

#1 PANNELING COMPLEX TECHNIQUES

From the very being I was interested in this technique. Structured, geometric, faceted shapes and lines is what architecture on, seeing my reseach was very easy putting them together and I wasn't complex skill. I am also prode of my colour choices as the triangles reflect my ide



TRIALS

→ The look when it has been Iron. Front view

⊗ Practicing and perfectly my overllocking skills

→ Overllocked with both black and white.

⊗ Practicing my straight lines while taking my time.

→ 1cm line sewing

#2 USE OF DIFFICULT FABR TECHNIQUE

ORGANSA

had a way to work on to connect cotton + organza



⊗ Difficult because it me very easily when sew

SPECIAL FEATURE

LINING

SILK

Because I am not as experienced as some other people (because I havent sewn in a while) I dont feel that confident with some materials. These two materials are a slipping type of material to work with. I used 4 different total of material in my top proved to be very complex for me and it wasn't easy.

ZIPS

A closed zip that is invisible and just looks like a seam.

Trailing on the to make together.

Working out the measurements for the back of my top. Work out where the zip is going.

PANTS

Pocket is the same color as the panels.

Strait down from the hips.

Small opening where the pocket can be seen.

tight around the bum gathered with darts then flows down.

TOP

The top is a stylish simple yet pleasant to look and wear with soft lining against the skin.

Slick

They are sophisticated smart high waisted dress pants that are made out of very soft comfortable material. Black

EVALUATION

Meeting the Specifications in Brief.

When it comes to meeting the brief I think my design was contemporary fashion while being challenging. Working with challenging materials and challenging design I have demonstrated many fashion elements being the use of colour, pattern and the use of complex techniques. I would say my 'Night life' theme didn't quite make the brief. My design is a nice sophisticated outfit but not necessarily Red Carpet worthy.

My materials worked really well together to fit in with an earthy type tribal feel. With one being a pattern and the rest bold colour it was simple but with a exciting element which tied my two garments together. Also the silk did the same.

EFFECTIVE PROTOTYPE