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| **Alternative Evidence Gathering Template – Internal Assessment** |  |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. |  |
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| Student ID | Student 1 | Subject | Visual Arts | Level | 3 |
| Notes |  | Standard No. | 91448 | Version | 2 |
| Standard Title | Use drawing to demonstrate understanding of conventions appropriate to printmaking. | Credits | 4 |
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| **Achieved** | **Merit** | **Excellence** |
| Use drawing to demonstrate understanding of conventions appropriate to printmaking. | Use drawing to demonstrate understanding of specific conventions appropriate to printmaking. | Use drawing to demonstrate in-depth understanding of specific conventions appropriate to printmaking. |
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| **Key requirements (list):** | A | M | E | **Describe or attach the evidence considered.**  | **Explain how the judgement was made.** |
| Selects and uses art making processes, procedures, materials, techniques, and conventions with knowledge of their particular characteristics to achieve a particular outcome. |[ ]   |  |  |  |
| Uses media, techniques and processes to arrange elements (e.g. line, shape, space, colour, tone, point, texture, form, mass) and principles (e.g. balance, harmony, rhythm, tension, contrast) to inform artwork.Printmaking drawing may include sketches, drawing notes, monochromatic and/or colour studies, collage, proofs, and prints. |[ ]   |  |  |  |
| Conventions are appropriate to the characteristics and constraints applicable and fitting to the field. |[ ]   |  |  |  |
| Evidence employs specific conventions to support a particular intention and context. Printmaking contexts include landscape, still life, abstraction, organic, post-modern, etc. |[ ]   |  |  |  |
| Purposefully selects and uses art making processes, procedures, materials, techniques, and conventions with consideration of their particular characteristics to achieve a particular outcome. |  |[ ]   |  |  |
| Evidence successfully employs conventions with purpose to support a particular intention. |  |[ ]   |  |  |
| Critically selects and fluently applies art making processes, procedures, materials, techniques, and conventions with consideration of their particular characteristics to achieve a particular outcome. |  |  |[ ]   |  |
| Evidence shows personal innovation to create original solutions to propositions. |  |  |[ ]   |  |
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| **Sufficiency statement** | **Internal Verification**  |
| Achievement | All of A is required [x]  | Assessor: Date:  |
| Merit | All of A and M is required [x]  | Verifier: Date:  |
| Excellence | All of A, M and E is required [x]  | Verifier’s school:  |
| MARK OVERALL GRADE | N [ ]  | A [ ]  | M [ ]  | E [ ]  | Comments:  |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.