

REVISED BRIEF AND SPECIFICATIONS	
Context	Fashion competitions are an opportunity to innovate and challenge conventional boundaries of contemporary fashion.
Given brief	For this brief you have the opportunity to research and design an innovative outfit that will be selected for prototyping for a chosen fashion competition.
Client	my client is Ruiha Johnson
Stakeholders	they would be Ms Clement, my peers, parents and fabric stores
Design Specifications Must have some sort of drape Has mesh, be opaque and transparent Jet pockets are to be included	
Garment Specifications Must be a high waisted skirt • crop top • Has complex techniques (at least 2) • Velvet material • mesh fabric • concealed zip.	

SEQUENCED PRODUCTION SEQUENCE (BOTTOM GARMENT)			
description of the step or processes	materials or parts needed	equipment	safety procedure
Lay out the pieces of the skirt pattern on the velvet	Velvet fabric and skirt pattern	• Scissors • Pins	-Be attentive when it comes to pinning garment and cutting them so that you don't cut yourself as well as you're not cutting the wrong piece
Sew in the darts (2 in the skirt front and 4 in the skirt back)	Front and back skirt pattern	• Ruler • Chalk • Sewing Machine • Pins • Thread	-Ensure that your hair is tied back away from the machine so that it doesn't get in the way when you're sewing closely
Sew on insert pockets to the skirt front then under stitch along the pocket mouth so that it stays flat and in place. (Iron down for neat finish)	Insert pockets pattern made out of velvet and mesh.	• Iron • Sewing Machine • Pins • Scissors • Thread	- When sewing make sure that your station is clear and nothing will get in the way of your sewing - Everything is in the correct place and position
Sew small jet pocket onto one of the insert pockets	All the pieces for your jet pocket	• Sewing Machine • Pins • Scissors • Thread	-Ensure that the pins are facing the right way so that 1: it doesn't prick you when you're sewing along your garment and 2: the sewing needle doesn't collide with the pin causing it to break.
Sew front and back of the skirt together leaving a slit in the back for the concealed zip to go into then over lock side seams.	Skirt front and the skirt back	• Pins • Scissors • Sewing Machine • Over locker • Thread	
Attach elasticised band at the top of the skirt waistline.	Elastic and the band is required as well as the skirt	• Pins • Scissors • Sewing machine • Thread	Ensure when sewing the band into the velvet to not pull on it too much for you might pull too hard and the band would snap back

* Photos are throughout the book. Flip for more

Process	Test/check	Criteria for quality
Fusing the jets - with the strip of interfacing, fuse it on centre back.	Fusing the jets went well. Interfacing stuck on firmly onto the wrong side of the velvet.	Ensure to have the right amount of interfacing for each lug and to iron it for an appropriate amount of time, just enough so that the interfacing is well stuck on.
Mark with tailors chalk where you want the jets to sit leaving 1cm either side to show stitching line.	Everything went well at this stage for all the measurements and sewing was accurate	All measurements are accurate and stitching is straight.
Press the jets in half and mark along the edges with a 1cm seam then pin two rows making sure where it opens are facing each other.	The jets were both the same size and were properly pressed and pinned in half and so was easy to create a straight 1cm seam for me to follow when sewing.	When pressing the jets in half check that they are even before sewing and that the seam is exactly 1cm and that both jets are facing the correct way.
Check that both rows of stitching line up and are parallel	When checking the rows with a square ruler, everything was lined up and parallel to each other.	Ensure when checking the rows to use a square ruler for a more accurate reading.
Cut into the pocket mouth from the centre leaving a 1.5 cm gap at both ends to cut the corners making a triangular shape.	This stage of the process went well for I did not cut the jets and saved the right amount at each edge to cut for the corners making an even triangular shape.	Make sure that when cutting the mouth to be mindful of where the blades are and try not to cut into the jets. And have the exact same gap at each end for even corners.
Turn the jets to the wrong side and sew the lugs	Went smoothly and the result was tidy.	That everything is lined up and sew along the bottom of the triangle.
Codes of practice <ul style="list-style-type: none"> • Ensure that at all times I tied my hair back so that it doesn't catch into any equipment and doesn't get in the way of work • Station is clear and that you have all the right equipment 		
Evaluate efficiency, independence, quality I was pleased with the outcome of the jet pocket for it was neat and tidy and symmetrical, the bands (mouth) are the same width and length. The purpose of this technique is to add something extra to the garment it is more for a design feature rather it being of use.		

PHOTO EVIDENCE

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mesh & velvet panels

shirring tape

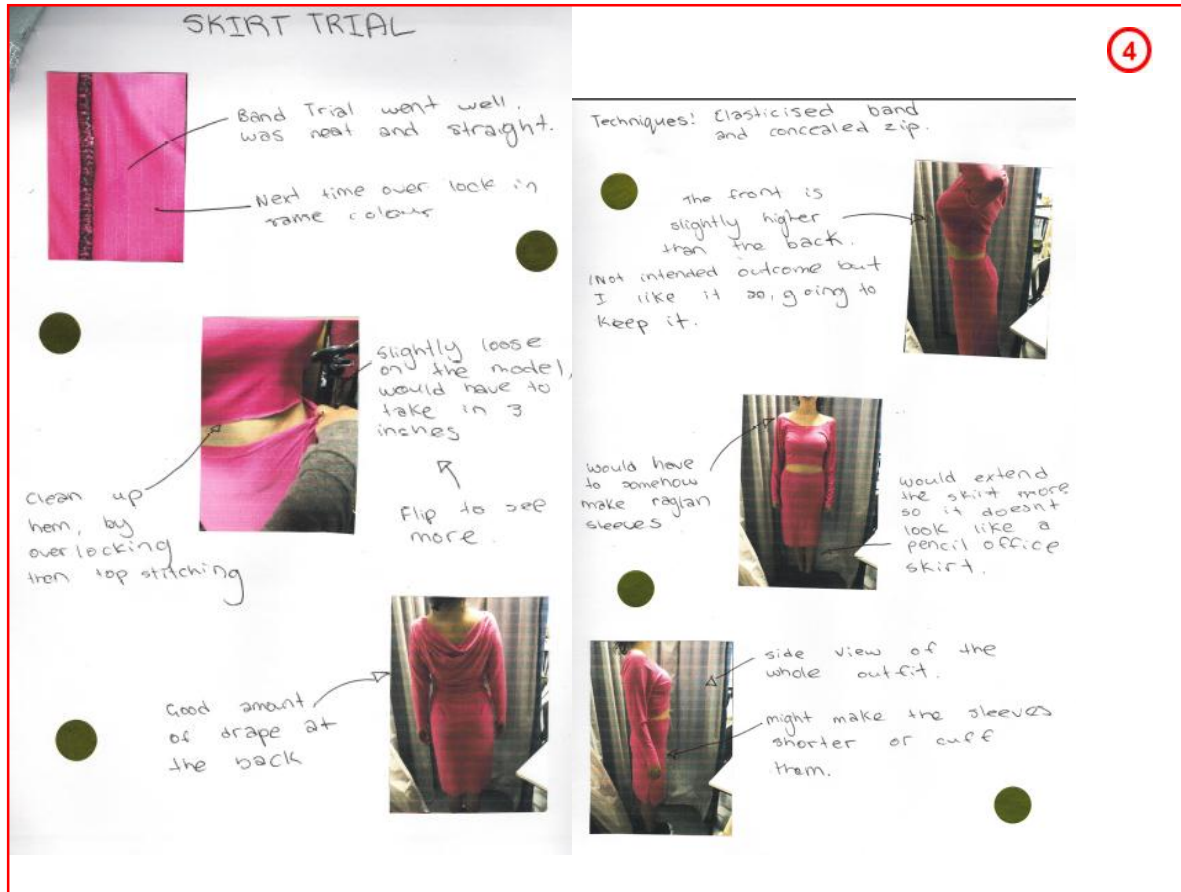
concealed zip

Raglan sleeve

Insert 3 jet pockets

SKIRT TRIAL

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Band Trial went well, was neat and straight.

Next time over lock in same colour

Techniques: Elasticised band and concealed zip.

The front is slightly higher than the back. (Not intended outcome but I like it so, going to keep it.)

slightly loose on the model, would have to take in 3 inches

Flip to see more.

would have to somehow make raglan sleeves

would extend the skirt more so it doesn't look like a pencil office skirt.

Clean up hem, by overlocking then top stitching

Good amount of drape at the back

side view of the whole outfit.

might make the sleeves shorter or cuff them.

Face blurred to protect student identity

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The image shows a student modeling a black two-piece outfit. The top is a long-sleeved crop top with sheer sleeves featuring a black polka-dot pattern. The skirt is black and knee-length with a matching sheer hem. The student is wearing black high-heeled shoes. A side-view inset is provided for better fit assessment. A text box indicates the student's face is blurred for privacy.