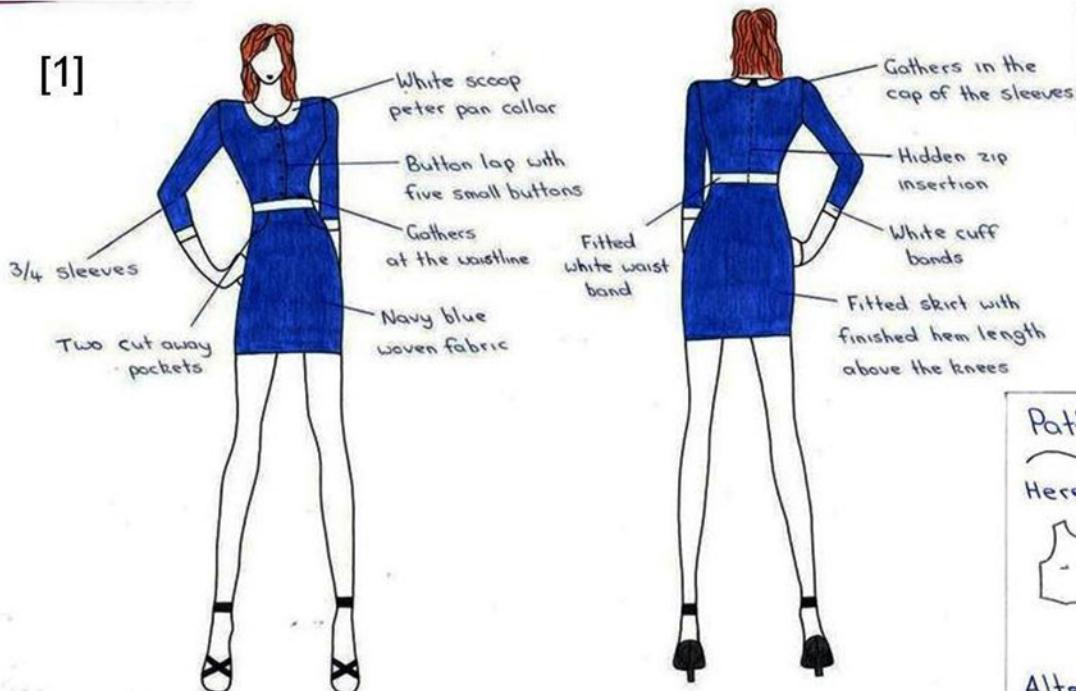
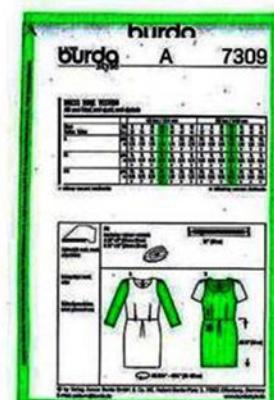
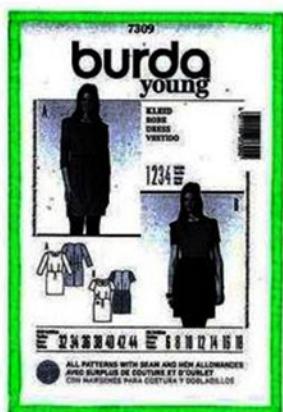


[1]



[2]

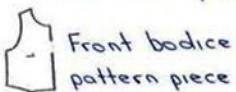


I was introduced to this burda young pattern when I looked through the pattern books at Oamaru Silk Centre. There was a range of pattern books available to look through; which were Simplicity, Vogue, Butterick and Burda. The pattern I have chosen came from the burda pattern book. I chose this pattern because it matched my intended design the best. I couldn't find a pattern from the other pattern books which matches my intended design as well as how my selected pattern does. This burda young 7309 pattern will be the base pattern I'll work off for the creation of my intended design. I will have to adapt some pattern pieces so the outcome will look more like my design. I have highlighted in green which pattern pieces I will use. I will also be working with size 12 pattern pieces as this is the size of the client - me.

### Pattern Adaptations Plan

[3]

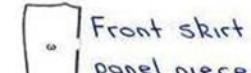
Here are the pattern pieces I am going to adapt:



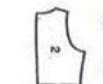
Front bodice pattern piece



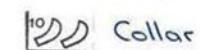
Sleeve



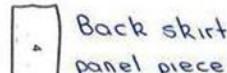
Front skirt panel piece



Back bodice pattern piece



Collar



Back skirt panel piece

Alterations required to the pattern pieces to achieve the intended design:



A button lap will be added to the front bodice. The bodice will also be shortened.



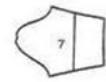
Cut away pockets will be added to the front skirt panel piece. Pleat will be removed.



The collar pattern piece will be extended so it goes around the back of the bodice neckline.



The darts from the back bodice and back skirt panel will be removed to reduce fullness of the dress. The back bodice pattern piece will also be shortened.

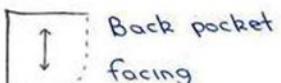


This is the original sleeve pattern piece with the lengthening and shortening line.

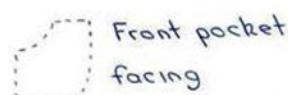


I will shorten the sleeve so the pattern piece will look like this.

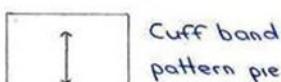
Pattern pieces I will have to create:



Back pocket facing



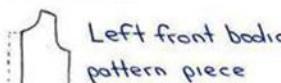
Front pocket facing



Cuff band pattern piece



Waist band pattern piece



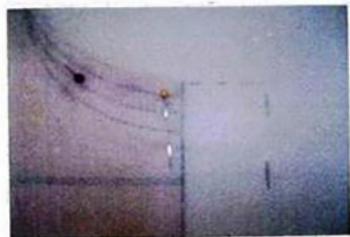
Left front bodice pattern piece

Step 3: [4]

I pinned and traced the pattern piece onto pattern tracing fabric.

Pattern markings were transferred accurately with notches.

To create the button lap I added on 3cm using a seam gauge. I



added on 3cm because the buttons I am going to use are 1.5cm in diameter. The extra 1.5cm added onto the button lap was to create a fold back for strength.

Step 5:

I then cut out the new right front bodice pattern.

Notches were cut out where needed.

Step 7:

I then folded the pattern on the lengthening and shortening line and brought it up to the line I ruled in the previous step. I then pinned the fold into place.



This is the completed right front bodice pattern with a button lap and shortened to allow for a waistband.

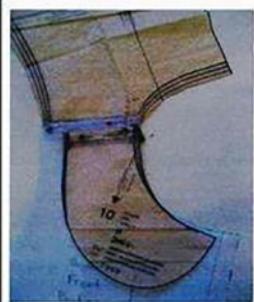
Step 4:

Trim any loose threads and press garment for a nice finish.

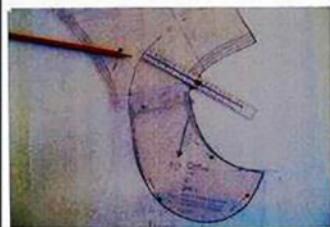
[6]

Extension on the collar pattern piece [5]Step 1:

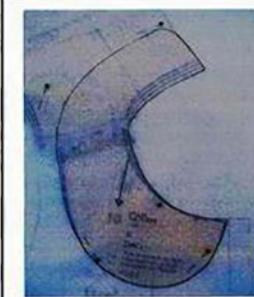
I pinned the right front bodice pattern and back bodice pattern together at the shoulder seams. I then pinned the collar pattern on the shoulder seam removing the 1.5cm seam allowance.



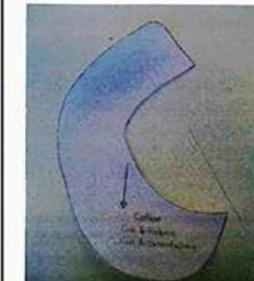
Make sure the collar is pinned so it sits around the neckline accurately. Check that pattern markings are lined up with other pattern markings on the seamline.

Step 2:

To extend the collar I then pinned pattern tracing fabric over top of the pattern pieces and measured the width of the collar. The width is 7cm, so I used a seam gauge to make markings 7cm around the back neckline.

Step 3:

I joined up the markings and shaped the curve at the back of the collar.

Step 4:

I cut out the collar pattern. Straight grain line is drawn.

This is the new collar pattern piece which has been extended so it goes around the back neckline.