

Photograph Analysis Sheet

Composition

How is the pictorial space arranged (foreground, background, points of focus)?

Everything in the image is crowded and cramped as if its an old man/lady in a rest home or there room, the colour is a tinted sepia toned old colour, and there is olden day stuff in a background.

How are the visual elements used?

Elements like colour and tone have been used. Colour as a sepia, olden day type of tinted colour. Tone is brightened and colours stand out, object in background is blurry, making chair and books stand out.

1

Techniques

Use of Black & White / Toning / Colour / Digital: How does this contribute to the message the work communicates?

The colour of this image really stands out, and the point of focus for me is the chair/sofa on the right hand side of the image.

Juxtaposition of subject matter: How does this contribute to the message the work communicates?

I think the message in this image is to relax and the message i get from it is to enjoy life and relax.

Production techniques (point of focus, DOF, lighting): How do these contribute to the message the work communicates?

point of focus to me is the chair because its what stands out the most to me, because my eyes get pulled towards the chair and those colours as soon as i look at the image.

Post-production image manipulation (layering of images, cut and paste): How does this contribute to the message the work communicates?

This image has 3 different images but of the same stuff/thing at the same space and time. So its probably been edited or cut to make it look like that, so it looks like 3 different pictures of the same thing.



Artist David Hilliard
Title 11 Books

Date 2005

Photographer details:

Briefly outline what you have found out about their life and career.

For years hes been actively documenting his life and the life of others of He finds the enduring power and sheer ability of a photograph to express a thought, a moment or an idea, to be the most powerful expression.

2

Meaning/intention

What kind of reality has been presented? What emotive or intellectual response might the artist be inviting from viewers?

A emotion i get from looking at this image is relating and peaceful and to take life and just enjoy and relax, no matter how old you get your still someone,

Is the artist trying to communicate a particular idea? What could this be?

The idea this artist could be trying communicate could be peace and happiness. i get a peaceful vibe. Could be that someone dear to them the person has passed away and thats where they use to sit.

3

Evaluation

What do you think about the work?

i think the work is good and interesting, i like how they've cut the image into 3 and made it look like one of those paintings that go together but instead its a photograph.

What aspects could you use in your own work? How? Why?

i could use the 3 image idea that the artist himself has used, i could take a big picture and cut that in 3 or take 3 images and put them together like so.

Photograph Analysis Sheet

Composition

How is the pictorial space arranged (foreground, background, points of focus)?

Her body is the point of focus, the background seems dark and black and she is light coloured and her clothes are light coloured also. When I look at this image my eyes get dragged to her face and eyes first.

How are the visual elements used?

Tone/tint is used and colour. Tone - there seems to be a slight green/yellow tint when I look at the image. Colour has obviously been used as it is a coloured image. The background colour is darker so that the model is standing out.

Techniques

Use of Black & White / Toning / Colour / Digital: How does this contribute to the message the work communicates?

There's a dark background and the model is pale and her clothes are also pale, this makes her stand out very well.

Juxtaposition of subject matter: How does this contribute to the message the work communicates?

I think the message in this image is the title springtime - which to me stands for peace and happiness. I think because she is placed on a swing gives me the impression of happiness.

Production techniques (point of focus, DOF, lighting): How do these contribute to the message the work communicates?

The main point of focus to me is her face because it stands out the most out of anything. And my eyes get dragged to her face almost immediately.

Post-production image manipulation (layering of images, cut and paste): How does this contribute to the message the work communicates?

I don't think this image has been cut or been paste on top of another. Maybe after being taken it's been photoshopped and the brightness/contrast has been edited to make her stand out more.



Artist Yvonne Todd
Title Springtime

Date 2006

Photographer details:

Briefly outline what you have found out about their life and career.

She's a New Zealand photographer born in Auckland, and she still works and lives there. She's done heaps of study and has a bachelor of fine arts and a certificate in professional photography. She's done solo exhibitions. And has an advanced certificate in professional photography.

Meaning/intention

What kind of reality has been presented? What emotive or intellectual response might the artist be inviting from viewers?

The response I get when I look at this image is peaceful and happy, even though she isn't smiling I still get a happy vibe. Springtime like the image title.

Is the artist trying to communicate a particular idea? What could this be?

The artist could be trying to communicate an idea related to peace & relaxing. The way she's posed she looks calm and happy.

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Evaluation

What do you think about the work?

I think the work is cool and very well presented. I like how the model has been set and how the setting has been set. I like the colours, and I like how she looks very relaxed.

What aspects could you use in your own work? How? Why?

I could use a model to sit on a swing or something in a park and make her look doll-like.