



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

Exemplar for Internal Achievement Standard Technology Level 2

This exemplar supports assessment against:

Achievement Standard 91350

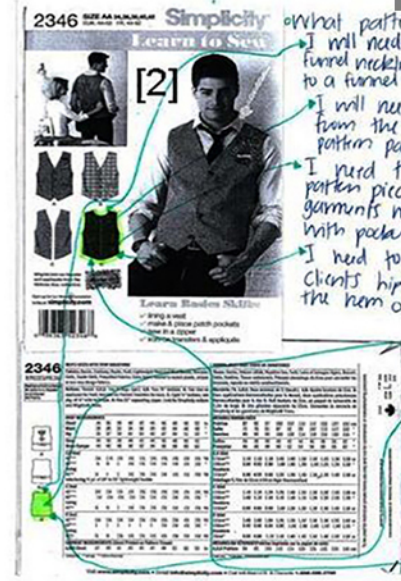
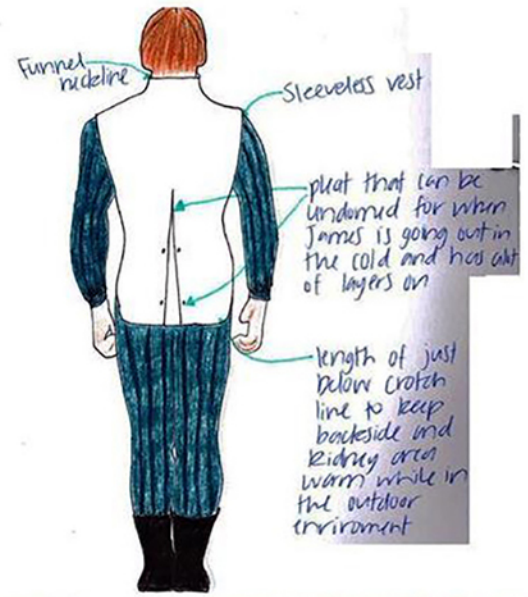
Make advanced adaptations to a pattern to change the structural and style features of a design

An annotated exemplar is an extract of student evidence, with a commentary, to explain key aspects of the standard. It assists teachers to make assessment judgements at the grade boundaries.

New Zealand Qualifications Authority

To support internal assessment

	Grade Boundary: Low Excellence
1.	<p>For Excellence, students need to efficiently make advanced adaptations to a pattern to change the structural and style features of a design.</p> <p>This involves making advanced adaptations, and testing toiles or mock-ups in a manner that economises time, effort and materials.</p> <p>The student selected a suitable vest pattern (2) (6) to be adapted for their design (1). Advanced adaptations (changing the neckline and front opening, adding a pleat in the back) (3) were made to the pattern (4) (7) and it was correctly labelled (4).</p> <p>Teacher observations and student evidence verify that time was economised by organising how the adaptations were to be carried out, avoiding down-time. Effort was economised by undertaking on-going testing at checkpoints, ensuring that trial and error was avoided. Materials were economised by minimising their overall use (4) (9) (10) (11).</p> <p>A final toile shows that the adapted pattern correctly interprets the design (5) (8).</p> <p>For a more secure Excellence, the student could have been more efficient in their practice. Trying the fit of the vest at an earlier stage would have enabled adjustments to be made more easily, thus economising time and effort (12).</p>



What pattern pieces need to be changed to achieve the intended design?

- I will need to change the two pattern pieces from a round neckline to a funnel neckline and change the back pattern piece from a round neckline to a funnel
- I will need to create a flap for the zip, which I will use measurements from the other button down vest pattern included in the Simplicity pattern pack.
- I need to remove the pocket pattern piece and create my own pocket pattern pieces by using measurements from my client's body size, previous garments worn by James or my stakeholder Rodney and other patterns with pocket pieces I need.
- I need to lengthen the bottom front pattern pieces to be just above my client's hipline which is 22 cm from his waist line I also need to make the hem of the vest rounded instead of being a cut away front.
- I need to create a pleat up the centre of the back pattern piece, the pleat needs to be able to be dressed up and undressed easily from the front.
- I need to adapt the length of the back pattern piece, this piece needs to be lengthened to just below my client's seat area when the vest is being worn, which is 36 cm extra.

[3]

ADD POCKET TO CENTRE OF BACK
ADD LENGTH
ADD POINT OF SIDE TO CREATE INTERNAL
CREATE THESE PATTERN PIECES

[4]

- Added one point five centimetres to the top of the pattern piece for a seam allowance.

- To get a understanding of how big the flap will be, I folded the pattern piece to see actual size.

Checkpoints:

- Be accurate when measuring seam allowances and lengths of pattern pieces to get a quality finish.

double check with the technical advisor that the straight grain line is placed onto the piece correctly. This will ensure that a quality finish is achieved.

- be accurate when cutting out the pattern piece to help create a quality finish.

Finished pattern piece

- Cut off excess tracing material.

checkpoints:

- When adding on the extra one point five for seam allowance I also need to move notches onto the top of the pattern.

- Once the size was correct I added the seam allowances onto the side and, because the seam allowance was already included I just marked on the seam allowance for guidance.

Pleated Pocket Pattern Piece:

- Trace and trimmed existing pocket pattern piece

checkpoints:

- Transfer all pattern markings (including notches, place on fold line, straight grain line)
- Be accurate when tracing and cutting to ensure a quality finish is achieved.

Flap (for Zip) Pattern Piece:

To achieve the finished garment (toile) suiting the intended design I need to create a zip flap pattern piece. I created this by using my previous knowledge of creating garments and my technical advisor's knowledge. The instructions were as follows...

- Measure length of front bodice pattern piece (cm) including seam allowance and find a pattern tracing piece long enough and wide to be able to cut pattern piece out of.

- Add notches to the pattern piece and then match to the front bodice piece and draw on the notches.
- Add other pattern marking to pattern piece (straight grain line, pattern name, how many pattern pieces need to be cut in fabric and lining).
- Cut out pattern piece

checkpoints:

- When creating notches and matching notches to the other pattern piece, remember to match seam also to make the notches more accurate, which will create a more quality finish.
- When putting straight grain line onto the pattern piece, remember to be accurate.

Using my previous knowledge and Mrs Mac's previous knowledge of pattern adapting, I used the instructions as follows...

- Create two slash lines on either side of the pocket pattern piece. Measure in from either side to ensure that the slash lines are accurate.
- Cut through the slash lines.



Learning Reflection

After completing my toile I am going to fit the toile to my client and collect stakeholder feedback. After my stakeholder feedback I need to do my toile evaluation.

My stakeholder (James) tried on the first toile. We decided that the outer pocket needed moving slightly and also made a big bigger (so that it was easier for James to get his knife in and out). Everything else was perfect.

I took the pocket off, made it smaller, and sewed it back on. James tried it again and he was very happy with everything.

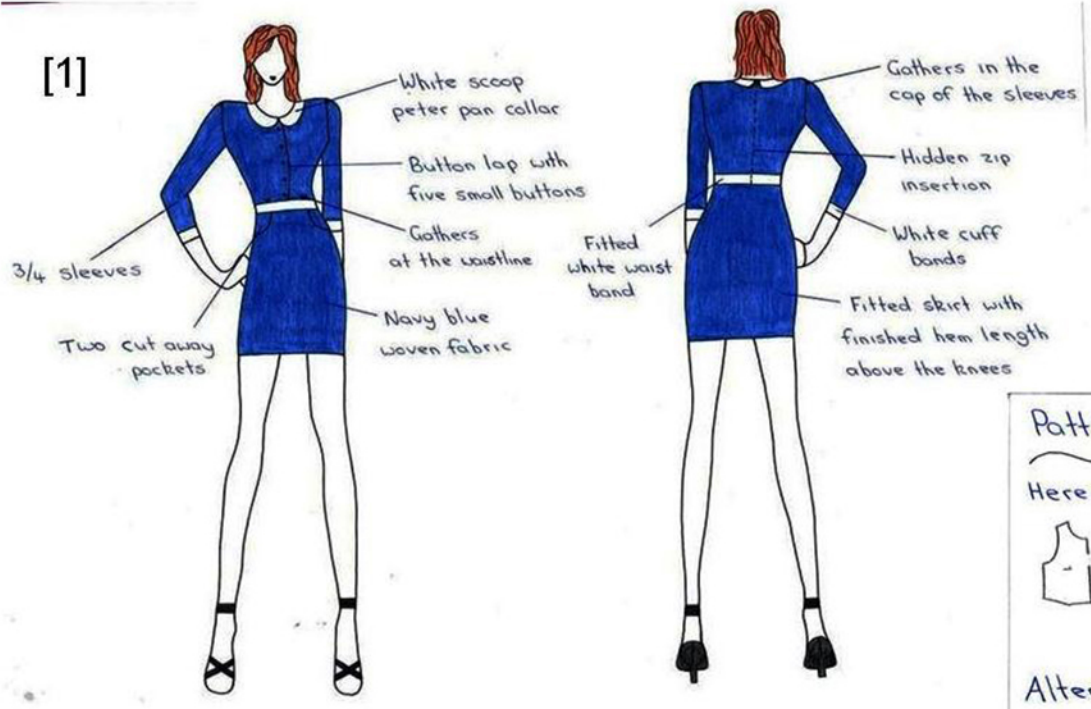
I adjusted the final pattern so that it correctly interpreted the design.

[5]

Evidence/Judgements for Achievement	Evidence/Judgements for Merit	Evidence/Judgements for Excellence
<p>You makes advanced adaptations to a pattern to change the structural and style features by:</p> <p>selecting a suitable pattern to be adapted for the design <i>You obtain a commercial pattern that is suitable for adapting to their design idea ✓ [6]</i></p> <p>undertaking advanced adaptations of the pattern to change the structure and style features <i>You adapt the pattern – change shape of neck, change button opening to a flap & zip, remove & add pockets, lengthen, change shape of hem line, add a back pleat [7]</i></p> <p>carrying out ongoing testing of toiles to refine the pattern as required to ensure the adapted pattern interprets the design and provides the correct fit for the body <i>You - check the sizing is correct on the new neckline, that tools are easily accessed, fastenings are easy to open and close. The client tries on the safety vest/tool holder to check for comfort and fit.</i></p> <p>correctly labelling the pattern with grainline, cutting information, pattern piece names, dots and notches <i>You correctly label the adapted pattern pieces.</i></p> <p>constructing a final toile of the adapted pattern to ensure the final pattern correctly interprets the design for the safety vest/tool holder <i>The final toile fits the body, with structural and style features correctly incorporated. [8]</i></p>	<p>You skilfully makes advanced adaptations to a pattern to change the structural and style features by:</p> <p>selecting a suitable pattern to be adapted for a design ✓</p> <p>showing independence and accuracy in the making of advanced adaptations and the ongoing testing of toiles or mock-ups <i>For example, you: with minimal teacher guidance accurately adapt the pattern ✓ label the pattern and markings accurately (e.g. grainline, cutting information, pattern piece names, dots and notches) ✓ carry out tests independently. Results are recorded and modifications made as a result of testing ✓ independently follow a modified guide sheet to ensure the adaptations are completed in a logical manner; constructs a final toile of the adapted pattern that fits the intended wearer within the timeframe. ✓ complete the final toile which matches the design, fits the body, and includes structural features and style features ✓</i></p>	<p>You efficiently makes advanced adaptations to a pattern to change the structural and style features by:</p> <p>selecting a suitable pattern to be adapted for the design ✓</p> <p>showing independence and accuracy in the making of advanced adaptations and the ongoing testing of toiles or mock-ups ✓</p> <p>making advanced adaptations and testing the toiles or mock-ups in a manner that economises time, effort and materials For example, you:</p> <p>are familiar with the correct pattern alteration techniques, and carry them out straightforwardly (ie not using trial and error). Unfamiliar techniques are practised before starting the toile which meant time and materials were not wasted, ensuring a quality toile ✓ [9]</p> <p>develop & follow a construction plan that ensured the adaptations are done in a logical, efficient manner, & the toile is produced in a timely fashion (eg needed little re-fitting). There were no repeats of any steps, because the correct techniques were used in the first place. The developing toile is generally able to be modified so that material, time & effort were not being wasted in always starting from scratch ✓ [10]</p> <p>are organised with resources, in their workspace, and the manner with which you picked up on tasks eg the pattern pieces and the material were cut correctly the first time and therefore there is no wastage; photographs were annotated detailing efficiency; the development of the mock-up is completed over several sessions in an organised and timely fashion ✓ [11] <i>The toile could have been tried on at an earlier stage so that the sides could have been taken in then (rather than later, which [12]</i></p>

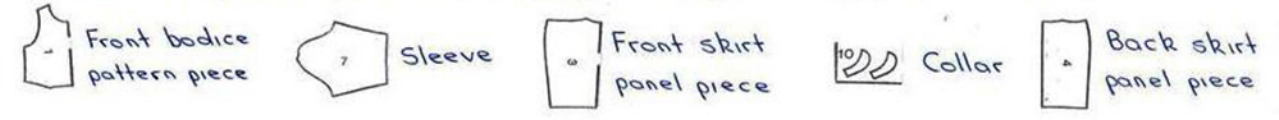
	Grade Boundary: High Merit
2.	<p>For Merit, students need to skilfully make advanced adaptations to a pattern to change the structural and style features of a design.</p> <p>This involves showing independence and accuracy in the making of advanced adaptations, and the on-going testing of toiles or mock-ups.</p> <p>The student selected a suitable dress pattern (2) to be adapted for their design (1). Advanced adaptations (adding a button lap on the front bodice, removing the pleats, adding cutaway pockets, reducing fullness, extending the collar) (3) (4) (5) were made to the pattern, and it was correctly labelled.</p> <p>The teacher determined that accuracy was shown by carrying out modifications to ensure that the design was faithfully represented (1) (6). This detail was documented on an individual assessment schedule.</p> <p>The teacher also verified (on the schedule) that the student mainly worked on their own, showing the independence required for Merit.</p> <p>A final toile shows that the adapted pattern correctly interprets the design (6).</p> <p>To reach Excellence, the student would need to be more economical in time and effort. For example, after pinning the first collar adaption to the garment, the student had to re-do the adaption (5) to ensure that the pattern correctly interpreted the design (1).</p>

[1]

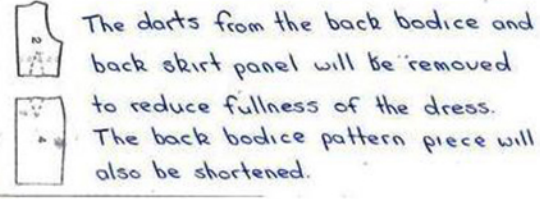
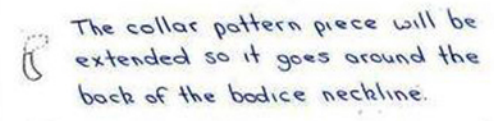
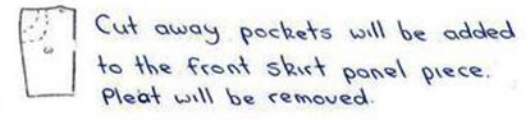
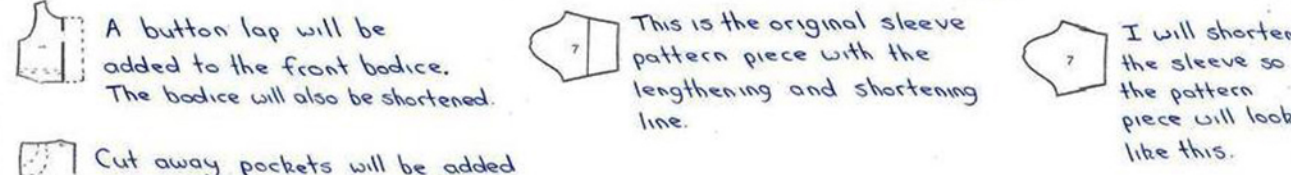


Pattern Adaptations Plan [3]

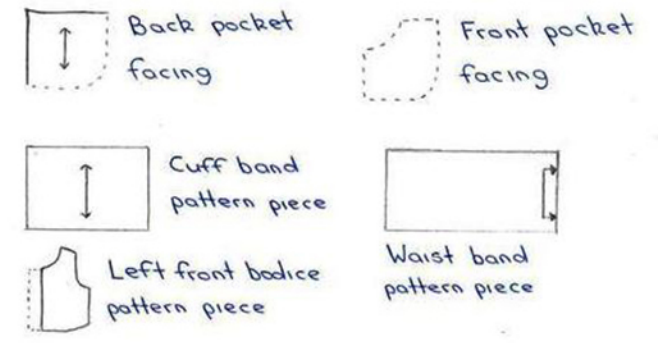
Here are the pattern pieces I am going to adapt:



Alterations required to the pattern pieces to achieve the intended design:



Pattern pieces I will have to create:



[2]



I was introduced to this burda young pattern when I looked through the pattern books at the Oamaru Silk Centre. There was a range of pattern books available to look through; which were Simplicity, Vogue, Butterick and Burda. The pattern I have chosen came from the burda pattern book. I chose this pattern because it matched my intended design the best. I couldn't find a pattern from the other pattern books which matches my intended design as well as how my selected pattern does. This burda young 7309 pattern will be the base pattern I'll work off for the creation of my intended design. I will have to adapt some pattern pieces so the outcome will look more like my design. I have highlighted in green which pattern pieces I will use. I will also be working with size 12 pattern pieces as this is the size of the client-me.

Step 3: [4]

I pinned and traced the pattern piece onto pattern tracing fabric. Pattern markings were transferred accurately with notches. To create the button lap I added on 3cm using a seam gauge. I



added on 3cm because the buttons I am going to use are 1.5cm in diameter. The extra 1.5cm added onto the button lap was to create a fold back for strength.

Step 5:

I then cut out the new right front bodice pattern. Notches were cut out where needed.



Step 7:

I then folded the pattern on the lengthening and shortening line and brought it up to the line I ruled in the previous step. I then pinned the fold into place.



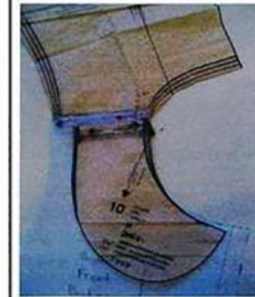
This is the completed right front bodice pattern with a button lap and shortened to allow for a waistband.

Extension on the collar pattern piece

[5]

Step 1:

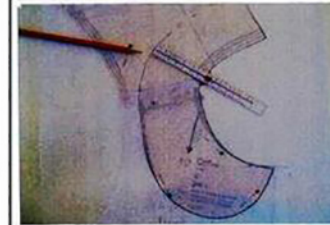
I pinned the right front bodice pattern and back bodice pattern together at the shoulder seams. I then pinned the collar pattern on the shoulder seam removing the 1.5cm seam allowance.



Make sure the collar is pinned so it sits around the neckline accurately. Check that pattern markings are lined up with other pattern markings on the seam line.

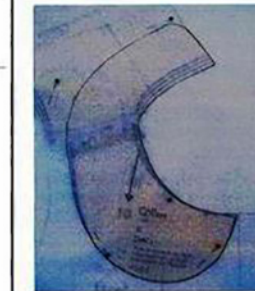
Step 2:

To extend the collar I then pinned pattern tracing fabric over top of the pattern pieces and measured the width of the collar. The width is 7cm, so I used a seam gauge to make markings 7cm around the back neckline.



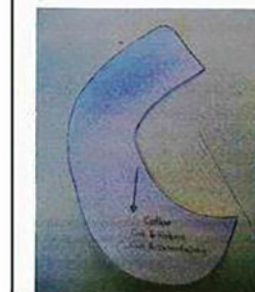
Step 3:

I joined up the markings and shaped the curve at the back of the collar.



Step 4:

I cut out the collar pattern. Straight grain line is drawn.



This is the new collar pattern piece which has been extended so it goes around the back neckline

Step 44:



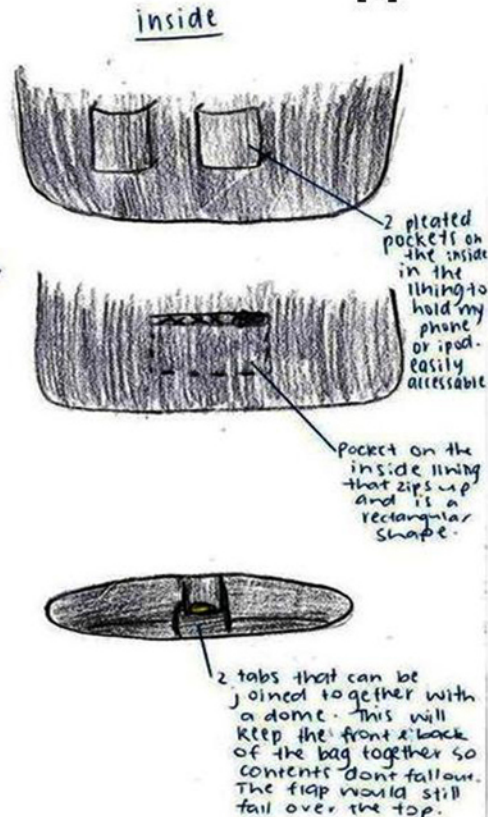
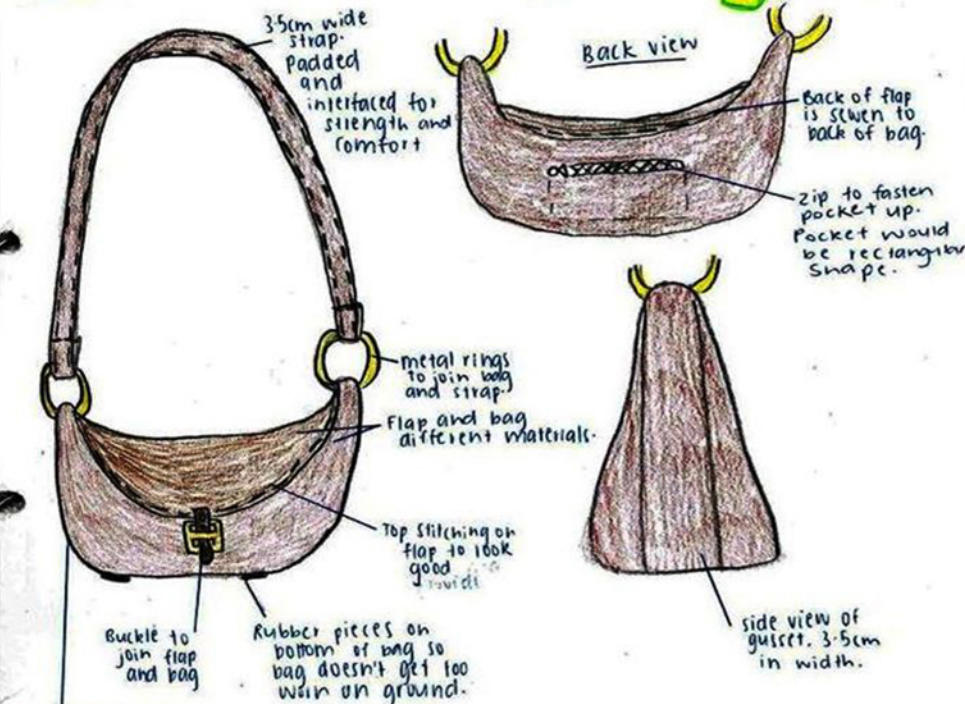
Trim any loose threads and press garment for a nice finish.

[6]

	Grade Boundary: Low Merit
3.	<p>For Merit, students need to skilfully make advanced adaptations to a pattern to change the structural and style features of a design.</p> <p>This involves showing independence and accuracy in the making of advanced adaptations, and the on-going testing of toiles or mock-ups.</p> <p>The student selected a suitable bag pattern (3) to be adapted for their design (1). Advanced adaptations (reshaping the sides, lining, flap, gusset and strap; adapting the pockets) (2) (4) were made to the pattern.</p> <p>Accuracy was ensured by: measuring carefully and making sure markings were straight when adapting the strap pattern piece (step 1); adding on the right amount for the addition of a pleat into the pocket (step 2); ruling accurately to ensure even-ness when reshaping the flap and gusset (steps 3 and 4).</p> <p>For a more secure Merit, the student would need to show more independence when making adaptations and testing the toile. An individual and annotated assessment schedule indicated that the student needed help from the teacher in completing some of the steps.</p>

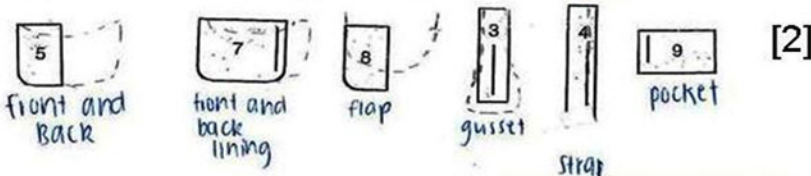
intended design!

[1]



Rounded shape to be comfortable against my body and look nice.

Pattern Adaption



[3]

Front and back: I need to make the top a different shape, more rounded. And I want the corners more round as well.

Lining: I need to make it to fit the shape of the front and back. It needs to get more rounded corners.

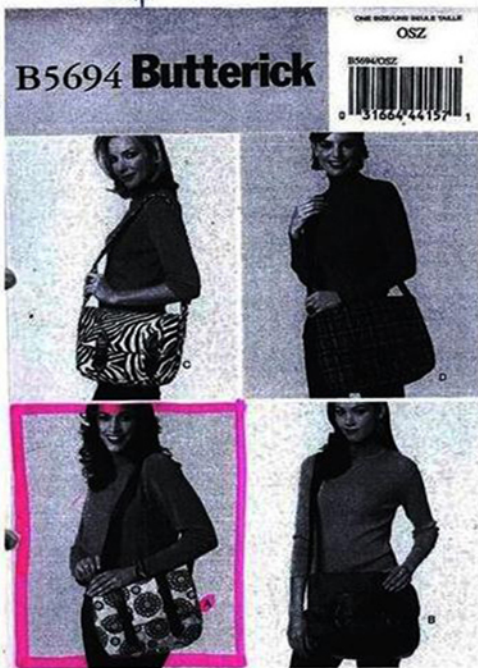
Flap: Needs to get shorter and be rounded.

Gusset: gets thicker around the bottom and thinner at the top.

Strap: Thinner so it becomes 3.5 cm when finished

pocket: The pocket at the back will have an invisible zip so it will stay that size.

Except the pockets in the lining will be a little smaller, and I also have to make a pattern for the pleated pockets.



Adapting the Pattern...

Step 1: Strap.

Measure the length of the strap. I used the length of a laptop bag to see how long I wanted it



Using pattern tracing interfacing I had to trace my pattern onto it. Then I cut it out. The strap was 35cm finished width & 122cm length + seam allowances (1.5)



Especially with a long pattern I had to make sure my markings were accurate and straight. I had to cut 2 in fabric with on pattern.

Step 2: Pleated pocket

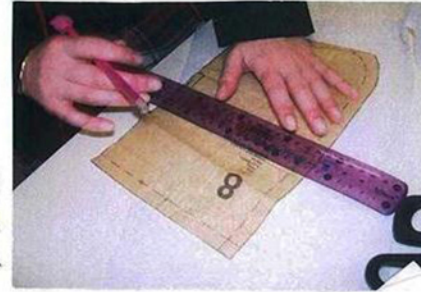
I found a pattern piece from another pattern of a pocket. I liked the size so I decided to trace it and then add 4.5cm on each side for the pleats.



The pocket will be 6cm across and 8cm down.

Step 3: Flap.

I had to get the original flap piece and shorten it so that the width still was 15cm finished & 14.4 in length both with 1.5cm seam allowances. Checkpoints were that I had to rule accurately cross so it stayed straight and when I traced it that it had place on fold.



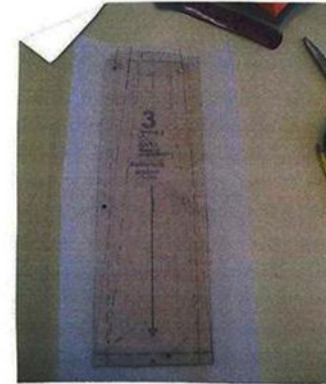
[4]

Step 4: Gusset.

To adapt my gusset I firstly had to find the middle & then make that 3cm at the top, which changed into the normal size at the bottom. It also needed a 1.5cm seam the whole way as well. When transferring onto pattern tracing interfacing I had to make sure that all the lines were straight. I remembered the notches, seam allowances and that the



straight grain line was straight



Ideas for my gusset came from this bag. I liked the way it looked with the gusset getting smaller at the top.



	Grade Boundary: High Achieved
4.	<p>For Achieved, students need to make advanced adaptations to a pattern to change the structural and style features.</p> <p>This involves:</p> <ul style="list-style-type: none"> • the selection of a suitable pattern to be adapted for the design • undertaking advanced adaptations of the pattern • ongoing testing of toiles or mock-ups to refine the pattern as required to ensure the adapted pattern interprets the design and provides the correct fit for the body or item • correctly labelling the pattern with grainline, cutting information, pattern piece names, dots and notches • constructing a final toile or mock-up of the adapted pattern to ensure the final pattern correctly interprets the design. <p>The student selected a suitable pattern (1) to be adapted for their pants design (2). Advanced adaptations (reshaping pockets, tapering legs, creating a zip opening) (3) were made to the pattern.</p> <p>On-going testing was carried out to refine the pattern, in order to ensure that the pants were the correct fit. The new pattern was correctly labelled. A final toile of the adapted pattern was constructed (4) (6).</p> <p>An individual and annotated assessment schedule includes teacher verification that the student had very little assistance when making the advanced adaptations, which demonstrates that the student worked independently.</p> <p>To reach Merit, the student would need to show more accuracy when making advanced adaptations and testing the toile. Stakeholder feedback (5) and the student evaluation (6) indicate the overall fit of the pants could be better, and the zip insertion should have a neater finish.</p>

price **3540**

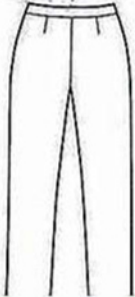
MISSES' PANTS
XS-S-M-L-XL

[1]

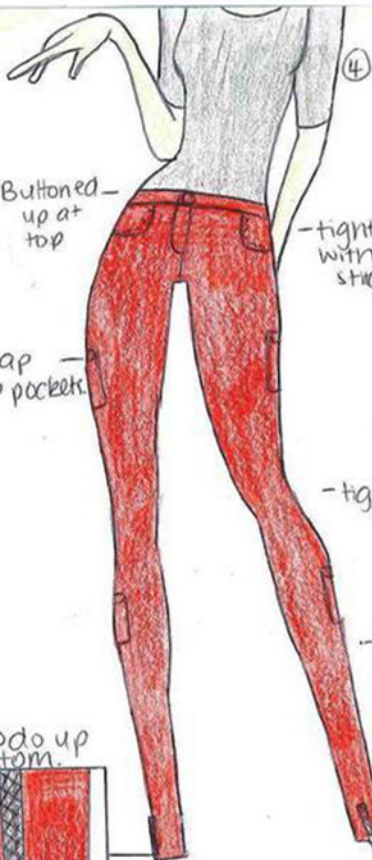
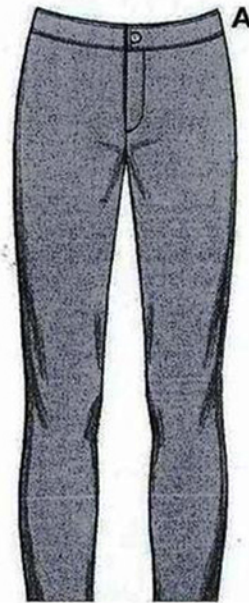
Designed for stretch woven & knit fabrics with the stretch on crosswise grain
Suggested Fabrics: Stretch twill, stretch poplin, stretch denim, double knit.
See pattern envelope for more info.

Misses' very close fitting slim leg pants have fly zipper, waistband with button or snap closure, and optional pockets and belt loops. View A are full length. View B are cropped and have hemline slits.

VIEW A Back



VIEW B Back



[2]

Where did the pattern come from? I found this pattern from a Kwik Sew book.

What size am I making?
size 18.

What pattern pieces need to be changed? And how will these changes be made?

[3]

Trouser front:

- Reshape cut away pockets
 - More of a rounded shape, and maybe a bit bigger.
- Lengthen and taper leg to ankle
 - Leg will be made tighter with a hemmed bottom (not cuffed)

- Insert zipper to outer seam.

Trouser back:

- make two patch pockets for bottom.
- Use another pattern.

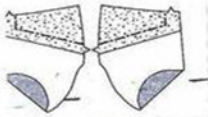
Pockets:

- make four flap pockets to attach over side seam.
- Use another pattern.



Step 3: CUTAWAY POCKET:

Fuse interfacing to wrong sides of one pair of pockets. (these will be pocket facings.)
Transfer stitching line to interfacing pieces.

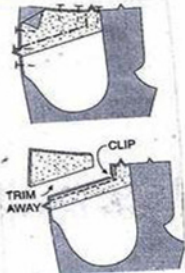


- make sure notches on interfacing match notches on pockets.
- Stitching line is transferred exact.
- make sure I have one left and one right piece of interfacing.



Step 4:

Pin pocket facing to front, right sides together, matching notches at waist and outside leg seam. Stitch, following marked stitching line. Trim 6mm from stitches and clip to corner.



[4]

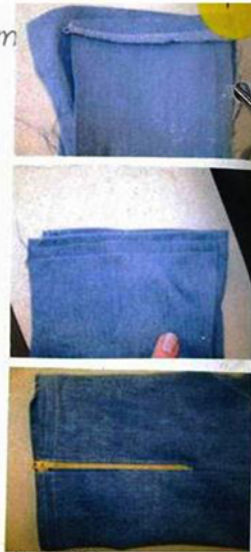
Step 24:

Stitch the inside leg seams on 1.5cm mark. Don't forget, right sides together.

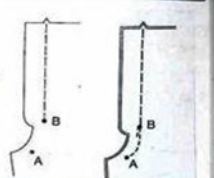
Step 25: Overlock the edge of bottom hem. Press in to the wrong side, 1.5cm.

Step 26: Top-stitch along the 6mm mark, and again along the 1.5cm mark.

Step 27: Pin in the zip at the bottom of leg where the open seam is. Remember to fold back the upper taper of the zip, and the stitch along the zip using a zipper foot.



Step 12: On one front, mark center front and dots A and B. Pin fronts, right sides together. Stitch from dot A to dot B, lock stitches and baste from dot B to waist. Press fly extensions open.



Step 13: Place right side of closed zipper on right front fly extension, with edge of zipper tape along basted seam & zipper stop 1cm above dot B. Pin to extension only; zipper extends up from waist & will be trimmed after the waistband is sewn on. using a zipper foot, stitch close to zipper teeth, stitch only through zipper and fly extension.



Step 14: move zipper towards left fly extension as far as it will go without puckering underneath (edge of zipper is not even with extension) using only a zipper foot, stitch only through zipper tape &



Stakeholder Feedback: [5]

Becca: What do you like best, why? I like the Pockets because they look really cool.

What would you change about this, why? I would change the top half so it will sit on your hips & fit more accurately around your bum.

Mrs Mac: Do you think these pants will solve my issue, why? To protect your body from the sun's rays these trousers will work well on the lower body - the legs are snug fitting and the fabric was dense which will prevent the sun's rays penetrating.

Client: What do you like about these pants most? I like the pockets on the legs - flap pockets.

What would you like to change? I would like to change the back, so that the waistband sits on the hips.

Eval



Front & Back



After this outcome, I am happy with the finished toile. There's a few things that would need to be change to make them look like my intended design.

1. Shorten from crotch to bottom of waistband by 10cm.

2. Need to be taken in so they fit comfortably on my client.

3. I will try a different technique with my fly so that the zipper teeth aren't seen.

+Adjustment to pattern pieces.

[6]

- Evaluation.
- Modelling sheet.
- Finish toile.
- Fabric research page.

- Resources:**
- Stakeholders.
 - Modelling sheet.
 - Pens, paper.
 - Camera.

Learning Reflection:

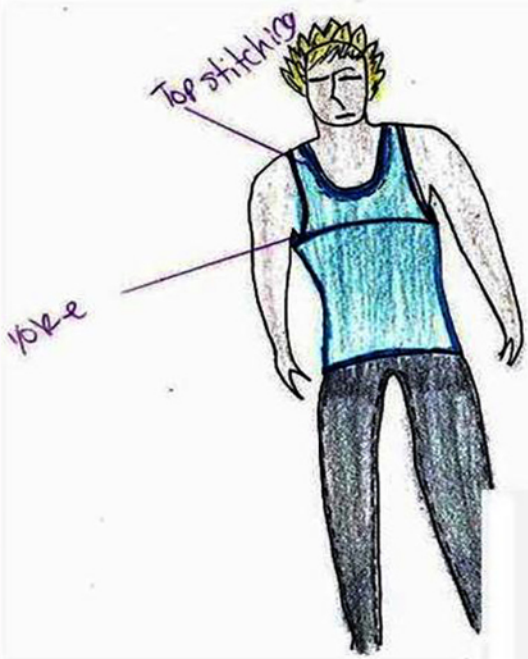


Stakeholder feedback:

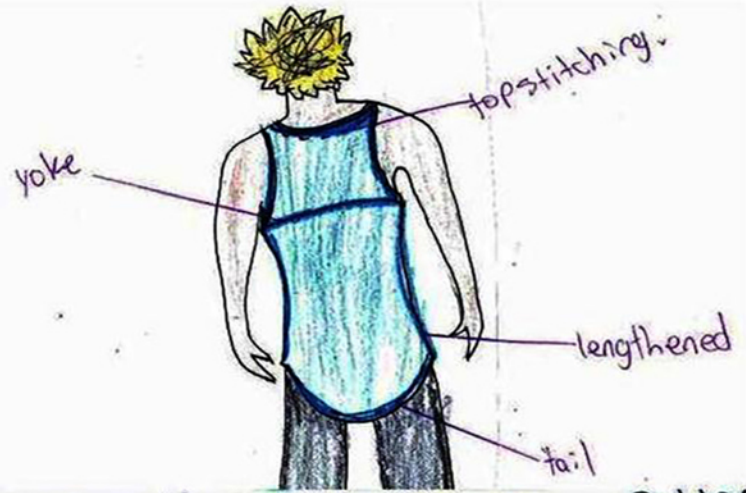


Modelling Sheet.

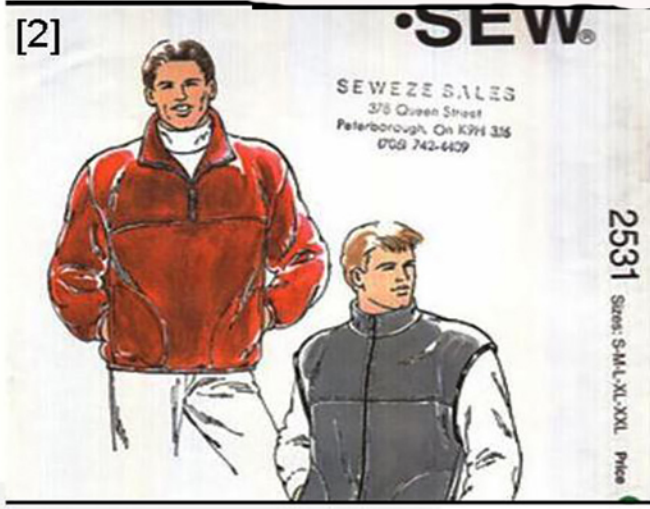
	Grade Boundary: Low Achieved
5.	<p>For Achieved, students need to make advanced adaptations to a pattern to change the structural and style features.</p> <p>This involves:</p> <ul style="list-style-type: none"> • the selection of a suitable pattern to be adapted for the design • undertaking advanced adaptations of the pattern • ongoing testing of toiles or mock-ups to refine the pattern as required to ensure the adapted pattern interprets the design and provides the correct fit for the body or item • correctly labelling the pattern with grainline, cutting information, pattern piece names, dots and notches • constructing a final toile or mock-up of the adapted pattern to ensure the final pattern correctly interprets the design. <p>The student selected a pattern (2) to adapt for their singlet design (1). Adaptions were made to the pattern to ensure that it interpreted the design (reshaping neckline and armholes, removing centre front seam, lengthening and reshaping the body of the vest, reducing the shoulder width, lining the yoke) (3). The new pattern was correctly labelled. A final toile of the adapted pattern was constructed (4).</p> <p>For a more secure Achieved, the student would need to carry out on-going testing to modify the pattern so that it correctly interpreted the design. The stakeholder indicated that the singlet should have been longer. Also, the adaptations could have been more advanced - lengthening is generally considered to be a Level 1 adaptation.</p>



[1]



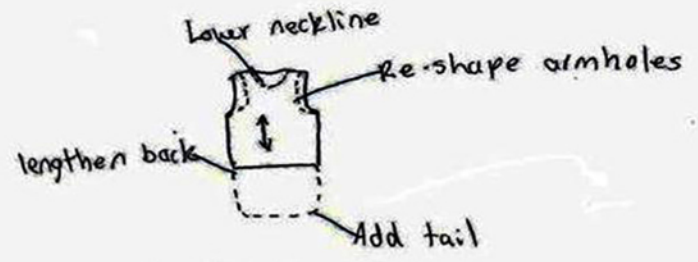
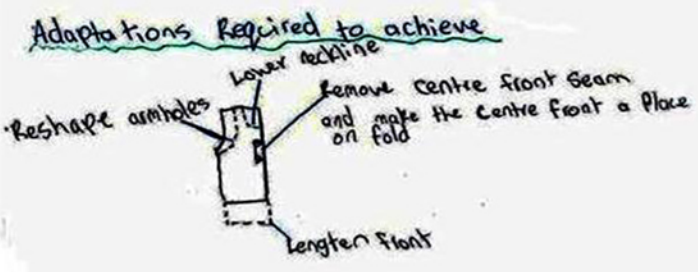
[2]



Commercial pattern Kwik sew Pattern 2531



[3]



make front yoke facing:



make Back yoke facing:



Identify the order in which I will make the adaptations

- ① Singlet front - Remove CF seam
- Lengthen Singlet front - 2ms
- Lower front neckline - 2ms
- Reduce the width of shoulder seam and reshape armhole
- make front yoke facing

- ② Singlet Back - Add length to back shaping the hemline into a shirt tail
- Lower back neckline - 2ms
- Reduce the width of the shoulder seam and reshape the armholes
- ③ Make Back yoke facing

[4]

This toile was created for my dad to ~~help~~ ~~make~~ ~~sure~~ we have the size ~~right~~ ~~right~~ sized pattern that fits his body and to check the pattern pieces to adapted and alter them. so he can get the garment he wants.

My stake holders said depending on the type of material I will use for my acaul garment I will need to be careful on the hem because it was difficult to handle with the material use for the toile. They liked the style of the singlet as it fits the need apart from the client said it wasn't long enough because every time he bent down with it tucked in it would become untucked and because he usually gets ill in winter time he needs to make sure he is covered up properly.

~~I will keep the neckline the~~ so the only thing I will change is the length because the client wants his singlet to stay tucked in when he bends down so he doesn't be at risk of getting a kidney chill. I will lengthen the front and back by four cm. The client was happy with everything else eg. neck line, armholes, style because it's what he wants and fits perfect to his need, working up in the hills and on the farm. It will protect him from the cold ~~the~~ weather. when he goes sharing he won't get too hot or too cold because it's a singlet and they are designed to not keep a lot of heat in. I am going to use a knit fabric one that holds heat when other clothes are on over top and when you take the other clothes off you won't be too cold because the fabric will be holding some heat, enough so you won't freeze.



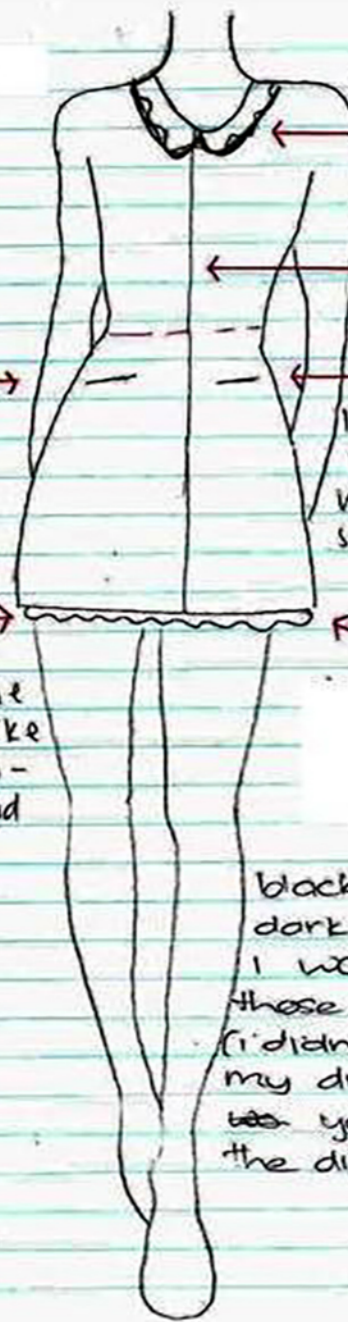
	Grade Boundary: High Not Achieved
6.	<p>For Achieved, students need to make advanced adaptations to a pattern to change the structural and style features.</p> <p>This involves:</p> <ul style="list-style-type: none"> • the selection of a suitable pattern to be adapted for the design • undertaking advanced adaptations of the pattern • ongoing testing of toiles or mock-ups to refine the pattern as required to ensure the adapted pattern interprets the design and provides the correct fit for the body or item • correctly labelling the pattern with grainline, cutting information, pattern piece names, dots and notches • constructing a final toile or mock-up of the adapted pattern to ensure the final pattern correctly interprets the design. <p>The student selected a suitable pattern (2) to be adapted for their jacket design (1). Adaptions were made to the pattern (adding side pockets, reshaping collar, removing front darts and cuffs) (3). The new pattern was correctly labelled (4). A final toile of the adapted pattern was constructed (5).</p> <p>To reach Achieved, the student would need to adapt the pattern so the new pattern correctly interprets the design. The toile (5) and the student evaluation (6) shows that the collar, the front opening, the length, and the pockets as described in the design (1) should have been more correctly interpreted.</p>

[1]

I will not have any feature at all on the back

long sleeves with no cuff just normal

lace because it will enhance what I look like and it goes together well and is pretty.



the collar will finish at the back
 this is a low-round collar I like how this is frilly and girly
 invisible zip like a flap over to hide the zip
 internal pockets I just think that it looks really neat when you can't see the stitching

black with white or dark red lace because I would really like these colours
 (I didn't add colour to my drawing because you wouldn't see the different features)

the length

[2]

I am making this jacket in a size 20 to fit my body shape.

burda **A** **8002**

JACKET • VESTE • CHAQUETA
 ABC: semi-fitted, semi-ajusté, semi-ajustado.

Sizes / Tallas	45 ins / 114 cm										55 ins / 140 cm									
	US 8	10	12	14	16	18	20	22	24	26	US 8	10	12	14	16	18	20	22	24	26
A I	yds 0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65	0.65
A II	yds 1.70	1.70	1.85	1.85	2.15	2.15	2.15	2.15	2.15	2.15	1.40	1.40	1.40	1.40	1.40	1.40	1.40	1.40	1.40	1.40
B	yds 1.00	1.00	1.00	1.20	1.25	1.25	1.25	1.25	1.25	1.25	1.00	1.00	1.00	1.05	1.10	1.10	1.10	1.10	1.10	1.10
C	yds 0.45	0.45	0.45	0.50	0.50	0.50	0.50	0.50	0.50	0.50	0.45	0.45	0.45	0.50	0.50	0.50	0.50	0.50	0.50	0.50

→ with nap • avec sens • con dirección * without nap • sans sens • sin dirección

ABC: Fleece
 A: also full fabrics

ABC: Velours polaire
 A: aussi tissus foulés

ABC: Fleece
 A: también telas abatanadas

A: Embroidery floss
 Fil à broder • Hilo de bordar

A: 44" - 54" (113 - 137 cm)
 BC: 32" - 43" (83 - 110 cm)

A: 37" - 38" (95 - 98 cm)
 BC: 13" - 14" (33 - 36 cm)

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PATTERN ADAPTION

- 1 upper front
 I'm not adding the pleat that is shown in the pattern piece on the front! might add a lace
- 2 upper back
 (nothing changed)
 I will also add the lace over top of this pattern piece
- 3 Lower front front
 I am adding the pockets (internal) into the side seam
- 4 Lower back
 (nothing changed)
 I am adding a pocket (internal) into the side
- 7 the one in the pattern is called a shirt collar
 I'll be changing this completely by adding a completely different collar that I may construct myself like the Peter Pan design.
- 8 Pocket 2x
 I may have to make ~~2~~ of these as I will have to make the pocket then attach it to the inside of the jacket for the lining of the fabric

[3]



Looking at the pattern, the pocket ~~is~~ was a square one that went on the front. I wanted ones that you can't see so now I have pockets that come in from the seam, so they are not visible.

[4]



[5]



I like how my jacket has turned out and that it's simple but it does [6] enhance my appearance. Although I would like to bring the pockets up higher. My ~~is~~ pockets sit 15 cm down from the front panel seam I would like to bring it higher, about 10 cm. I also would like to change how the collar ~~only~~ only comes around and has a gap I would like to have the collar meet in the middle. I would also like to change the length of the jacket to where the zip ends. I don't want extra material after the zip is finished.