

Student 2: High Merit

NZQA Intended for teacher use only



Student Statement:

- 1 The artists that I worked with were Darryn George and Chris Bryant. The formal arrangement of George and the painterly application in Bryant's work appealed to me. This painting represents parts of my whakapapa and also me as an individual. The base is the poutama design or staircase. I used this to show different generations as well as the idea of learning or progressing to higher things.
- 2 The top half is divided into 2 sections by a white panel – this is a pathway or connection to my tupuna. The floating Kowhaiwhai forms on each side represent 2 separate families coming together – my mum and dad's.

