

outline as a visual element is used in all 3 separate images and seems to frame the girl. The colour contrast is also one because of the green and red.

The point of focus for the first image is the large tree directly through the middle the 2nd is the girl + lady and the 3rd is the blurred sun-light.

A juxtaposition for this image could be the two opposing colours (red and green).

David Hilliard focusing on creating a set imagine (one artwork) out of more than one photo. each photo has its own point of focus.

Photograph Analysis Sheet

Composition

How is the pictorial space arranged (foreground, background, points of focus)?

Point of focus has been arranged to sit directly in the middle of the 2nd picture. This is to draw your eye in first before you continue on to observe the rest of the image. Background has been set out to eliminate any confusion to the eye so your attention is only focused on the lady - P.O.F

How are the visual elements used?

The visual elements are used to draw peoples eye into only one visual element (the lady in the red dress.)

David Hilliard has only created one obvious and bold visual element to heighten how viewers may react to the image (whether they think in depth about why the lady may be there etc.)

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Photographer details:

Briefly outline what you have found out about their life and career.

Born in 1964. Received his MFA from Yale University in 1994. David Hilliard uses his personal life and people around him to produce his artwork, many is based around events. He also attended Massachusetts college of fine art in Boston.

Meaning/intention

What kind of reality has been presented? What emotive or intellectual response might the artist be inviting from viewers?

The reality created reminds me of a normalised suburban family because of the lengthy dress and the "flower picking". The response it may trigger in the viewer is that Hilliard is a suburban himself. Is the artist trying to communicate a particular idea? What could this be?

The idea the artist could be trying to communicate is the surreal feel of the normal suburban life. many of his photographs are based around this theme.

Techniques

Use of Black & White / Toning / Colour / Digital: How does this contribute to the message the work communicates?

The colour red is only used in one area (the lady's dress) so she is recognised instead of black and white being used. The artist has set this image in a mostly green setting. Juxtaposition of subject matter: How does this contribute to the message the work communicates?

I don't think there is any juxtaposition in this image as everything flows together. there is no obvious juxtaposition.

Production techniques (point of focus, DOF, lighting): How do these contribute to the message the work communicates?

The point of focus communicates how the lady feels having one obviously set P.O.F helps you determine what she's doing, how she feels in what she's doing, resulting in a full understanding in the image.

Post-production image manipulation (layering of images, cut and paste): How does this contribute to the message the work communicates?

David Hilliard has taken 3 separate images, all within the same set and "joint" them together to create one whole image, kind of like a story board. This contributes to the message because it helps your eye track left to right visualising what may be happening in the image.



Artist David Hilliard Date 2006 Title Steep

Evaluation

What do you think about the work?

I personally favourite David Hilliard's work because of the set up of his images. I think even though the image is not all unique as some of his other artwork the simplicity brought to it lessons any confusion and makes his artwork beautiful because the message created is easy to follow.

What aspects could you use in your own work? How? Why?

I could use David Hilliard's aspect of taking different images and combining them into one artwork. I could also take the simplicity (have one P.O.F and one straight background) from his artwork and create one of my own which is powerful but easy to understand.

PHOTOGRAPH ANALYSIS SHEET: ARTIST THOMAS ALLEN.

(COMPOSITION)

HOW IS THE PICTORIAL SPACE ARRANGED (FOREGROUND, BACKGROUND, POINT OF FOCUS)?

the pictorial space is arranged so the props of the image take up majority of the room compared to the background, the black colour still looks significant but the point of focus (the boat) and the book still use over half of the space available. the point of focus is arranged to sit directly in the middle of the image to attract your eye inwards before you look outward towards the corners of the image.

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HOW ARE THE VISUAL ELEMENTS USED?

the texture of the pages of the books and the lines each individual page is used to guide your eye over the arch the book has created towards the boat. the lines the writing in the book is also used as a guide for your eye. personally for me it takes my eye from the centre outwards towards the boat but for others it might drag their eye towards the spine of the book. The limited use of colour has also visually made it easier for people to concentrate on the point of focus.

(TECHNIQUES)

USE OF BLACK AND WHITE/TONING/COLOUR/DIGITAL: HOW DOES THIS CONTRIBUTE TO THE MESSAGE THE WORK COMMUNICATES?

the use of white and black has contributed to the message because of how each colour stands out against the opposite. the white against the black has made the sail boat stand out to the eye and the off white pages blends into the black. the image feels almost serene like the boat is sailing on a wave of paper instead of water. Limited colour has been used to keep the eye focused on what the artist. Thomas Allen, wants to portray.

3

JUXTAPOSITION OF SUBJECT MATTER, HOW DOES THIS CONTRIBUTE TO THE MESSAGE?

personally i believe there is no juxtaposition, but to others the boat could be classed as a juxtaposition because it is on top of a book and can in some sense feel unusual as a boat is usually only seen or imagined in the water, not sailing on the pages of an old book.

(a juxtaposition could be the whole image. The boat is seen as a moving object yet the book is a still object)

PRODUCTION TECHNIQUES (POINT OF FOCUS, DOF, LIGHTING) HOW DOES THESE CONTRIBUTE TO THE MESSAGE?

the point of focus contributes to the message because the boat has been placed there directly by the artist to be seen as the main part of the image, without the boat there would be no obvious point of focus and the image would merely be seen as just an old book. the depth of field contributes largely to the image and the point of focus because every word of the book is blurred and the only clear area of the image is the boat, this has been done by using a small DOF. the lighting is *subtle* so the white boat stands out against the *cream* pages of the book.

4

POST PRODUCTION IMAGE MANIPULATION (LAYERING OF IMAGES, CUT AND PASTE) HOW DOES THIS CONTRIBUTE?

as i can see there is no post production manipulation. because thomas allen has staged his image it has not been adjusted, or had any image added to it ~~thru~~ a computer etc.

though

(MEANING/INTENTION:)

WHAT KIND OF REALITY HAS BEEN PRESENTED? WHAT EMOTIVE OR INTELLECTUAL RESPONSE MIGHT THE ARTIST BE INVITING FROM VIEWERS? this image makes me feel curious about why Thomas Allen has decided to shoot it. It makes people want to look into the photograph deeper and see if the reason they think the image has presented is close to the how the actual photographer views it.

IS THE ARTIST TRYING TO COMMUNICATE A PARTICULAR IDEA? WHAT COULD THIS BE?

i am not sure what the artist is trying to communicate, Thomas Allen uses miniature things a lot in his images (boats, people, animals) and in a few of his images the base for these ~~these~~ miniature models is a book so he could be combining two things he likes the most together. There may be something written in the words of the book communicating a message which the viewer cannot see, that may remind Thomas Allen of certain things which could link to the boat.

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(EVALUATION)

WHAT DO YOU THINK ABOUT THE WORK?

i really like thomas Allen's work especially this image because it makes me curious to investigate his intention behind the picture and what made him take an image like this. his work is interesting because its bold and fills most of the pictorial space, i like this because the focal point is found straight away without your eye wandering.

WHAT ASPECTS COULD YOU USE IN YOUR OWN WORK?

i could use the small depth of field thomas allen has used to help my focal point stand out against the rest of the image. i could also use his idea of the book and use the words on the book to lead towards my focal point.

PHOTOGRAPHER DETAILS:

Thomas Allen is an American photographer who, in most works, constructs dioramas, he usually uses cut outs from the 40s and 50s. in 1996 he did his master of fine arts at the university of Minnesota. he also did his bachelor of fine arts at wayne state university, Detroit during the year of 1991.

