

Student 6: High Not Achieved

NZQA Intended for teacher use only

Page 2 of initial Project Plan

1

	12-28Feb	19-25 Feb	26 Feb - 4 5-11 Mar	12-18 Mar	19-25 Mar	26-Mar 1 A 2-8 Apr	9-15 Apr	16-22 Apr
8. Practising technologist								
9. Further Research								
a) Trends								
b) Design and technological principles								
c) Existing designers and solutions								
10. Initial conceptual ideas								
a) drawings								
b) Stakeholder feedback								
11. Development								
a) further research of details								
b) materials research and possible choices.								

- phase
- tests
- ongoing
- time on computer
- actual

Planning

23rd February

Key Decision

Allocation of time for each aspect of my conceptual design project (see timeline) - this is part of project management which is vital to the success of my final solution. To base my project around the issue that my Dad has suitable clothing to wear to a doctors conference in Wellington in September. I have decided to plan day by day, in order to achieve more with my time. I will evaluate the effectiveness of this, as the usefulness of planning tools are vital to the success of the project.

Diary Planning Tool
This is one of the tools I used. A diary of the actions.

4

Monday 5th March

Key Decision

To base my project around a Victorian Theme. The theme is a significant aspect of the process as it influences the aesthetics of the final solution. I have decided to use the Victorian era as an influence because I am interested in Victorian fashion + society, and because my client is also interested in aspects of Victorian culture, such as art + music. The Victorian theme is also apt because Wellington City has a lot of Victorian sculptures and gardens.

Resources

5

- client time ($\frac{1}{2}$ hour per week) - ongoing
- textiles room (4 hrs per week) - ongoing
- computer - drawing (10 hrs) through design phase
- woollen materials - samples
- cotton fabric for toile
- final woollen material for outcome

3

Consultation with expert 17th March
Consulted Mrs King, project manager at ~~XXXXXX~~ Textiles Ltd
She is a costume designer and gave me very useful information about how things are done in the fashion design industry. I learned from her the importance of having a plan and sticking to it. She uses post-it notes on her desk to remind her of the jobs she has to do. She also has a big to-do list.

Evaluation of Planning 31/3 (31st March)

My planning so far has proven to be effective, as I have been able to manage my time effectively, to prioritise and remember tasks, and to complete in an efficient way, so I had no reason to change my method or frequency of planning. This may change when it comes to my one off solution.

6

what I need to do: 2/4/2013 2nd April

- Plan questions for stakeholder feedback
- Research the physical + social aspects of the location - which will effect the function + aesthetics of the prototype