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| **Alternative Evidence Gathering Template – Internal Assessment** |  |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. |  |
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| Student ID | Student 1 | Subject | Visual Arts | Level | 2 |
| Notes |  | Standard No. | 91309 | Version | 2 |
| Standard Title | Demonstrate an understanding of methods and ideas from established practice appropriate to sculpture. | Credits | 4 |
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| **Achieved** | **Merit** | **Excellence** |
| Demonstrate an understanding of methods and ideas from established practice appropriate to sculpture. | Demonstrate an informed understanding of methods and ideas from established practice appropriate to sculpture. | Demonstrate an in-depth understanding of methods and ideas from established practice appropriate to sculpture. |
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| **Key requirements (list):** | A | M | E | **Describe or attach the evidence considered.**  | **Explain how the judgement was made.** |
| Identifies and documents information about methods and ideas from established practice, with reference to the context in which artworks are made, viewed and valued. |[ ]   |  |  |  |
| Investigates artists that are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice includes past and contemporary artworks. |[ ]   |  |  |  |
| Shows knowledge of the characteristics and constraints applicable and fitting to the conventions of the field. |[ ]   |  |  |  |
| Identifies and documents particular information about how methods and ideas from established practice are used with reference to the context in which artworks are made, viewed and valued. |  |[ ]   |  |  |
| Identifies and documents particular information through the analysis of methods and ideas from established practice, in order to explain how and why artworks are related to the context in which they are made, viewed and valued. |  |  |[ ]   |  |
|  |  |  |  |  |  |
| **Sufficiency statement** | **Internal Verification**  |
| Achievement | All of A is required [x]  | Assessor: Date:  |
| Merit | All of A and M is required [x]  | Verifier: Date:  |
| Excellence | All of A, M and E is required [x]  | Verifier’s school:  |
| MARK OVERALL GRADE | N [ ]  | A [ ]  | M [ ]  | E [ ]  | Comments:  |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.