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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. | | | | | | | | | | | | | | | |
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| Student ID | | Student 1 | | | | | | | | | | | Subject | Visual Arts | | Level | 2 |
| Notes | |  | | | | | | | | | | | Standard No. | 91316 | | Version | 2 |
| Standard Title | | Develop ideas in a related series of drawings appropriate to established painting practice. | | | | | | | | | | | | | | Credits | 4 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Develop ideas in a related series of drawings appropriate to established painting practice. | | | | | | | | | Clarify ideas in a related series of drawings appropriate to established painting practice. | | | | | | Extend ideas in a related series of drawings appropriate to established painting practice. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| Evidence uses the particular characteristics and constraints in the drawings, from established practice within the field.  Established practice refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. This includes solutions found in established practice from past and contemporary artworks. | | | | | |  | | |  | | |  |  | | |  | |
| Responds to and builds upon a concept, subject matter, problem, or situation, in drawings appropriate to established practice. | | | | | |  | | |  | | |  |  | | |  | |
| Evidence shows ongoing thinking, working and decision-making, which may involve different processes, procedures, materials and techniques. | | | | | |  | | |  | | |  |  | | |  | |
| Ideas advance in a series of drawings that show a connection. | | | | | |  | | |  | | |  |  | | |  | |
| The investigation shows analysis, reflection and further development of a concept, subject matter, problem or situation. | | | | | |  | | |  | | |  |  | | |  | |
| The investigation shows critical analysis, evaluation, and further advancement of a concept, subject matter, problem or situation. | | | | | |  | | |  | | |  |  | | |  | |
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| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.