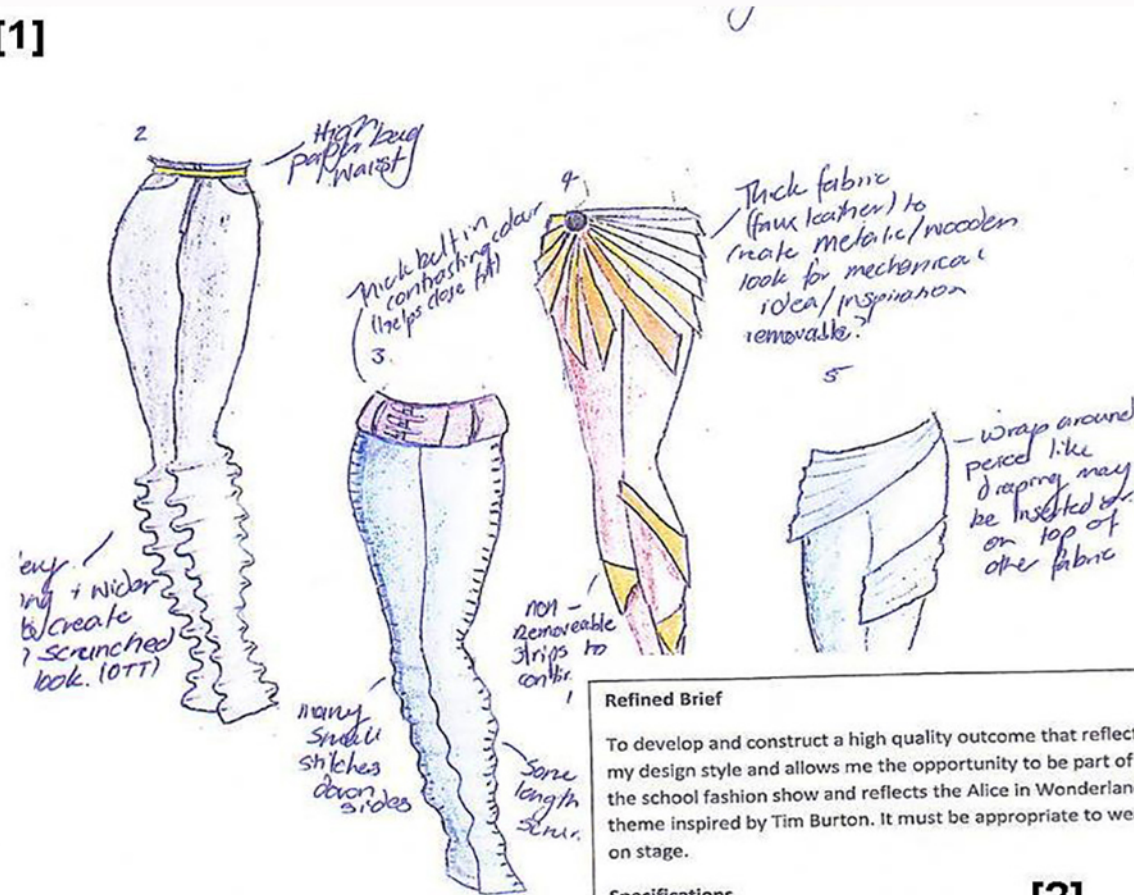


[1]



Refined Brief

To develop and construct a high quality outcome that reflects my design style and allows me the opportunity to be part of the school fashion show and reflects the Alice in Wonderland theme inspired by Tim Burton. It must be appropriate to wear on stage.

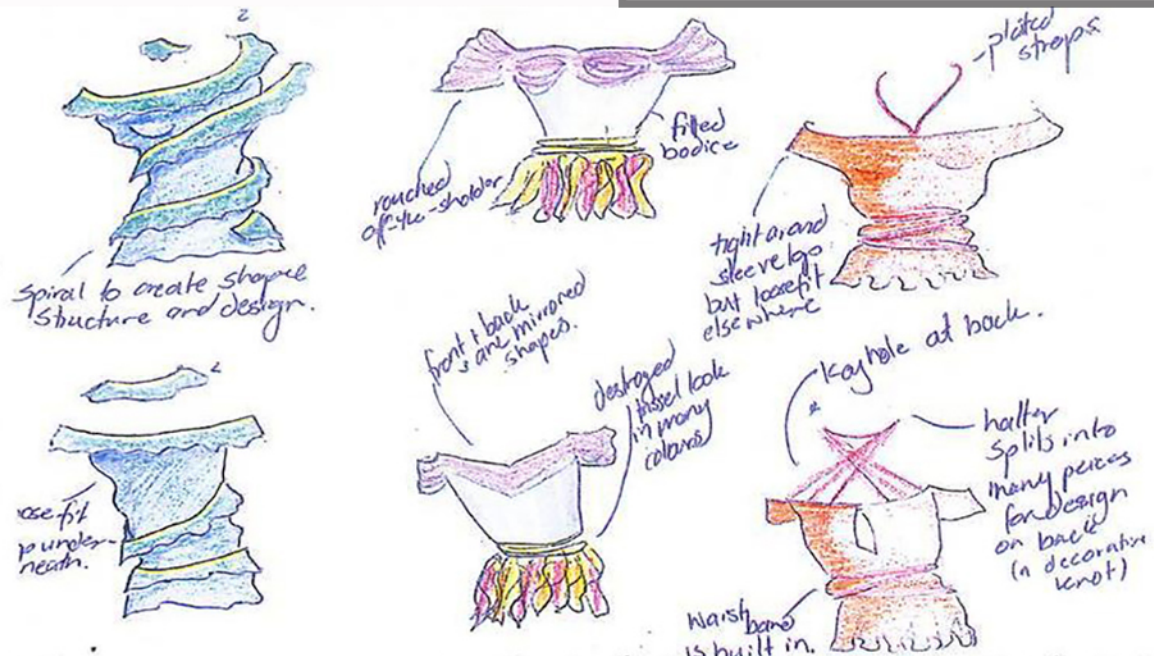
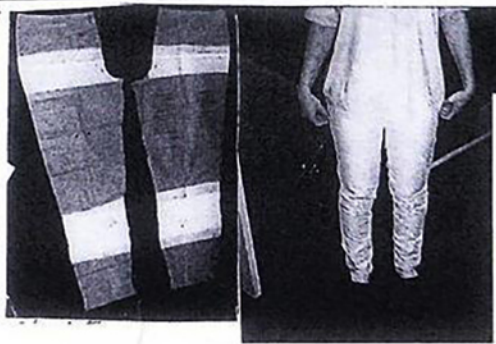
Specifications

- Needs to fit and flatter the wearer
- A two piece outfit
- Flowing top/tailored bottom for balance
- Includes an innovative feature

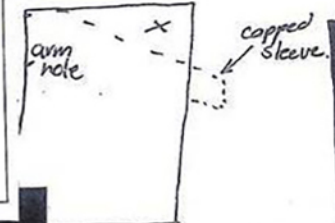
[2]

Functional Made

because I want high waisted pants my waist is a size 12 while my hips are a size 14, and I have a very curvy spine getting a close fitting pant pattern would be very difficult. to compensate for this I decided to make my own pant



To make the top I started with a square and cut diagonally across the top. I then extended this line to make a capped sleeve. I then sewed the sides to make a tube. for the first trial I forgot to cut the capped sleeve in. the mockup was too tight both around the bust and in the one shoulder arm hole. I tried again. this time I remembered to cut the capped sleeve as well



Example of Stakeholder Feedback

what is your favorite design aspect? why? I love the tie around band on the top and concept. It gives shape to the figure, that's some marking of 'Mattering'. It is also very original, and gives a nice fit to the garment.

[3]

Fabric Justification: [5]

Fabric Properties:

The Nylon glass and cotton polyester blend organza have a good light draping quality that was essential to the design of the top. They would have the softness for the ruffles as well as the durability I was looking for. The Nylon glass has a different drape property to the cotton polyester blend organza as the Nylon fibres are more rigid than the cotton or polyester fibres. This means the glass has softer less defined folds within the drape.

The acetate rayon blend of the curtain fabric for the pants has the strength and structure necessary for my tight fitting high waisted pants. The good drape of the rayon allowed enough flexibility for the extra length to give the crinkle I wanted from the design. The blend also has a high level of comfort which was an essential quality for me. Unfortunately neither acetate or rayon has good durability.

All of the fabrics and fibres I have chosen are very cost effective which is good as that means my budget can be smaller.

[6] Final Brief

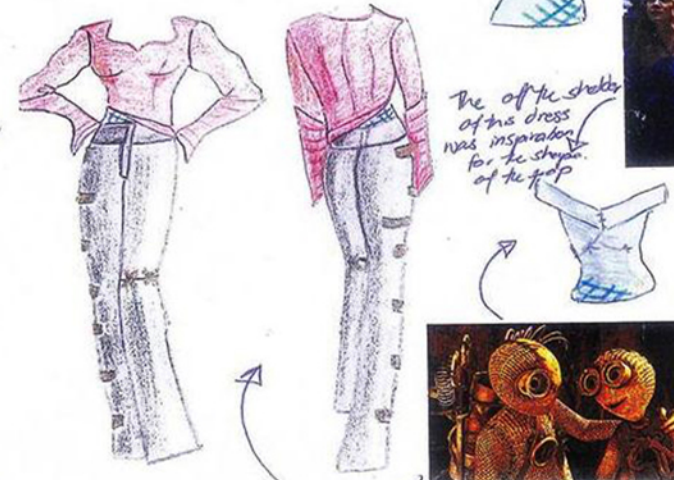
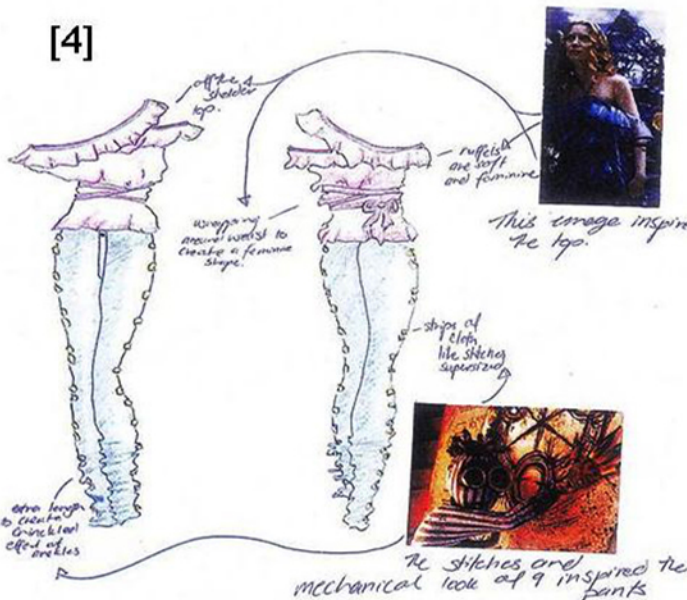
To develop and construct a high quality avante garde outfit within 20 weeks to be modelled at the school fashion show. As an entry in to the show the garment must have stage impact and respond well to stage lighting especially when viewed from the audience. The pants will be inspired by Tim Burton's film '9' and have unique detailing down the left leg. The fabric for the top must be layered and soft but not transparent to meet wider stakeholder expectations. The off the shoulder design is inspired by Tim Burton film 'Alice in Wonderland' which is the theme of the show. The garment must fit the model and not restrict movement on stage.

[7] Specifications

- suitable for modelling in a school fashion show (teacher and organiser approval)
- has an impact on stage (audience show their appreciation for the modelled outfit)
- fits in with Alice in Wonderland theme (inspired by Tim Burtons film)
- both garments fit (size 10 top and Size 12 pants)
- comfortable (allows easy movement on stage)
- design is suitable for an hour glass figure
- pants style is tailored (pants are structured and smoothly fit body)
- top is of a draped style (top is layered, draped and ruffled to give the illusion of more)
- shades of blue (responds well to stage lights and suits wearers skin colour)
- two or more textures used in the outfit (embossed and smooth fabrics chosen)
- a high quality finish (finished according to acceptable codes of practice)
- completed by the 2nd September

Concepts:

5



I really like the trousers/pants in Number 5 - I like the use of the special features in the design. They are very artistic but functional.

Nicki Q3

The mechanical built look of this image was the main inspiration behind this look.

Conceptual Statement

To develop a high quality outcome that reflects my design style and allows me the opportunity to be part of the school fashion show and reflects the Alice in Wonderland theme.

[4]

"Love this tie around band on the top" (Evie, Q3)

"Contemporary, multi functional, artistic, excellent 'point of difference' features" (Nicki, Q1)

"It gives shape to the garment, therefore making it flattering. It is also very imaginative and gives a nice look to the garment". (Evie, Q3)