces and the material were cut correctly the first time and therefore there is no wastage; photographs were annotated detailing efficiency; the development of the mock-up is completed over several sessions in an organised and timely fashion ✓ [11]</p> <p><i>The toile could have been tried on at an earlier stage so that the sides could have been taken in then (rather than later, which [12]</i></p>