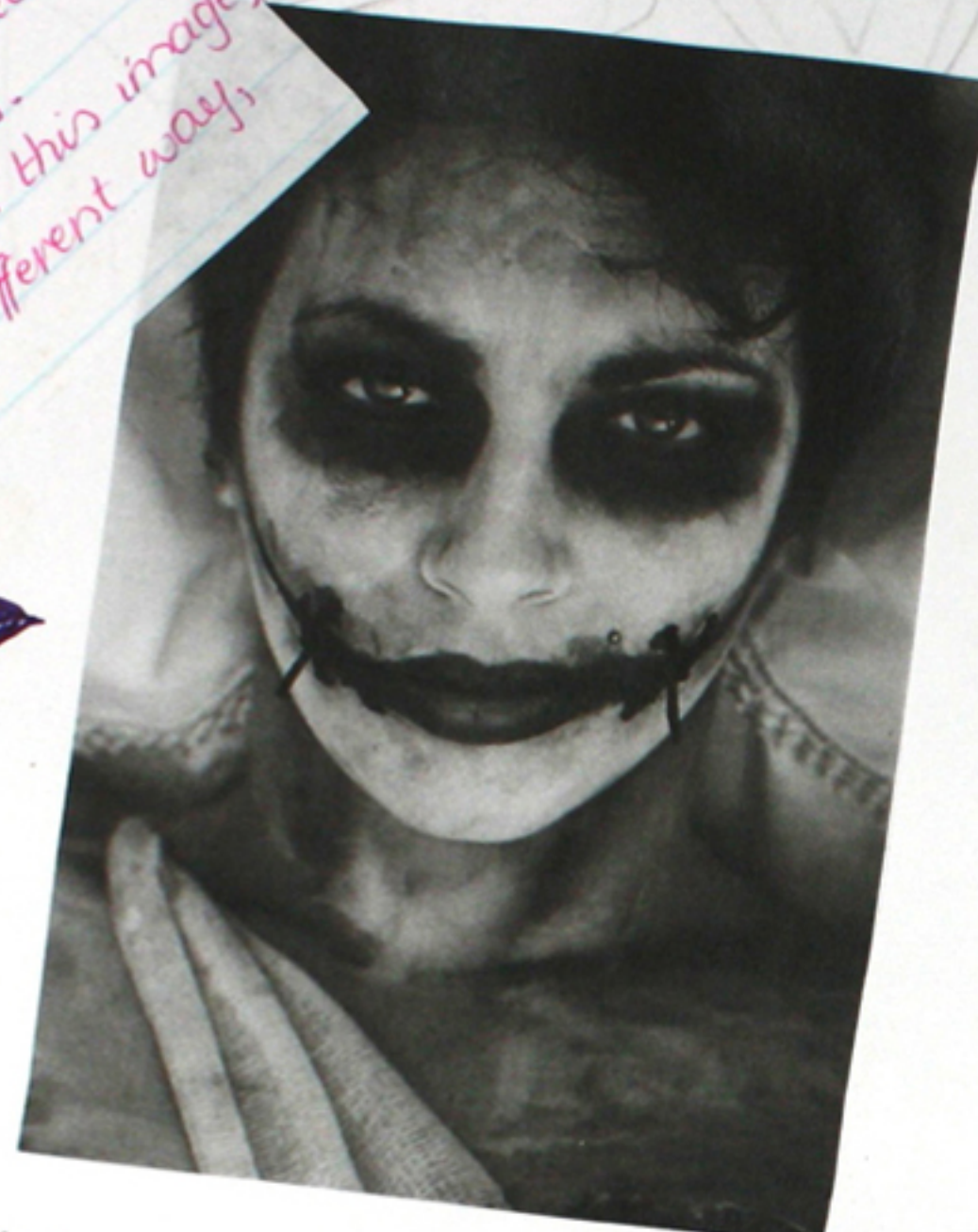


Task 7: A

If I were using this image (or similar) I would describe this image (model) as broken, listless, but use them in a little bit of a different way, than what this is used.



This image is a christine webster photograph. We used her idea but kind of in my own little way. She has nude models and her models model with mental problems or are schizophrenic type. They're dark and depressing in a way and the model poses with hurt or anger.

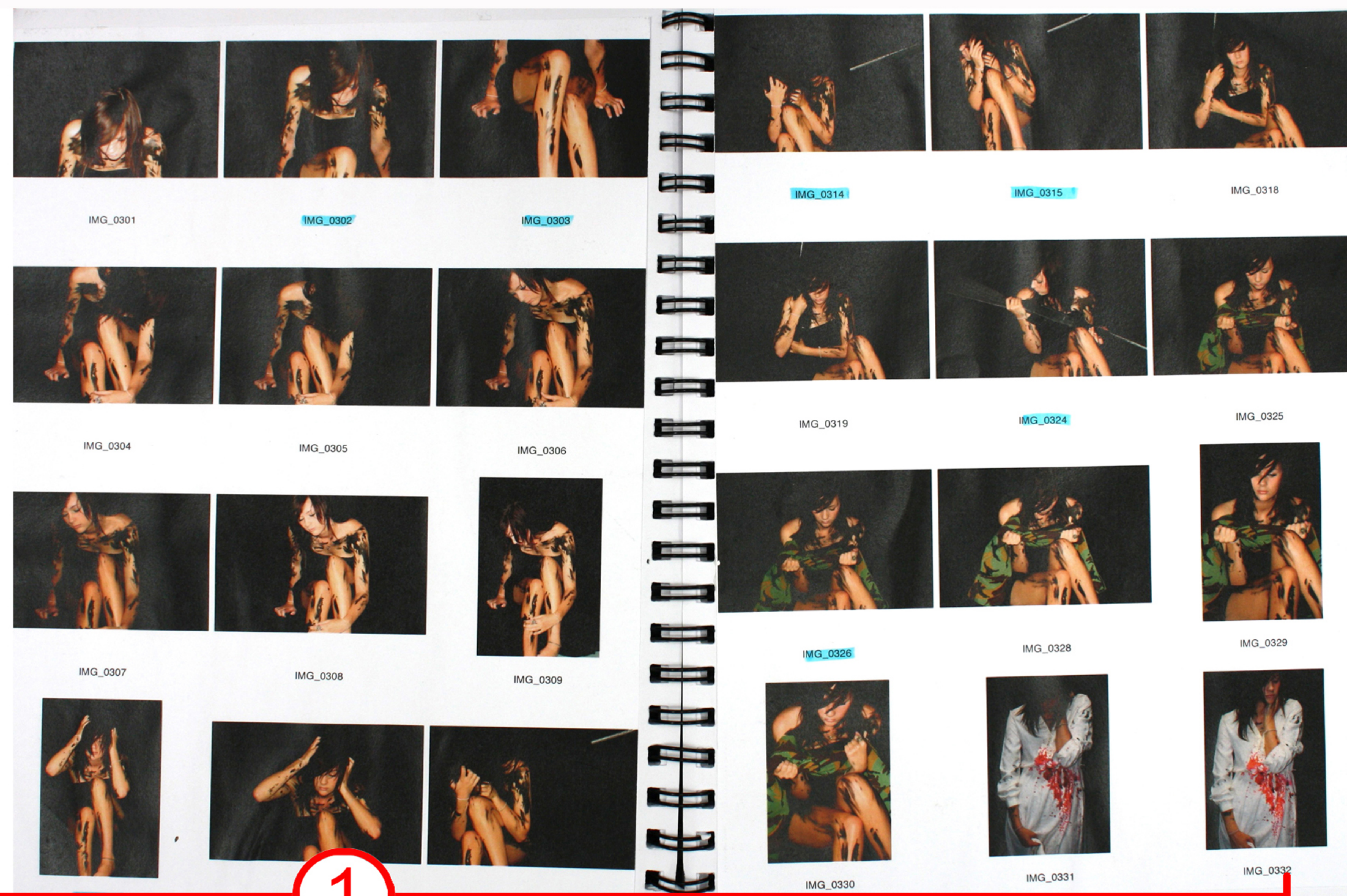
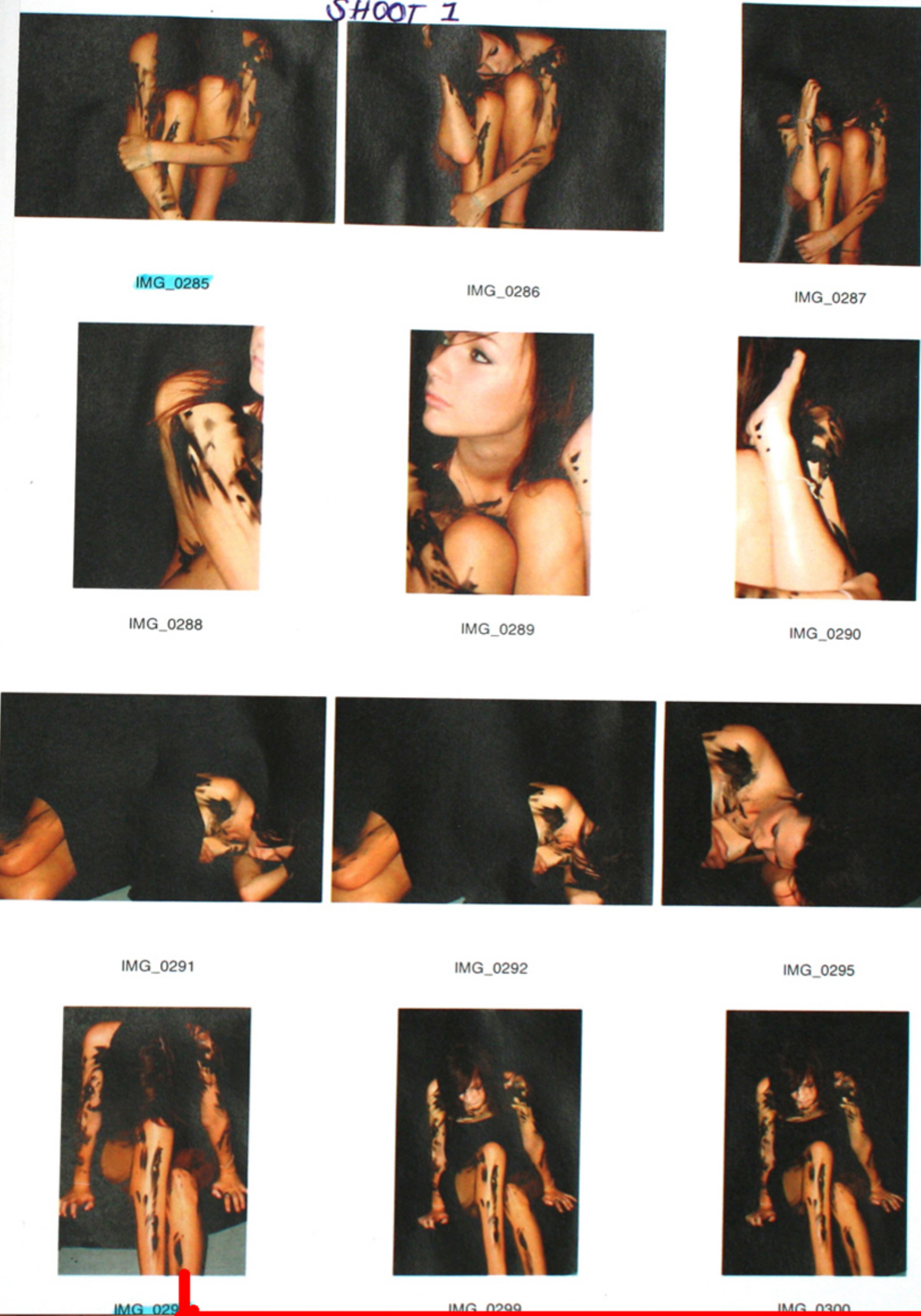
This is a christine webster image and this is the idea I'm working from.

Her hands are looking depressed and sad, it has a lot of tension. This is what I'm working from.

IDEAS: ideas I have used are from photographs I have previously looked at and studied eg: (daniel regan and christine webster (above)) The idea I have in my head is to have dark photographs representing a form of identity of abuse or hurt, home wrecked and lost and depressed. because there are millions of people in the world who are like this I wanted to try it out in a photograph. My model has black paint all over her to make her look hurt and to add more tension to the image. And the idea that christine webster has "naked" models

Staged Proof Sheet - Task 7B

SHOOT 1



1

Potential Photographs - Task 7C

To improve this photo I could make this image a portrait version to show her anger in her arms and hand since there isn't much anger in her face.

To improve this photo I could get her to take off her jewelry (bracelets) so it adds more meaning and tension to the photograph.

To improve this photo I could get her to take her jewelry off again and maybe I could get her to show more emotion by getting her to grip onto the carpet and look hurt and abused. This should also add more tension.

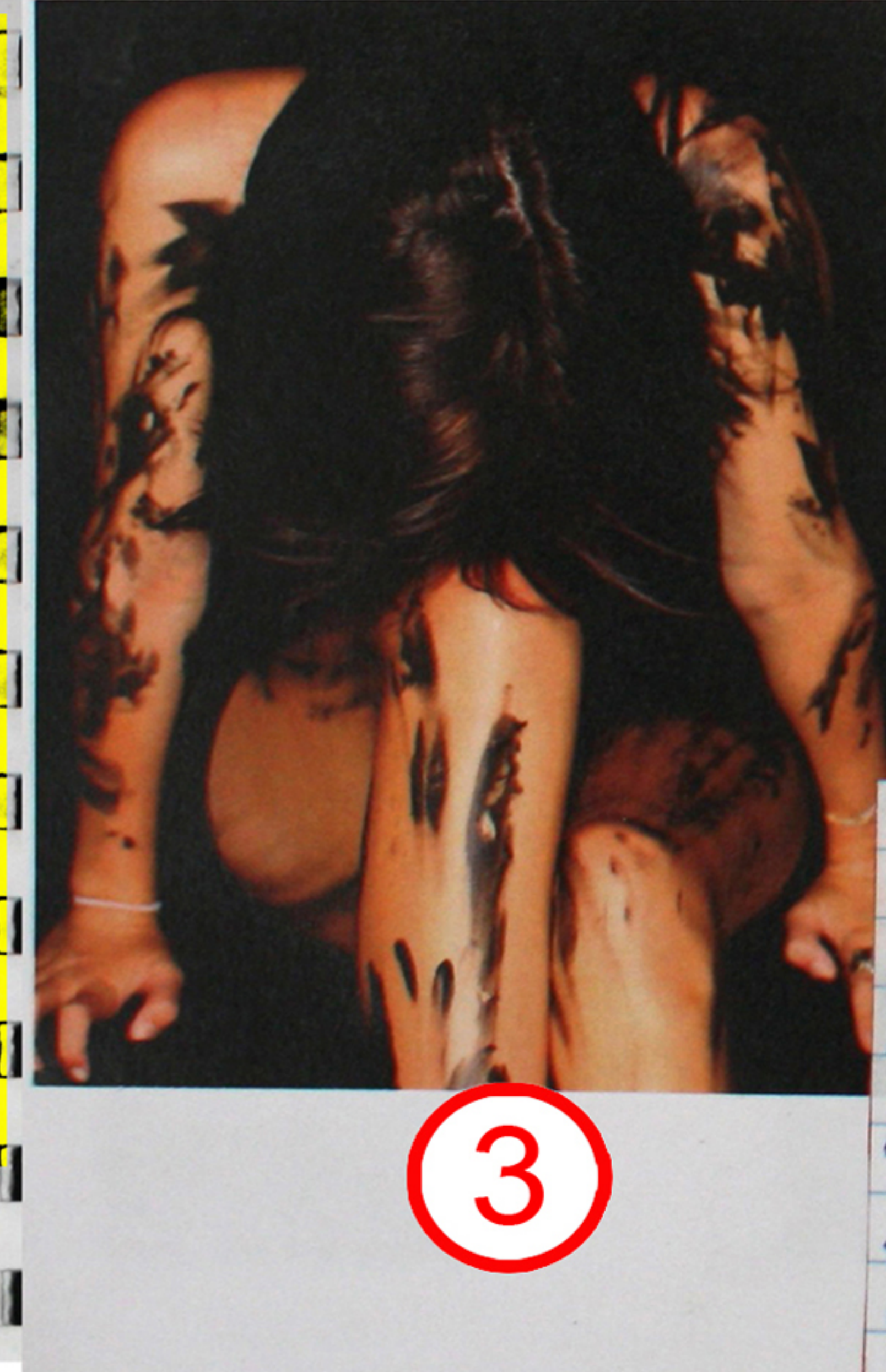
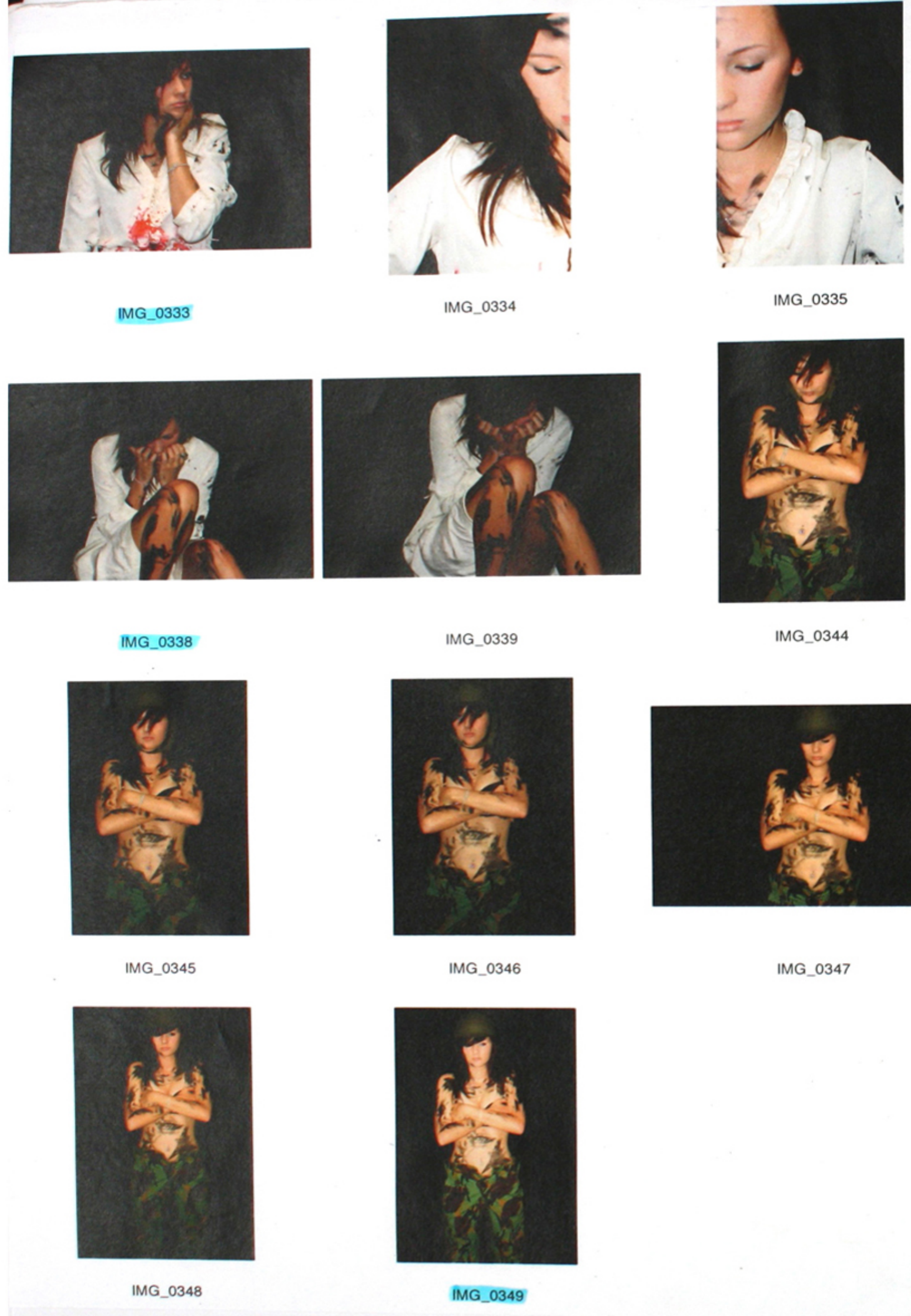
To improve this photo I could put the gun more into the picture so it doesn't just look like a metal pole that she's scared off.

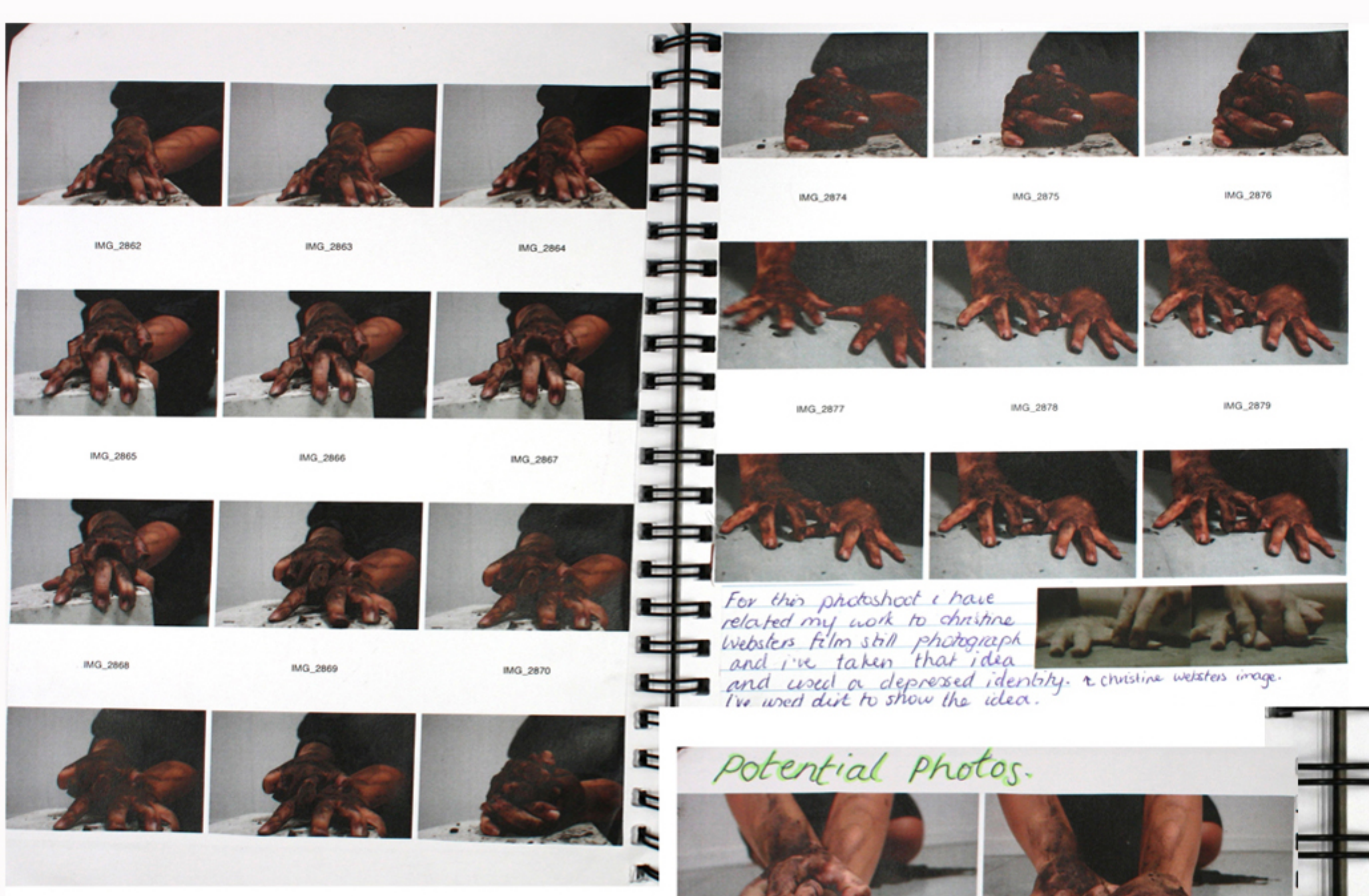
To improve this image I could try get her to maybe try and cry and show a bit more emotion in her face, she's meant to be thinking "should I kill myself" or something.

To improve this picture I could get her to take her rings off her fingers because that in a way takes away the tension the picture should have.

2

3



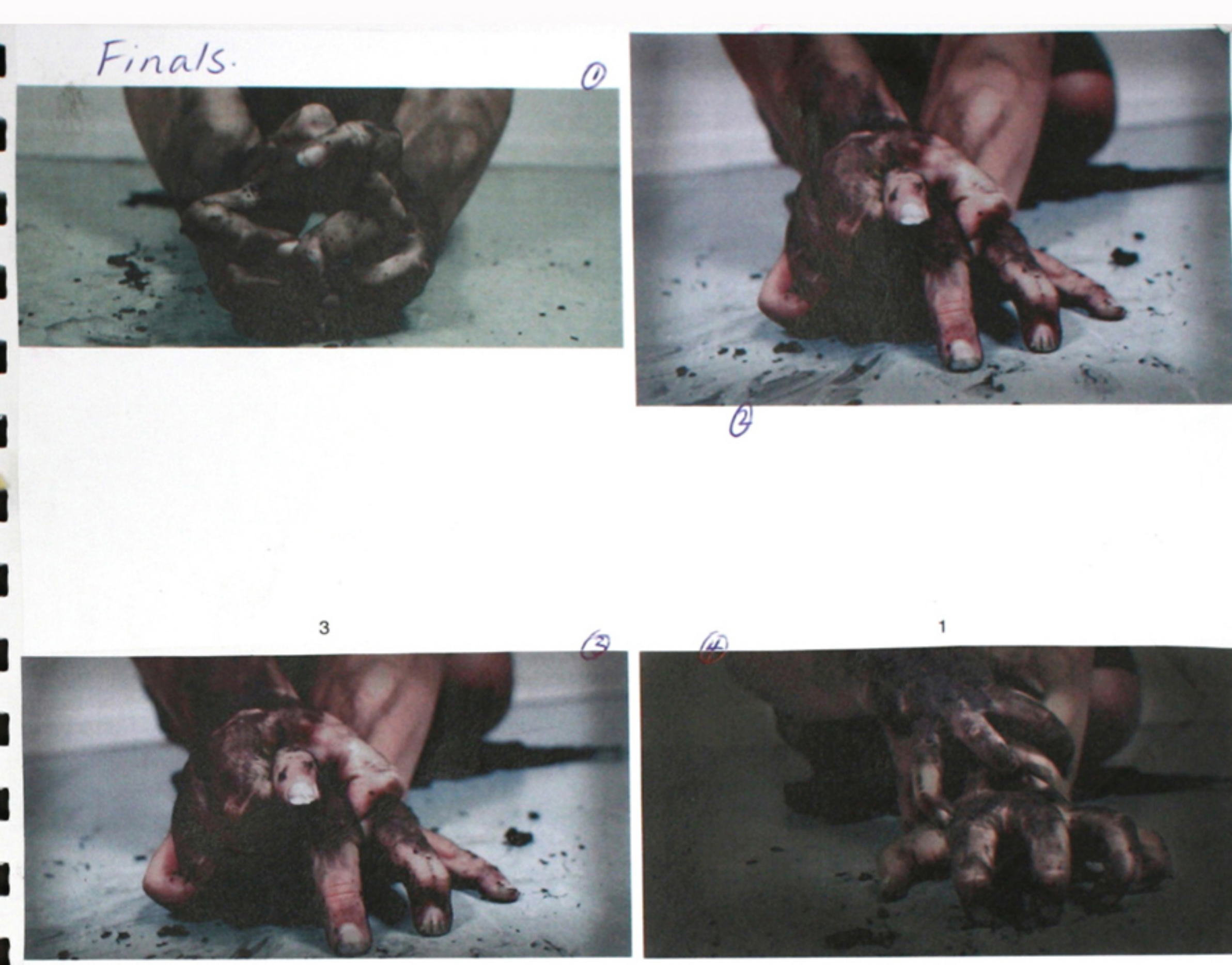


For this photoshoot I have related my work to cinema. I have taken that idea and used a depressed identity, a creative vision. I've used dirt to show the idea.

Potential Photos

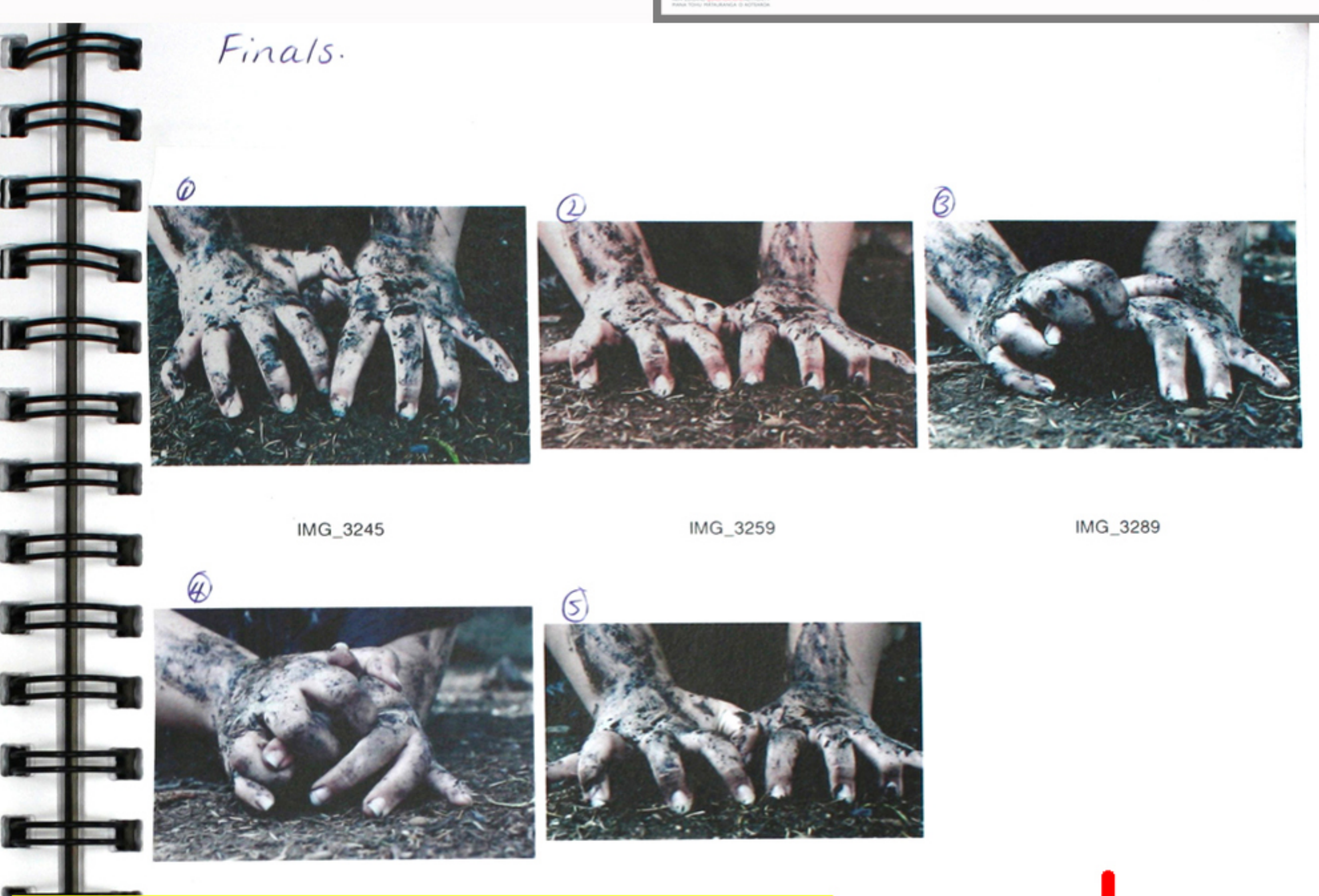


These 7 images are my potential photographs. I like them & the best because they look great and stand out the most to me.



These are some of the potential photos that I've edited and made look scary, depressed and evil that I've photoshopped them and made them look a lot darker and feakier, to give it the sort of effect I'm looking for.

4



I like the hands on the dirt better than the floor it looks more gritty, maybe it would look a bit better if the dirt covered the whole arms - from alex
 03 May at 11:57 Like

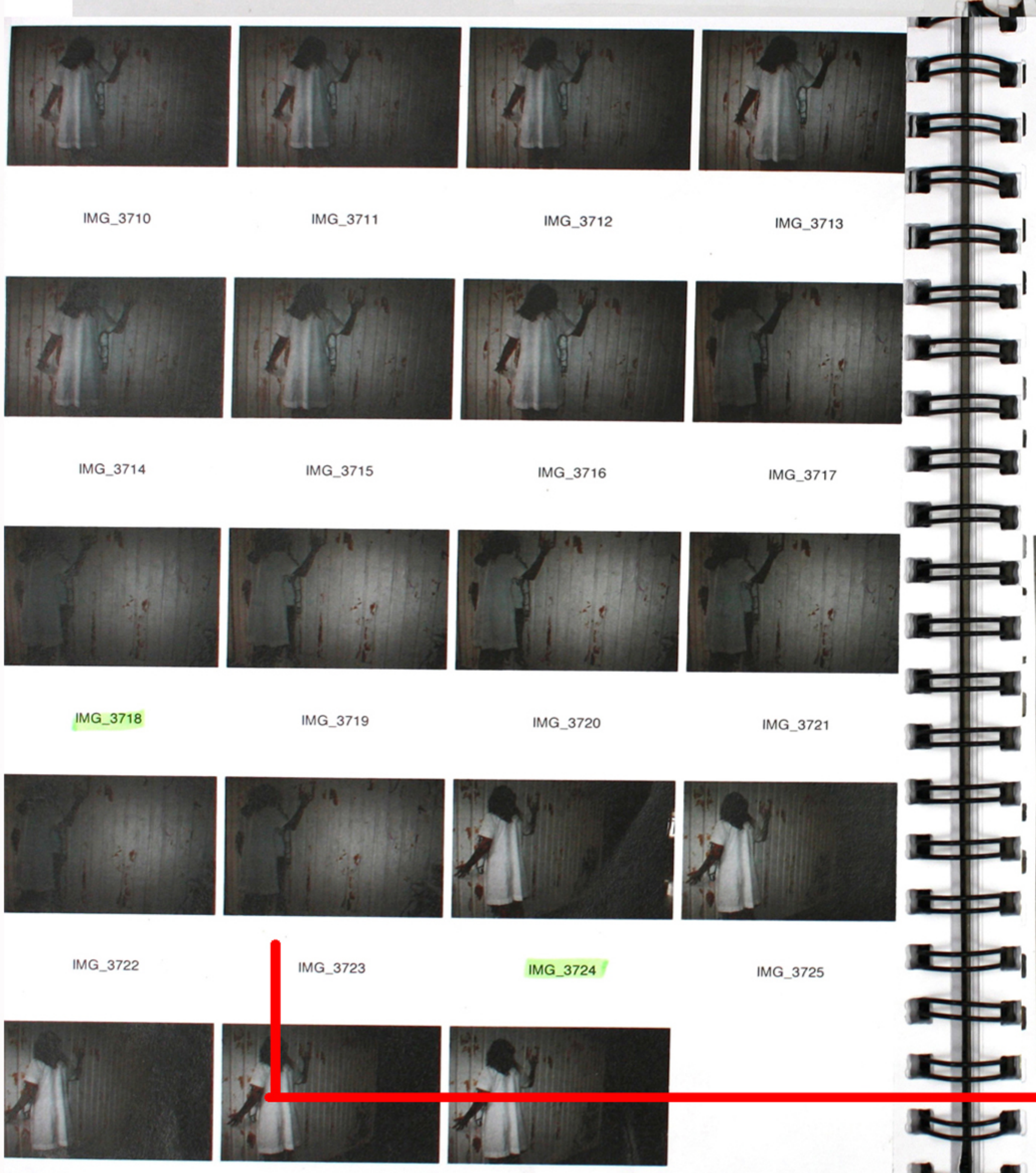
I think this one looks better than your last one. Its really cool how you have the dirt in the photo as the background as well as on the hands. But then the pose of the hands is a little bit off. (I like the other one better. Depends what look your going for.)
 03 May at 11:58 Like

I like both of the photos you did. I like how you have the hands positioned in this one but I like how you had like a cremeish dirty floor thing in the other photo. It made it more mysterious. but I really like both the photos so nicework!
 03 May at 11:59 Like

I like this one over the last one cause it has a dirtier effect than the last one. but maybe if the dirt was smudged up my arms more. L
 03 May at 12:18 Unlike · 0/1 person

The dirt ground in this is better than just the floor, as said in the other comments it's more gritty and a lot better.
 06 May at 09:44 · Unlike · 0/1 person

5



This photoshoot was created from further ideas from the last photoshoot. Instead of having just the hands, I have used the whole body to create an even bigger effect than before.

6



CRITIQUES

1) I like this photo because of how the model is positioned. But I think you should get rid of the black lines around her.
 2) I like the use of the Black & white contrast to show the sad emo feelings.

3) I like the contrast in this photo because of how the color is much brighter than the other photos, and contrast well with the white.

4) I like how scary this photo looks, maybe if you were to use the edges of the photo, I agree with that. It looks as if you're watching a horror movie.

5) I like how you have the dirt on the hands, but I like how you have the dirt on the floor. It makes it look more gritty and mysterious.