



- this image shows that she's happy, she likes bright colors and yellow flowers, sitting in bright colored grass, it gives an identity of what the person likes.
 - the image works visually really well, all the colors go together and the dark green in the background makes the colors more vibrant.
 - no influential artists
 - it could be improved by removing the leaves so it doesn't take away the main focus of the picture away.



- The image shows that she likes flowers and bright colours because of what she's wearing and what's in her hand.
 - This image does work well. Has a good use of natural light and appropriately coloured. Doesn't need to be improved.
 - I don't see the artist that's been studied for this idea.

facebook critiques
 ↙



The image shows she's happy and joyful. I think that the trees and the top of her head are dark and that the top of her head needs to be brighter, as the trees need to be brighter. I like that she's sitting in the grass, wearing bright colours. An improvement could be removing the leaves off the grass and having just plain grass and some flower petals. This image shows she's a joyful little girl. ☺



+ this image shows me that she has a dance when she was little and dancing has been a big part of her life so I think the image communicates Keesja's identity well.
 + This image does work well, it's a nice natural light and is appropriately coloured. Very well done.
 + I can't find the artist that she studied to get this image idea.
 I would also crop it so that the focus is on her rather than the background.

Idea #4

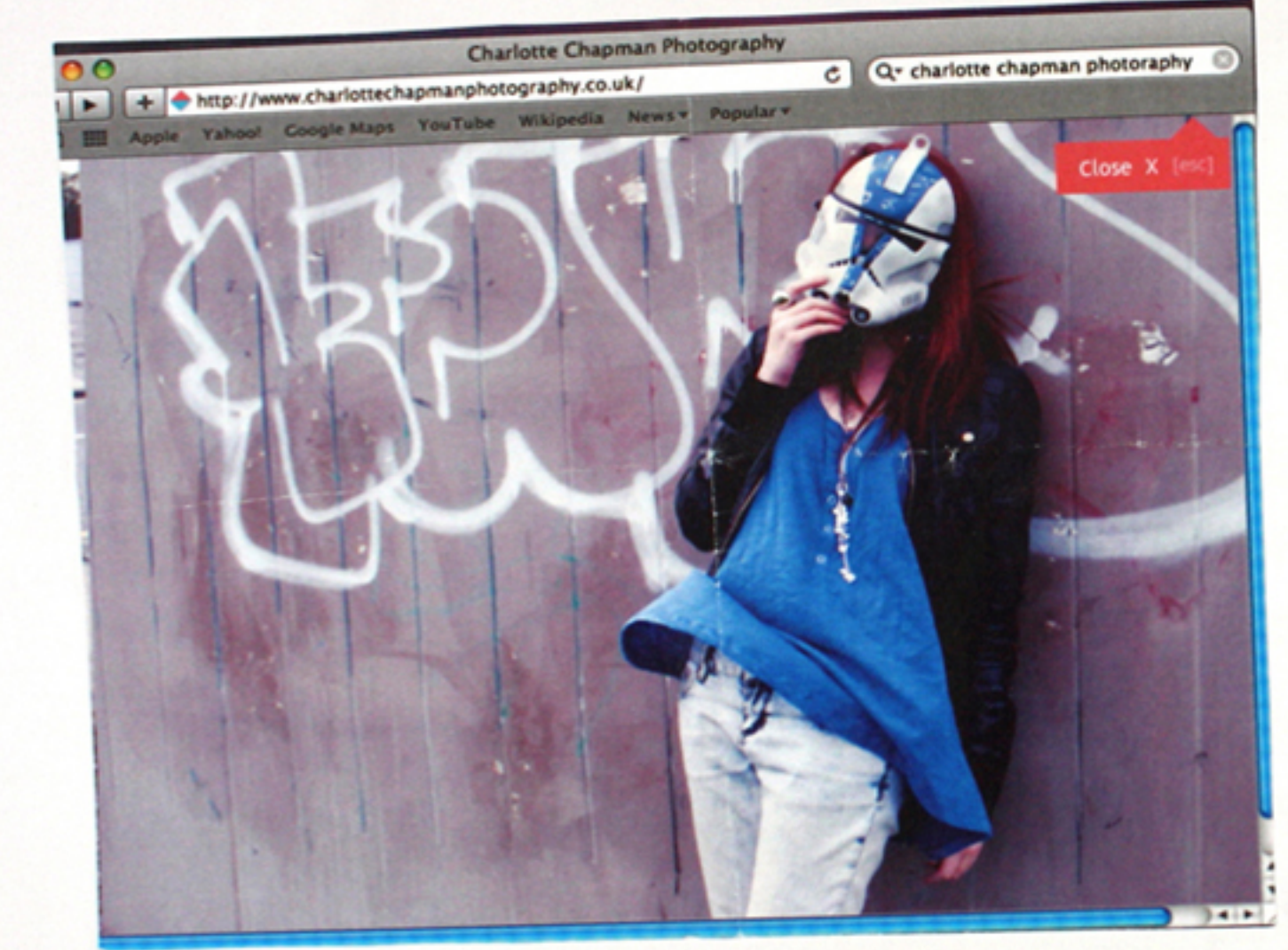
The way we present ourselves without being seen. Masks, make-up, clothes etc.
 Francesca Woodman.
 Committed suicide @ age 21 wanted to be a fashion photographer but got rejected. Had a messy brace up and jumped out of her left window. Mother was a pottery maker and jewel maker. Her father was an artist also. Most of her images are self portraits she rarely uses models. Was diagnosed with depression.

Enrico Sanavio

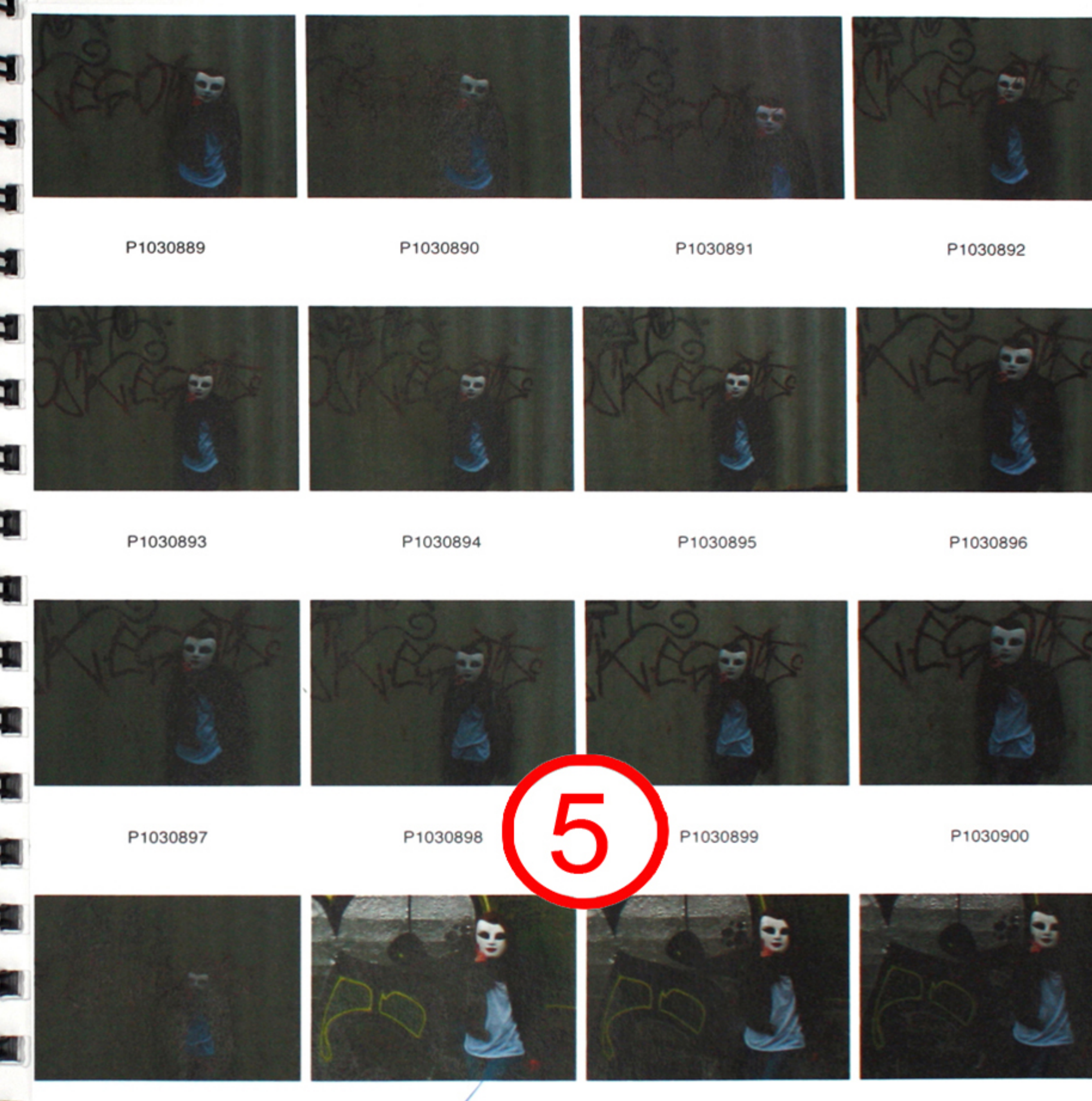


Charlotte Chapman (Birmingham UK)
 Heather Louise

This kind of image by Charlotte Chapman with the mask image by Enrico Sanavio.



Photoshoot 6.



5



3



4



too close to dark

to dark weird angle.



facebook critiques for this image



I will use this image but will lighten it.

don't like this image as it is too dark and to far away

examples of identity. Staged Photography.



Kimiko Yoshida
sh35acamil31on.wordpress.com



Kimiko Yoshida
www.chargethe thought.com/kimiko-yoshida/

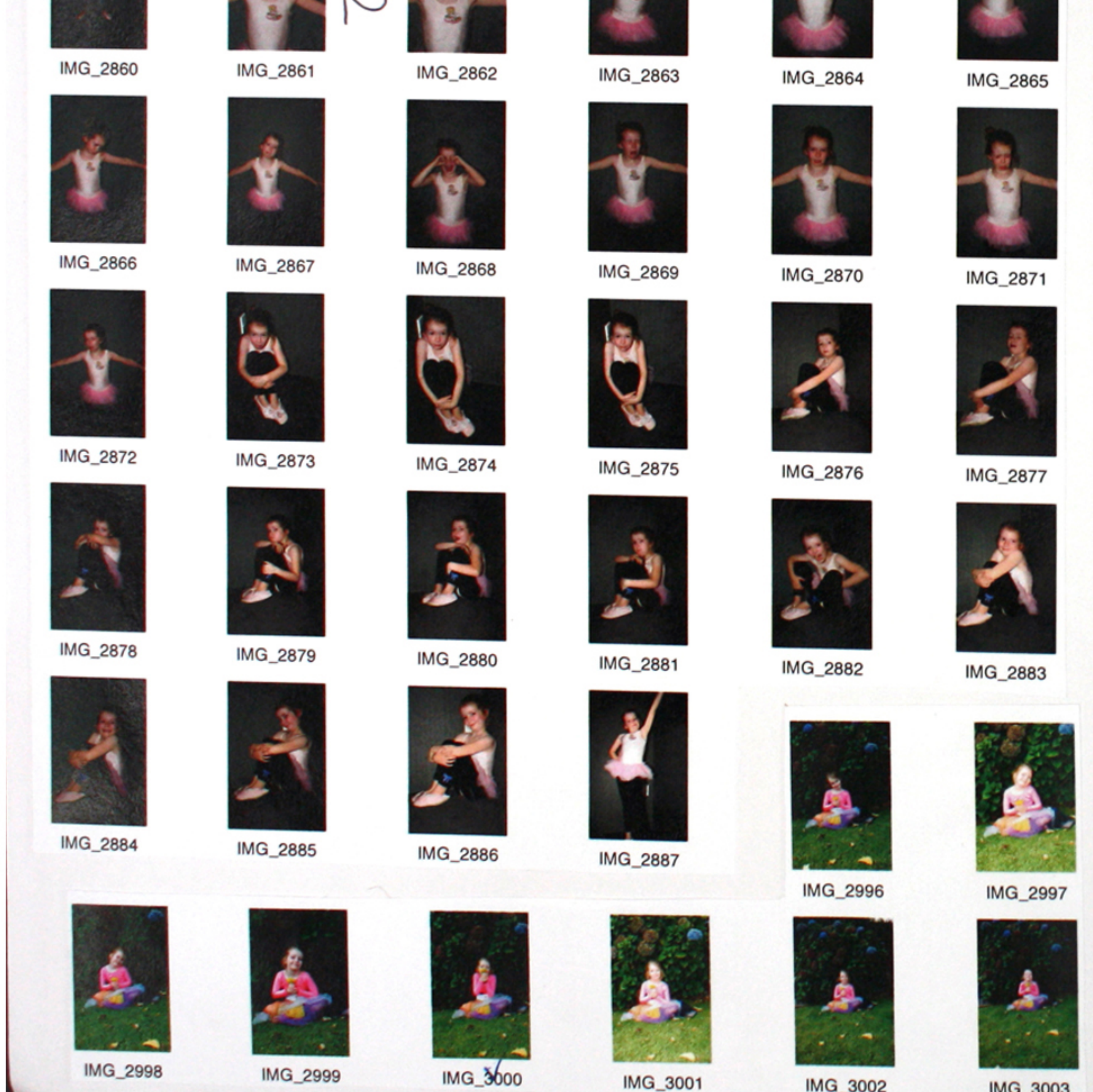
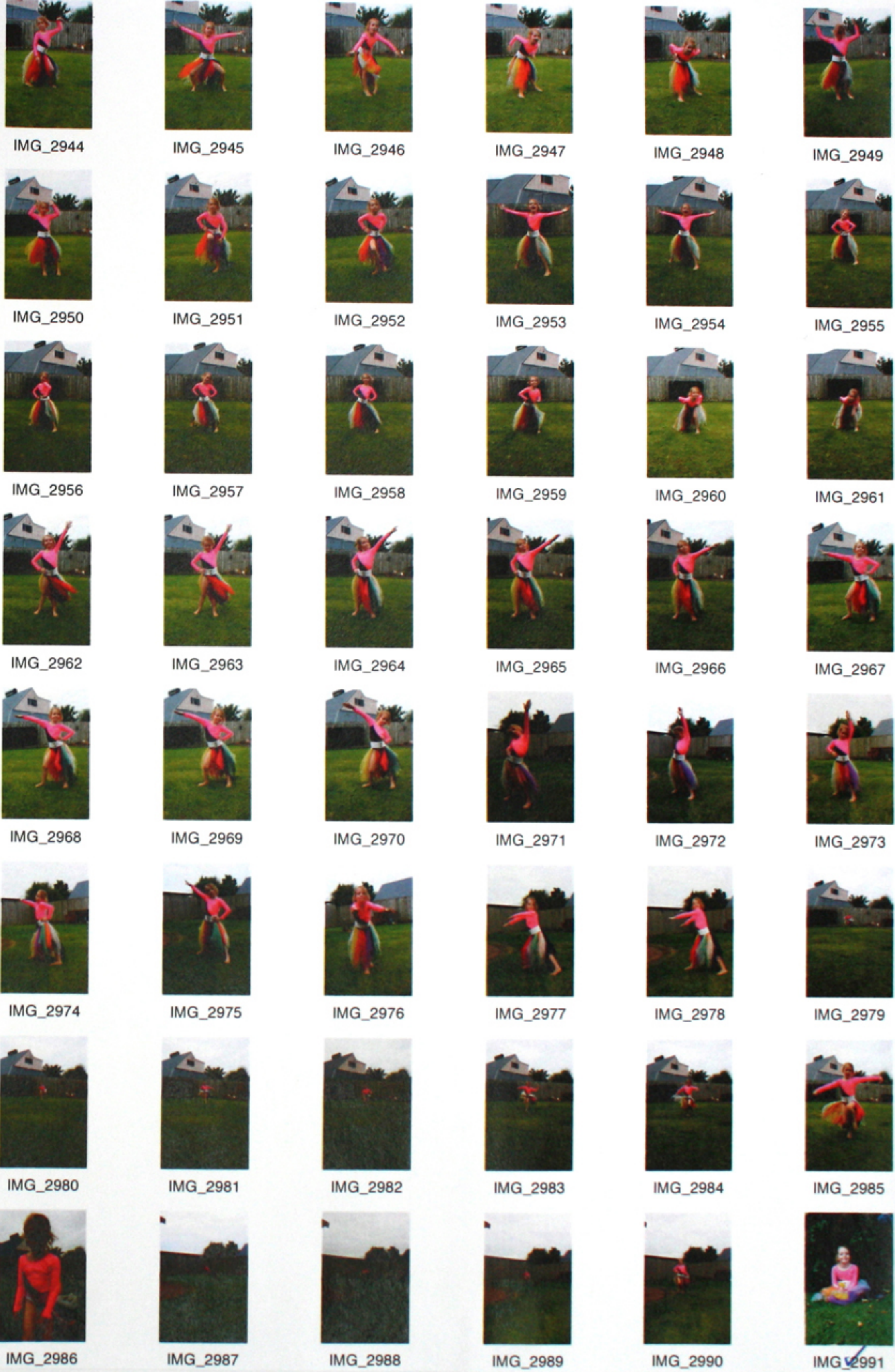


Bette by Richard
Billingham
www.dphoto.org/forum/showthread.php?t=6421

My 6 ideas:

#1 this idea portrays my childhood. I was a crazy little dancer that loved to wear tutus and leotards as i did ballet for a while.

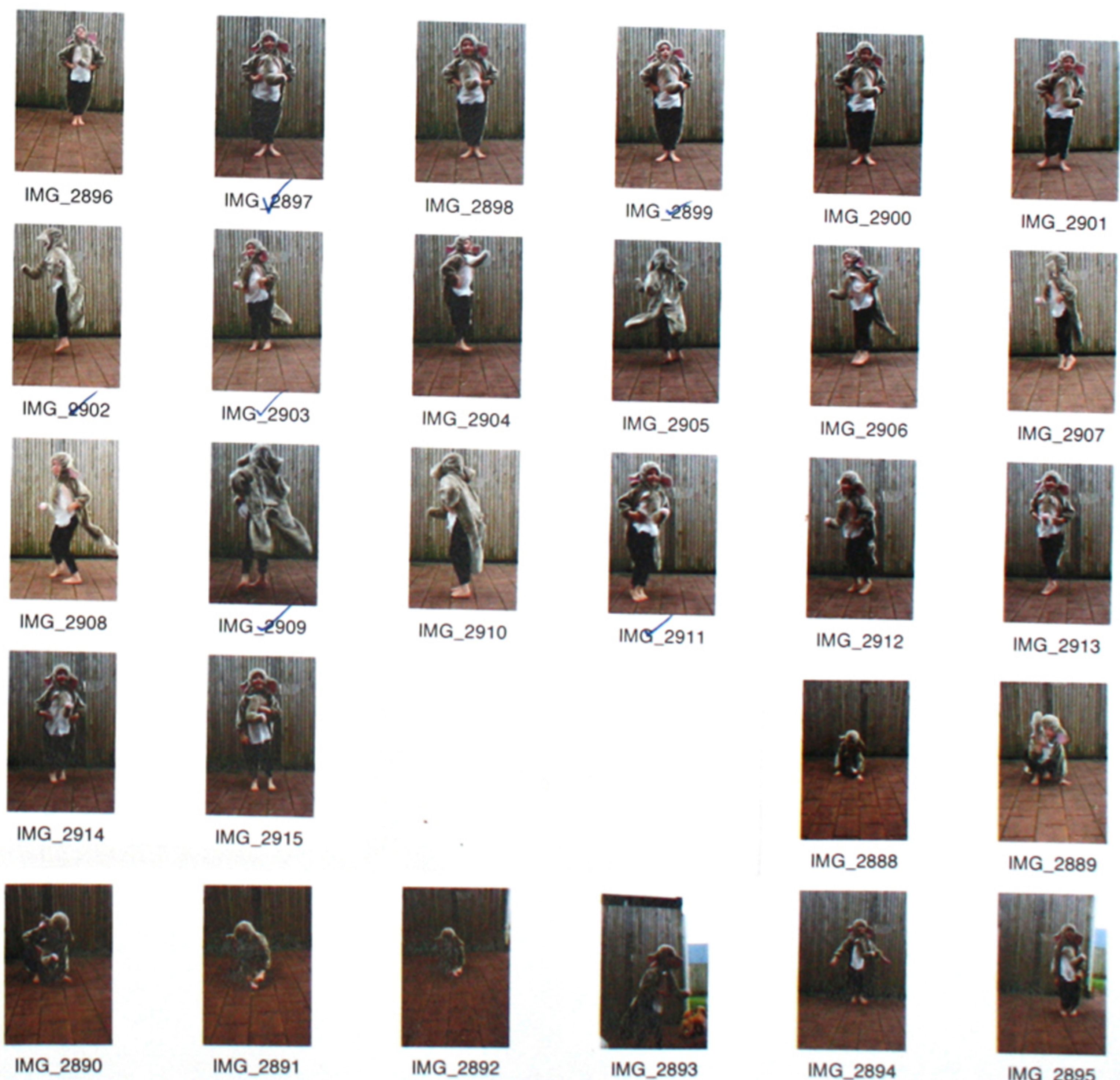
Photoshoot 1



1

Idea #2

Photoshoot 4



Critique

Critique Questions:)

- + Does the image presented communicate the person's identity? How?
- + Does the image work visually - is it balanced, well composed, appropriately coloured etc, and how could these be improved?
- + Does the work show understanding of the artists design models that have been studied?



2

didn't like this concept.