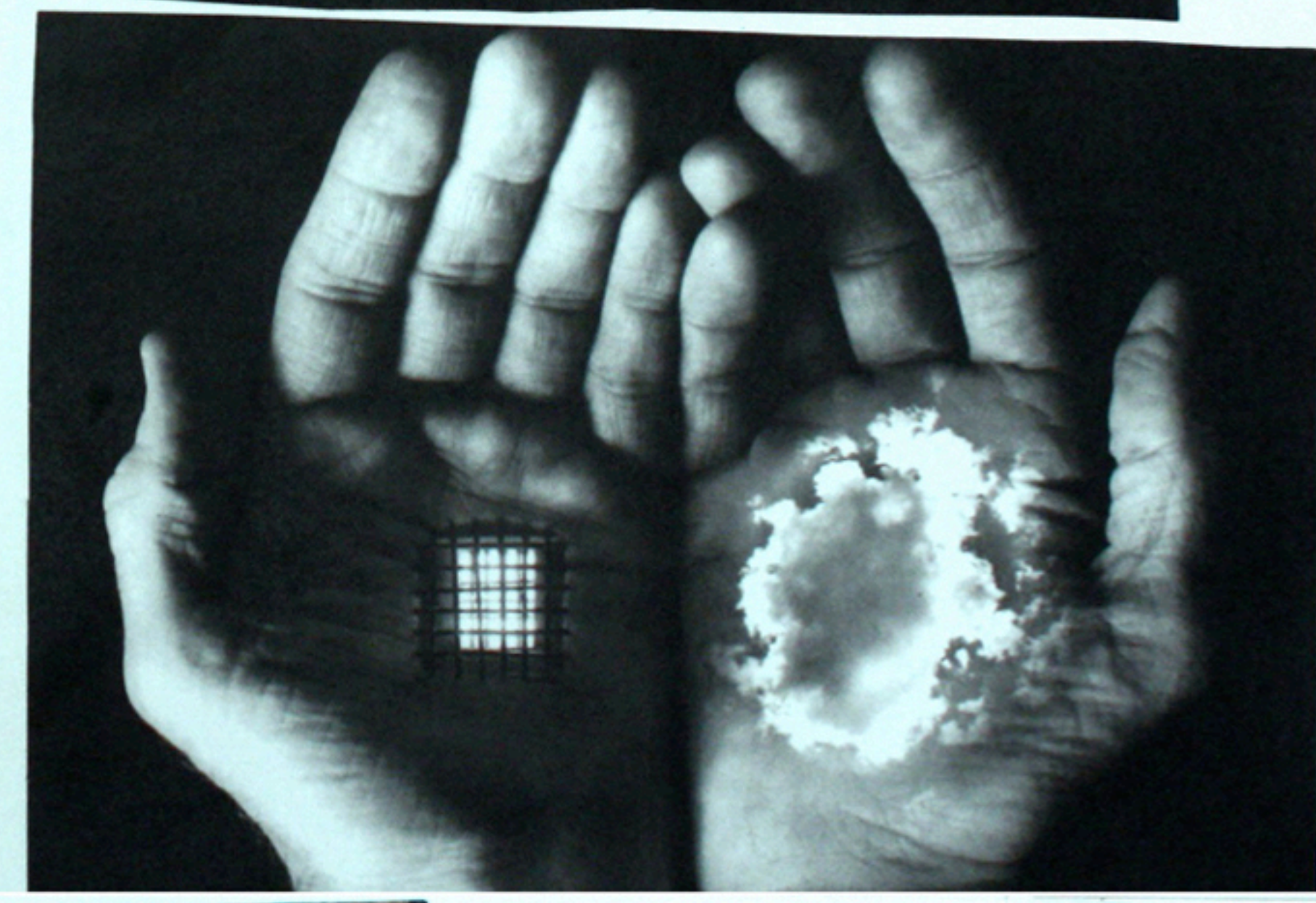


2.2 AS =

INTRO: you should allow approximately two weeks of class and homework time to complete this experience.

TASK 1:

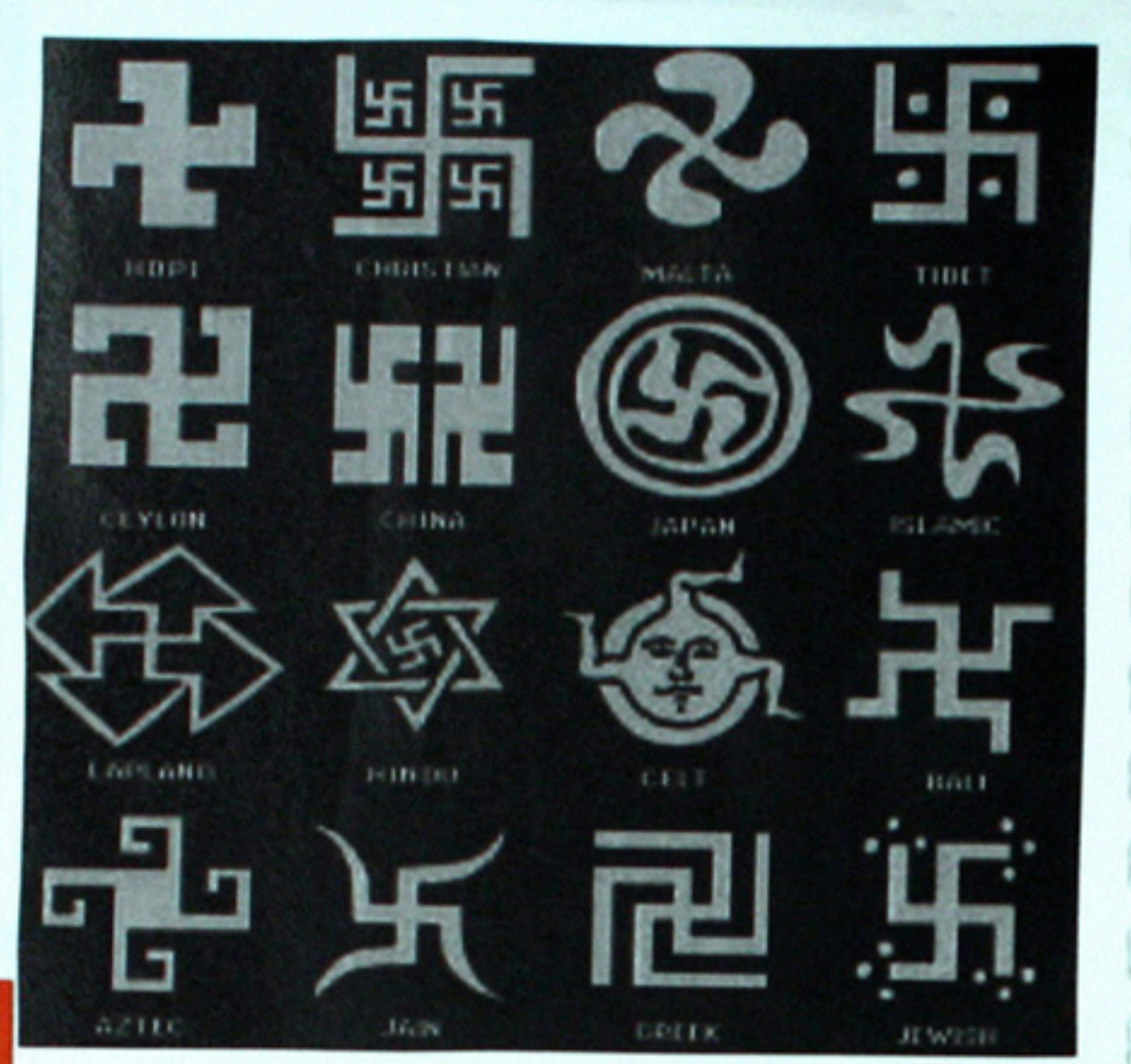
- Based on your theme note down 6-8 ideas for photographic images. Consider the approaches that are taken by artists you have studied previously but you are encouraged to produce ideas that are as innovative as possible.
- Working from these ideas shoot at least one film. The purpose of these images is to provide a range of images that will be developed and clarified over the next 8 weeks. Produce a proof sheet and paste it into your VD.
- Select 6-8 images that offer potential for further development. When making this selection your primary consideration should be the options that your images provide you for further development in relation to your theme. Problems with the arrangement of elements and principals, and technical problems can be saved as your work progresses. Make work prints of these images.



FIRST IDEA:

My first idea was going to use hands as the main theme and work from there through maybe palm reading to show identity.

Inspired Artist = Jerry Uelsman



SECOND IDEA:

My second idea was to use projected images of my cultural history and project them on to my body.

Inspired artist = Christian Boltanski



Inspired ARTIST: Mike Giant.

THIRD IDEA:

My third idea is to use projection again but this time with tattoos to show peoples identity.



FOURTH IDEA:

My fourth idea is showing identity through cars and how people identify themselves this way by different colours, stickers or engines.

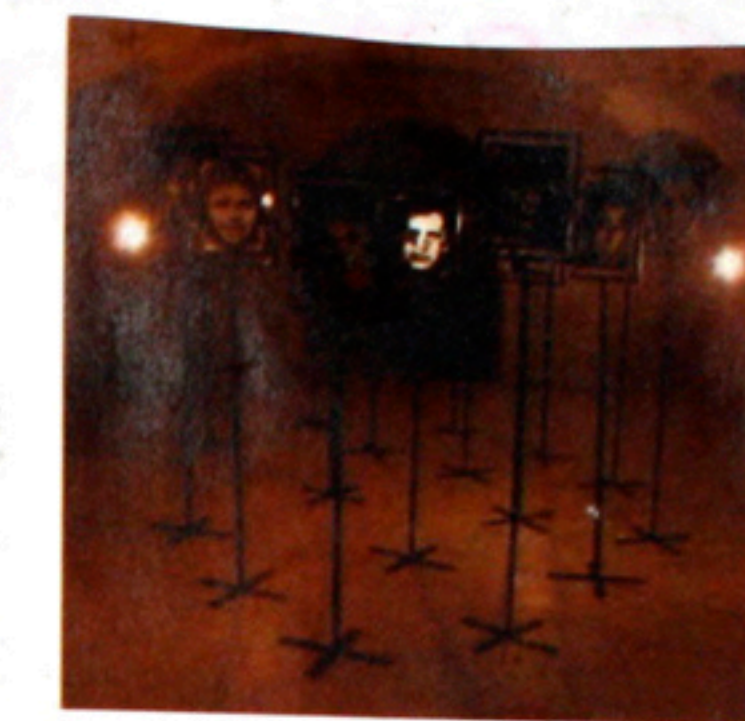
Inspired artist =



FIFTH IDEA:

My fifth idea is to show identity through eye make up and the way it varies how you see yourself or group of people you belong to.

Inspired artist =



1

Geschichte macht Identität
history makes identity.



FIRST SHOOT..



IMG_5276



IMG_5277



IMG_5278



IMG_5279



IMG_5280



IMG_5281



IMG_5282



IMG_5283



IMG_5284



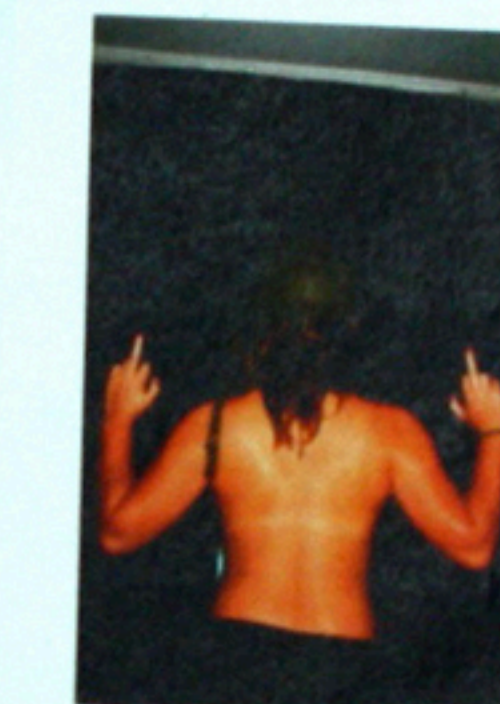
IMG_5285



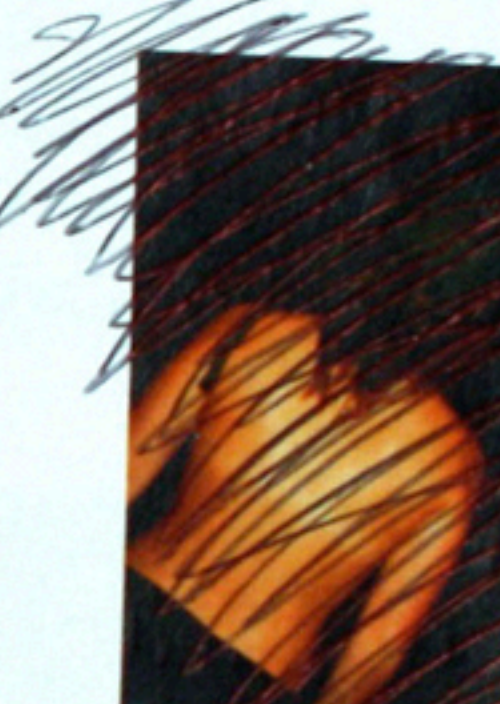
IMG_5286



IMG_5287



IMG_5288



IMG_5289

CRITIQUE..!

- 1.. Do the images presented communicate the person's identity? How?
- 2.. Does the image work visually - is it balanced, well composed, appropriately coloured etc How could these be improved.
- 3.. Does the work show understanding of other artists that the person has studied?

SECOUND SHOOT..



IMG_4010



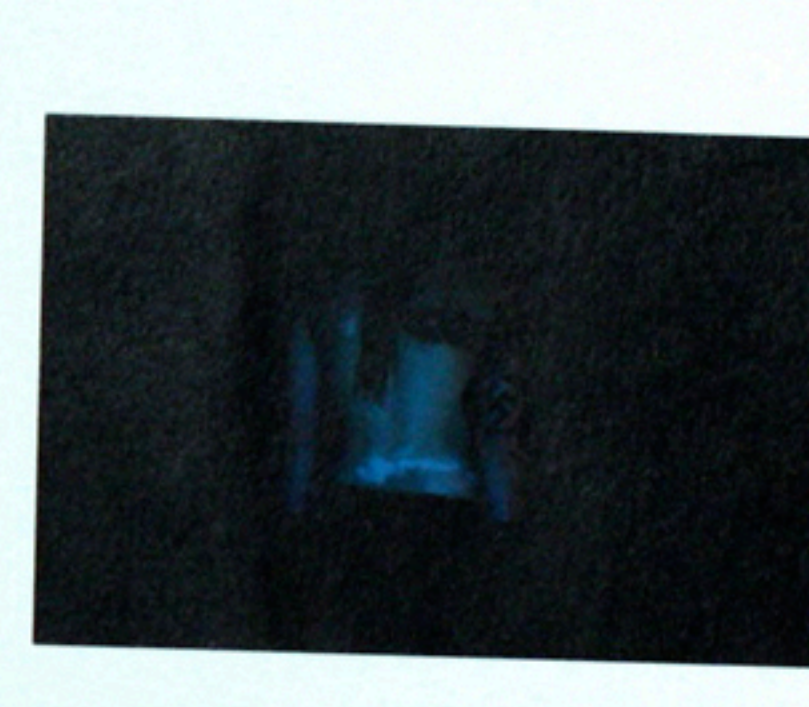
IMG_4011



IMG_4017



IMG_4024



IMG_4016



IMG_4022



IMG_4021



IMG_4015



IMG_4020

2

CRITIQUE

Picture one

- I like this photo, I like how it identifies who you are because of the german symbol. I reckon next time you should try it closer up so you cant see her arms because the wings kinda curve. idk, haha. but like have the bird up on her shoulders so you can see the whole bird as one. but cool photo!
- This is also mean :D haha Yeh same with jody's comment like if you made the picture smaller then it would look better if it was all on her back or her shoulders and not on her arms aswell :)
- agreed with them ^ but I love this, it's good as, maybe cropping it
- the picture of the Nazi eagle should be up higher, probably at the height of her shoulders, also you may want to use a smaller picture so you can bring the object or person closer, awesome photo. Jody said your using this to show your German heritage? really would you consider yourself Nazi and or prejudice? another thing to look at with the image if you are going for a Nazi idea, try making the hair look like its cut short, most Neo-Nazi females with dark hair keep it short.



3

Picture two

- I think this is mean as it clearly shows your identity. Maybe if her hair was pushed to the side so it didnt interfere with the image then it would look better!
- I like how you can see the scar aswell as the nazi symbol it looks like the two go together and shows conflict - from alex
- I agree with alex. it looks like the nazi symbol and the scar and meant to be there. like your scared for whats happened. idk. cool pic though!



- CHANGES -

Picture one:

- make the picture being projected smaller so it fits on her back.
- Crop the photo up to her skirt line.
- Tie the models hair up.
- Put the object higher up on to the shoulders.

4

Picture two:

- Tie models hair up
- crop at the skirt line.

- Hayley- 1) The selected images with the army hat and the Nazi/Hitler sign show the Jewish/military side but the bare backs don't necessarily, without the projection.
- 2) The images are well balanced and might look better without the tan lines and orangey colour.
- 3) There aren't any ideas of projection yet.

- Jasmine- 1) I'm confused of what she's trying to communicate, I'm not sure how it shows identity.
- 2) The photos are well balanced and nicely coloured, the lightings good. She could stand out; move to make it better.
- 3) Not yet because the projection on her back yet.

- Jody- 1) The image represents Hitler because model is pulling the nazi sign in some of the photos so this represents the Germans so I think she did well with identity.
- 2) The photos are coloured well and the lighting looks good but from model could be pulling the nazi sign in more of the photos.
- 3) Not yet because she hasn't projected any images on to her back.

- CHANGES -

- Bring in the projection part of my idea now.
- use more posing.
- once on computer take away the tan lines off the back :)