

Photomontage / Staged Photography Summary Sheet



Artist ~~Boyd Webb~~
Title *The Green Room*



Artist ~~Boyd Webb~~ Maggie Taylor Date ~~1984~~ 2001
Title *Mood lifter*



Artist ~~Boyd Webb~~ Sam Taylor Wood Date ~~1985~~
Title *Blessed shadow*

Tableau vivant
(Staged Photography only)
Tableau vivant means:

Tableaux vivants is relevant to Staged Photography because:

Techniques

Use of Black & White / Toning / Colour: How does this contribute to the messages the works communicate?

The colours don't usually match the picture main point of the picture and as you can see for the second picture the background would never be that colour

Juxtaposition of subject matter: How does this contribute to the messages the works communicate?

*Usually they have something that is not meant to be there and it helps you understand the 2 messages of the objects juxtaposed.
The empty room and the children*

1

Production techniques (point of focus, DOF, lighting): How do these contribute to the messages the works communicate?

The point of focus is usually where someone/something being photoshopped in because it stands out and doesn't look in place.

Post-production image manipulation (layering of images, cut and paste): How does this contribute to the messages the works communicate?

By pasting another image on (as in photomontage) helps the viewer of the picture able to understand the two messages the photographer is trying to portray.

Concepts and common themes informing this artist's work

Are there ideas or themes that these artists often work with? What are these? What do artists trying to communicate to you or get you to think about?

- Corretta Lux tries to get you to focus on children being forced to act old and losing their childhood.*
- Maggie Taylor makes me think that she is trying to tell me that the girl in the pictures life is very debatched and she feels lost.*
- This picture makes me think that the girl is very carefree and has lost her physical boundaries to the world, it makes me think that she has no care left.*

Is there particular subject matter or settings that these artists often use? What is the significance of these?

2

Other artists there are links to:

Who are other artists that make work informed by similar themes to these artists?

Who are other artists who use similar techniques when making work?

Photograph Analysis Sheet

Composition

How is the pictorial space arranged (foreground, background, points of focus)?

The foreground is an old man sitting on a yellow seat holding two boats, in the background it is a foresty type area. The point of focus is the boat on the left because that side is lighter and seems to stand out more.

How are the visual elements used?

In the foreground on the boats and the shallow D.O.F and in the background its deep D.O.F. 3

Techniques

Use of Black & White / Toning / Colour / Digital: How does this contribute to the message the work communicates?

There is only really 3 main colours so it lets you focus on the actual items in the picture instead of all the bright colours.

Juxtaposition of subject matter: How does this contribute to the message the work communicates?

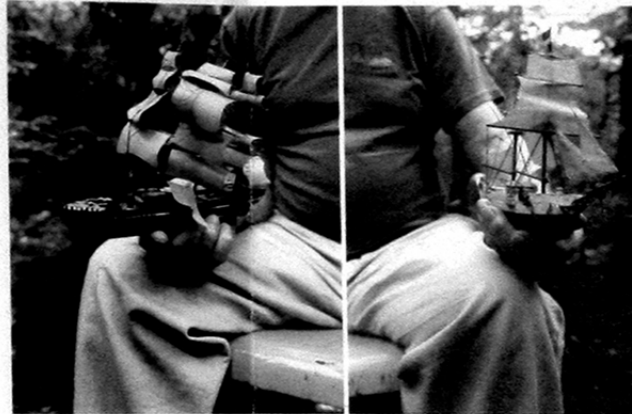
The juxtaposition is boats in a forest because you would expect them to be in the water or on a shelf. 4

Production techniques (point of focus, DOF, lighting): How do these contribute to the message the work communicates?

The depth of field is shallow, which makes the man stand out more. The lighting seems quite natural, and the point of focus draws your eye to the left boat and makes you wonder why he is holding it.

Post-production image manipulation (layering of images, cut and paste): How does this contribute to the message the work communicates?

The image is in two parts and is taken so that the very middle of what would be the man is taken out to maybe show split personality.



Artist David Hilliard Title _____ Date _____ 5

Photographer details:

Briefly outline what you have found out about their life and career.

David Hilliard tries to show everyday things in a more simplistic way.

Meaning/intention

What kind of reality has been presented? What emotive or intellectual response might the artist be inviting from viewers?

The reality is the guy sitting on the chair, in the forest with some boats which makes it seem like a fantasy. 6

Is the artist trying to communicate a particular idea? What could this be?

Evaluation

What do you think about the work?

I think it is trying to show the mans split personality or that he cant decide which boat to use.

What aspects could you use in your own work? How? Why?

The main points I would use is the background having deep D.O.F and the foreground being shallow, I would use 75mm because it makes you focus on the foreground.