

**[1]**

I find that when I'm invited to go out for dinner with family & friends, I have nothing suitable/appropriate to wear.

Considerations of the physical environment

Formal Dress - must be presentable in a formal environment. e.g. restaurant.

Considerations of the key stakeholder

Climate - you can wear it when it's both warm and cold. (Put things with it/ layers.)

Comfortable - must be comfortable in it over a period of time.

Conceptual Statement

**[3]** I will design and develop a garment/s for myself to wear to dinner with my friends &/or family but also when I go out with friends.

→ This garment/s will need to be suitable & appropriate for other members of the public which will be present at these places (e.g. restaurant).

My designs will be influenced by Shern Hill.



\* heart-shaped neckline, strapless dress - fitted with a band.



\* cardigan which is longer at the front than at the back.

**CONCEPT 1**

**CONCEPT 2**

**[4] MUM:**

Which Design do you think is most fitting?

Design One

What do you like about it?  
The shape an elegance

How could I improve it?

Put a bit more detailing into it or a point of interest.

**ERIN:**

Which design do you think is most fitting?

one and four

What do you like about it?

One: gives shape to the body, the band moves your eye to the point.

four: I like the split of material through the bottom half.

How could I improve it?

one: add some detail (print or design)

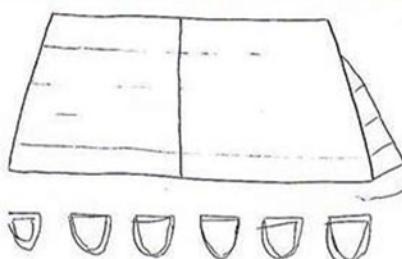
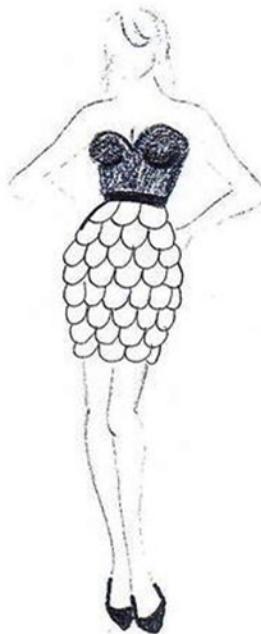
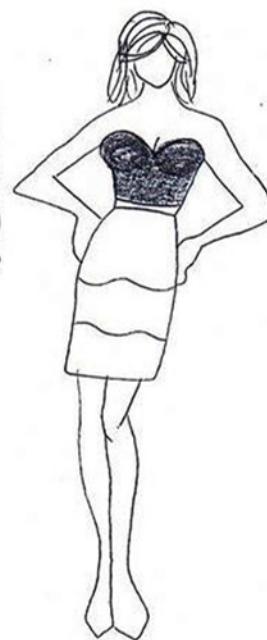
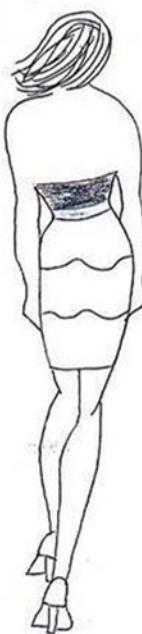
four: add a band or change the neckline.

to design and construct a dress to be worn on the runway at the

**[5]** High School fashion show, which will be held at the Opera House. It will also be worn when going out to dinner at The Winery. I will also have to consider copyright laws and consumer guarantees act.

I would like to include the following in my garment;

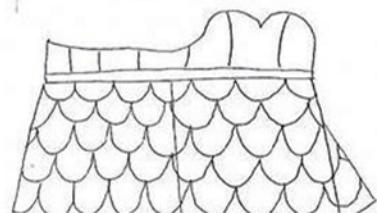
- Size 10
- Black & Ivory
- Comfort
- Allows Movement
- Versatile both inside & out.
- Flattening
- Heated environment (inside)
- Worn on a catwalk



- Cut skirt into 5 equal bands.

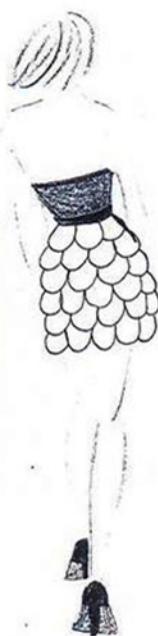
Add piece to side.

- Cut out and roll hem the edges.



- Sew and attach back to skirt (right sides together!)

**[6]** Functional Modelling



Final Brief.

**[7]**

To design & construct an evening type dress for myself to enter in the fashion show at the Opera House along with other designers. I will also wear this dress when I go out to dinner with friends and family at the

Winery. I will make this at school

& will need it finished by the 2nd of September.

I will also have to consider copyright and consumer guarantees laws.

I would like my garment to include the following;

- It must fit properly - size 10
- petal movement - chiffon
- Fully lined - does it cling
- Fitted design - body shaped
- Look formal & evening - satin & chiffon
- Comfortable - silk to skin, not irritating
- Invisible zip
- Allows Movement - can move freely
- Emphasis on skirt - black & cream/ivory
- Stays up - correct fit.

Satin Shantung -  
Princess Satin -  
High Multi Chiffon -  
Sunsilk Lining