

[1] *Thanks for agreeing to help me in addressing the issue I have identified with my main stakeholder (Pauline) . She is a designer working from home. She doesn't have a lot of space in her office, and currently her documents are all over the place. This is embarrassing when clients come.*

You have told me you had a similar storage-related issue, can you explain this please

Mark - Yes, like your main stakeholder, we hold a lot of our designs in digital form but still often require hard copy drawings to carry out consultations with our clients. Depending on the job and what stage we are at, designers will want to work with hard copies of drawings of different sizes. Of course the documents must be kept unwrinkled etc.

How have you addressed this?

Mark – We used to keep them all in hard copy, laying flat in large drawers but this takes up huge amounts of space. Now we are going through the process of scanning the historic documents and keeping them in digital form. We now use tubes for the current A2 hard copy drawings. A lot of drawings for the same client can be kept in one tube.

So looking at my early designs can you see any improvement I can make to the way I am going to store the folders and drawing for my stakeholder?

Mark – Yes, I think you should consider using tubes for your A2 drawing and store them vertically somehow so they are easy to reach and secure. With this in mind you will need to measure the sizes of tubes available and take this into account when sizing your design.

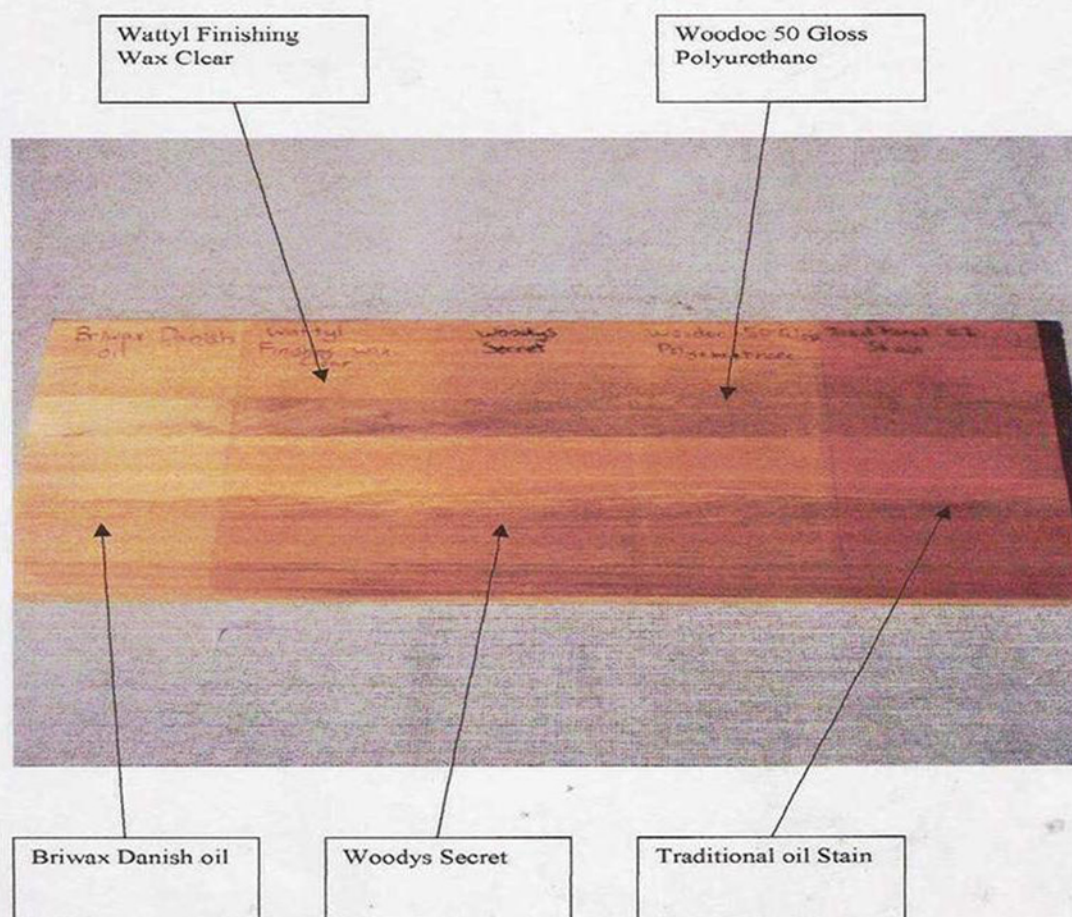
Also, you could consider having different ways to store different sized documents.

[2] The other furniture that is currently in Pauline's office is stained rimu. IT is a stain that can't be sanded back and stained again.

At this stage, while she is establishing her own business, Pauline does not want the expense of replacing all the existing furniture. However, she does want her office environment to look smart.

[3]

Wood stains on Rimu



[4] Pauline...(main stakeholder—(the designer who has the issue I am trying to address)

" My preference is for the Briwax Danish oil.

I like the light finish, it looks more natural, and also fits well with the edge tape trim of the existing workstations.

All of the other stains are darker, with the traditional oil stain being much darker.

The polyurethane has a glossy finish, and I would much rather have the matt finish like the Danish wax. That would match better too.

I wonder how the colour will age over time? "

I researched Briwax Danish oil. Because the furniture is inside, the stain will not age very fast. If it does, I can sand up any dents that may have occurred, wipe it with turpentine, and apply another coat of oil.

Pauline is a bit of a coffee addict, so it would be a good idea to ensure the surface is resistant to hot cups. My research tells me that this specification can be achieved by applying an extra coat or two.

[5]

Kimu Timber
Danish oil
x3 coats.

