


Fabric for sleeves,

The fabric which will be attached to the sleeve will be the same as the bottom of the dress.

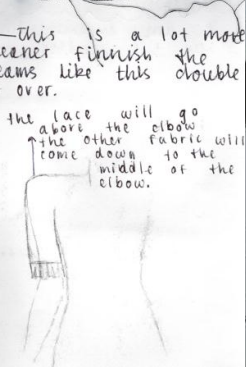
This will be at the arms, so it will be a lot shorter, it will just add a little more interest to the garment.

Shorter than the bottom




This is a lot more cleaner finish the seams like this double it over.

the lace will go above the elbow the other fabric will come down to the middle of the elbow.



bottom of the dress, pleating fabric for texture.

1



the length would be longer from below the knee - above the ankle.

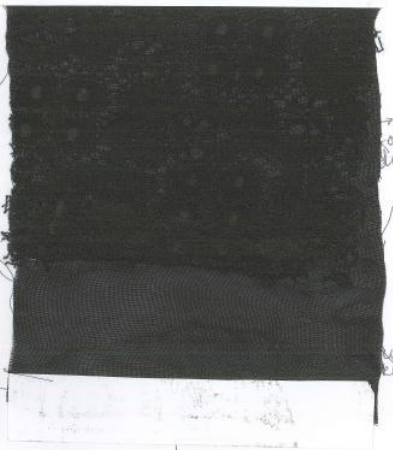
by pleating the fabric it adds texture and volume to the bottom of the garment - also the dress is very simple and this will add texture + interest.

layering fabric on top of each other. To create more of an interesting garment than just lace.

to dense, want the fabric of the skirt to be more transparent (lighter).

under skirt

→ fabric for back dress

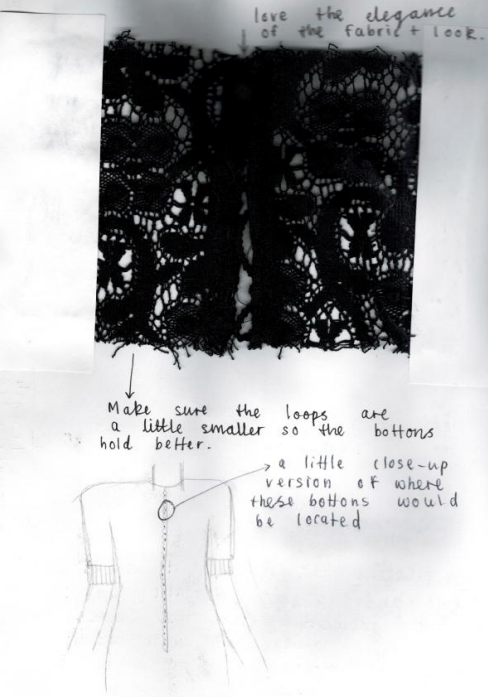


Testing for the back of the dress.

love the elegance of the fabric + look.

Make sure the loops are a little smaller so the buttons hold better.

a little close-up version of where these buttons would be located



complex technique one
Dress - working with lace 1

COMPLEX CONSTRUCTION TRIALS

Planned trial: trialing whether the lace works with french seams and trialing the pattern whether it fits or not. A gain trialing french seams.

Process	Test/check	Criteria for quality
Cut out the pattern, + sew together (french seams)	The pattern is a little small need to extend + work well + look good	Make sure the pattern fits and looks good on model
Adjust the pattern + cut it out again	The new pattern adjusted pattern looks good, added 2cm on sides.	Cut pattern out well, make sure it is big enough for the model.
Sew pattern together, with french seams	dress fits well, loose but still tailored and fitted.	Make sure the seams are well done, lines are straight
try on model - look at both together	looks good on model, and french seams add elegance.	it fits model, it looks quality.

Codes of practice
make sure you always cut away from you and that your hands are away from the needle! Always turn off machine when you are not using it.

Evaluate for aesthetics and fitness for purpose
trial went well, had to adjust the pattern, but its even, and works + looks like my previous design concept. The quality of french stitch is very strong and elegant, good for lace fabrics.

Evaluate efficiency, independence, quality
The trial went well, the quality of the seams and overall garment was at the expected level. I used the technique of french seam, which was best for the lace in the future. fabric really suited the trial, good + easy to use.

add slit in the back
lace was a head with french seams
medium to work with
had to use




Dress 2

SEQUENCED PRODUCTION SEQUENCE



description of the step or processes	materials or parts needed	equipment	safety procedure	photo
Cut out the pattern for trial. (cut out on trial fabric)	• pattern • trial fabric	• scissors • pins • fabric	• make sure there is enough space pins are out of the way.	1
Sew together trial number one.	• Thread • fabric	• sewing machine	• make sure the machine works + hands away from needle.	4 + 3
Adjust the trial pattern + cut out pattern	• pattern • paper (to make new pattern)	• scissors • pins • fabric • marker	• always pin away from you, and cut pattern away from yourself.	2
Cut out the second trial (with adjusted pattern)	• trial fabric • pattern	• scissors • pins • pattern	• cut the scissors away from yourself.	6 + 7 + 8
Cut out trial two pattern onto real fabric.	• lace fabric	• scissors • pins • pins	• pin away from yourself. • also cut away from yourself + towards.	16 ↓
Sew together the actual dress	• cut out dress pattern • lace fabric	• sewing machine	• machine is all set up + sew away from yourself	24 ↓

Dress, 3

↗ sleeve of main lace dress







↓ heamed the shear.






• finished neckline with backing fabric

↖ 2cm apart

↓ button the back to the main lace

↓ took away the shear slices because they didn't add anything to the garment

↓ end result of my design.

→ working with lace and shear together - complex technique one.



Face blurred to protect student identity.

4