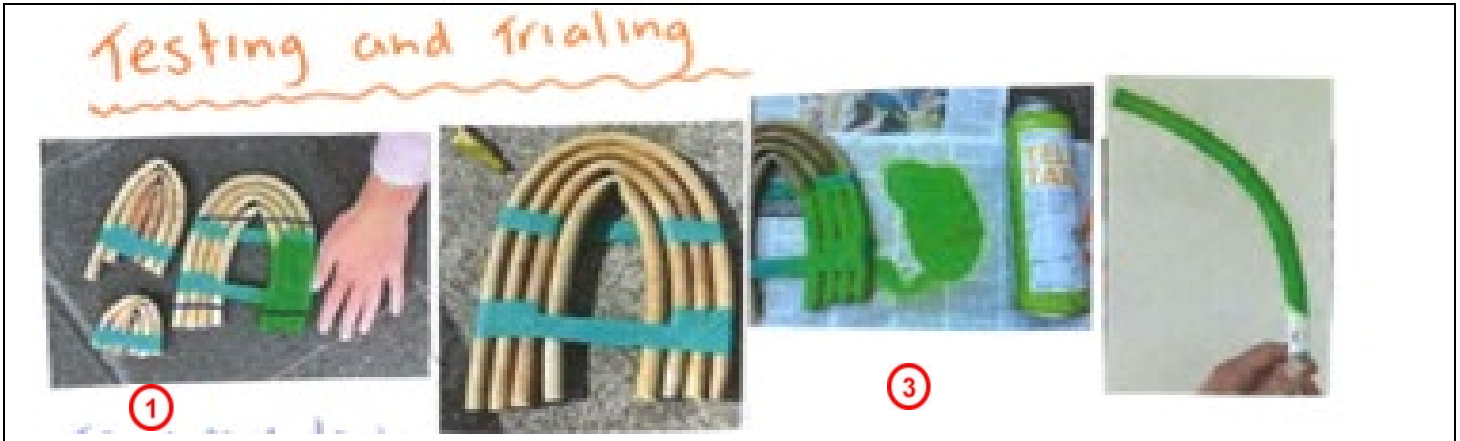


Student 2: High Merit  
Intended for teacher use only



Rainbows look effective but won't have tape to secure it. I will probably drill holes and thread wire through the side, so you won't be able to see it. One problem is that if they are too large, they won't sit probably on a curved edge. If I use small ones there won't be a large overhang just a small one which is fine. If I use small ones there will just be a lot more to make. **S.F. This method could be very time consuming, your ideas of using recycled objects is very creative and worth pursuing.**



Using different thicknesses and length of hose and hot gluing it down will look effective as they are very small but because there is so much repetition it will look effective on stage. **Broadest Sense: recycling old farm hose that don't get used or have holes or broken. Will need to wash and clean dirt and cow dung off them.**

For a thicker hose I tried using wadding. It made the hose thicker by quite a lot although it has its cons like time consuming. Doesn't look very tidy and when it comes to painting the wadding will absorb and waste the paint which is not good in terms of sustainability. **S.F. You could always try to seal it first, so the paint does not get absorbed.**






Old hose I found in my garden shed that could no longer be used anymore as it has a hole and is cracked. It would be making its way to the rubbish bin to go to the dump. I could use this in my wearable art garment in multiple ways. I can give this hose a scrub and clean to get all the muck off so it could be painted bright rainbow colours.

1 4 5



To get the unique look for the pants I trialed different ways to get two round edges on the hips. It needs to be light and form. I trialed blowing up a balloon up inside the claiico pants First the balloon didn't sit well in the pants as it was two different shapes. To fix it as my model was wearing it I pinned it in. I then papiier mache the outside of the material with the balloon inside. I tried 2 diffèrent recipes for papiier mache. I found the premix was a lot firmer and did not require many layers, making it more time efficient. I chose not to use duck tape as it would be an additional cost and not suitable for the environment. Papier mache, using old newspapers is cheap method and easilt breaks down making it sustainable. **S.F continue with this idea your tests show it will be effective.**

	<p>Trialling gathered strips and colour combinations. Used calico with a stitch length 4. I also tested other materials for colour, material, texture, thickness and also stitch length to gather them.</p>		<p>9</p>
<p>Stakeholder feedback one preferred the bright colours to show up on the stage under lights the other preferred a mixture of cold and warm colours.</p>	<p>I decided to go with bright colours to maximise the audience attention and to emphasise the shapes. I then experimented with satin fabric.</p>		

<p><b>Fitness for purpose</b></p>	<p>2</p>
<p><b>Health and Safety:</b> one of the biggest hazards when making the garment was using the hot glue gun. I just needed to be very careful making sure I did not burn myself. My model also had to be able to wear it without harming herself when wearing it on stage. The head dress was not heavy so won't cause neck strain when wearing it on stage.</p>	
<p><b>Ergonomics/ ease of fit.</b> I have an invisible fastening to the pants. I gave her hand every time she would wear them just to make sure. My model said she was very comfortable wearing them as the inside was soft as it was calico with no sharp edges. She could walk around easily as they were regular pants with no restrictions. And they bent and moved as regular pants with nothing restricting her. This may not have been the case if I had use hose piping, cans or stiff cardboard or other recycled objects. She needed to move around freely, and we practised this before the show. She could do most things when wearing the garment.</p>	
<p><b>Ethical/cultural appropriateness.</b> I believe I have respected all cultures and my garment is appropriate. I haven't used anything inappropriate that may have offended anyone. I believe I have considered the wider social acceptability by using my own ideas by not using others artistic copyright.</p>	
<p><b>Stage presence</b> Due to Covid we now must send photos of our garment. Normally wearable arts would be on a stage with big lights and the crowd and judges will be viewing the garment from a distance so little fine details is a waste of time and big and bright is important to be seen on stage. I need to make sure there are no small errors that will show on a photo, like hanging threads or hot glue. I need to ensure everything is perfectly in line and slick. My photos show this.</p>	
<p><b>Overall</b> my garment is successful as it has met the requirements of the brief. My garment turned out to simple but effective for the stage with the use of colour, texture, shape, and size. It will be great under the spotlights. Functional. My pants are strong because I chose to use calico for the base. I overlocked every seam to ensure that it did not fray, this is important because material is stuck on the top which makes it slightly heavier and there will be a lot of tension on the seams. This means the pants will be long lasting as it is going to be entered now in the competition next year. Obviously, my pants had a lot of strips (ribbons) to cut to cut for the pants. I noticed when cutting/ripping the satin it started to fray easily and there were lots of threads hanging off, making it look messy. For a tier finish I trialled overlocking the edges and using zig zag scissors. I found that the overlocking was the safest option as it lasts longer than the zig zag scissors plus the overlocking looks neater for the competition. The pants will be worn on stage, so the pant needed to be easy for my model to walk in. It was important that this was a priority as she had to be comfortable when walking under the scrutiny of the judge sand audience. I made sure the inner thigh/crutch was not too bulky as this would have been uncomfortable when walking. The pants and top need to be comfortable physically but also socially needs to be comfortable when wearing it, all garments were secure and would not displace themselves. I wanted my garment to have a point of difference, the essence of the competition, It is unique and my testing made sure they were fit for purpose. I chose to use satin for the ribbons because of the bright colour choices and the shine of the weave which looks great under lights.</p>	
<p><b>Stakeholder feedback.</b> I got this throughout my testing and trialling, choosing techniques and what equipment to use. For example how to finish the ribbon, do I use zig zag scissors, overlocker, rolled hem or just leave a ripped edge. Our conclusion was to use the overlocker as it was time efficient plus the use of white thread added to the overall effectiveness of all the ruffles.</p>	