

Photograph Analysis Sheet

Composition

How is the pictorial space arranged (foreground, background, points of focus)?

The girl is in the middle from thighs up and there's space around her.

How are the visual elements used?

It's unbalanced because the girl is in the middle.

1

Techniques

Use of Black & White / Toning / Colour / Digital: How does this contribute to the message the work communicates?

Black background to outline the girl and black and white dress to

Juxtaposition of subject matter: How does this contribute to the message the work communicates?

She's got a boat and dressed like a sailor in a surroundings that isn't the sea.

2

Production techniques (point of focus, DOF, lighting): How do these contribute to the message the work communicates?

The point of focus is the boat and then her face.

Post-production image manipulation (layering of images, cut and paste): How does this contribute to the message the work communicates?



Artist Deborah Smith Date 2010
Title Steam boat Bill Collection

Photographer details:

Briefly outline what you have found out about their life and career.

Has been making photos since the 1980's.
Recently a lecturer at Unitec school of design, Auckland.
She worked some of the time with her brother, Mark Smith.

Meaning/intention

What kind of reality has been presented? What emotive or intellectual response might the artist be inviting from viewers?

It's an advertisement showing off Katie Battersby's clothes line which is a reality. It gives off a happy feeling even though it's in a black room.
Is the artist trying to communicate a particular idea? What could this be?
That the outfit being advertised makes it look like a sailor, but because she's not by the sea it's not suppose to be exactly like a sailor.

Evaluation

What do you think about the work?

I think it's a good way of advertising. It's also a good example of creative photography.

What aspects could you use in your own work? How? Why?

The black background to outline the model.

Photograph Analysis Sheet

Composition

How is the pictorial space arranged (foreground, background, points of focus)?

The point of focus is the girls face and she takes up most of the foreground while theres a bit of space in the background

3

How are the visual elements used?

Techniques

Use of Black & White / Toning / Colour / Digital: How does this contribute to the message the work communicates?

Black makes the background dark and outlines the foreground, and her dress is white which makes her stand out.

4

Juxtaposition of subject matter: How does this contribute to the message the work communicates?

She's in a dark place

Production techniques (point of focus, DOF, lighting): How do these contribute to the message the work communicates?

The lighting only shows the girl

Post-production image manipulation (layering of images, cut and paste): How does this contribute to the message the work communicates?



Artist Yvonne Todd
Title Limpet

Date 2005

Photographer details:

Briefly outline what you have found out about their life and career.

Born 1973, Auckland, NZ
2001 - Bachelor of Fine Arts
1995 - Advanced Certificate in Professional Photography
1994 - Certificate " "
Has a bit of solo Exhibitions

Meaning/intention

What kind of reality has been presented? What emotive or intellectual response might the artist be inviting from viewers?

The reality is the girl, but the dress is old fashioned which kind of shows fantasy.

5

Is the artist trying to communicate a particular idea? What could this be?

This could be showing sadness in an innocent girl, and making it look old fashioned.

Evaluation

What do you think about the work?

I think it's creative and I like the old fashioned dress. It makes you wonder why such a young girl would be wearing what looks like a wedding dress.

What aspects could you use in your own work? How? Why?

The black background to outline the main image, and the waist-up figure.