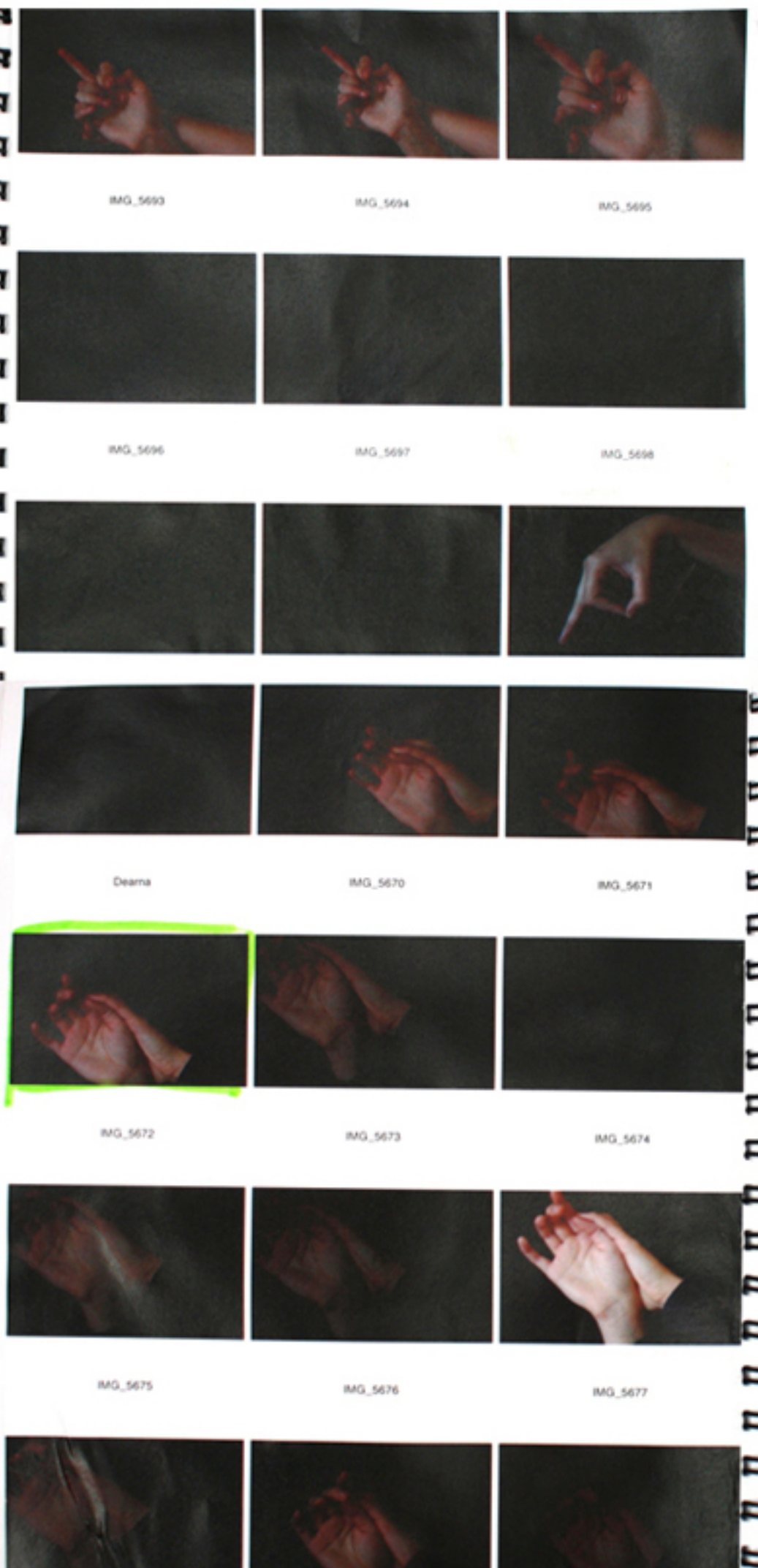
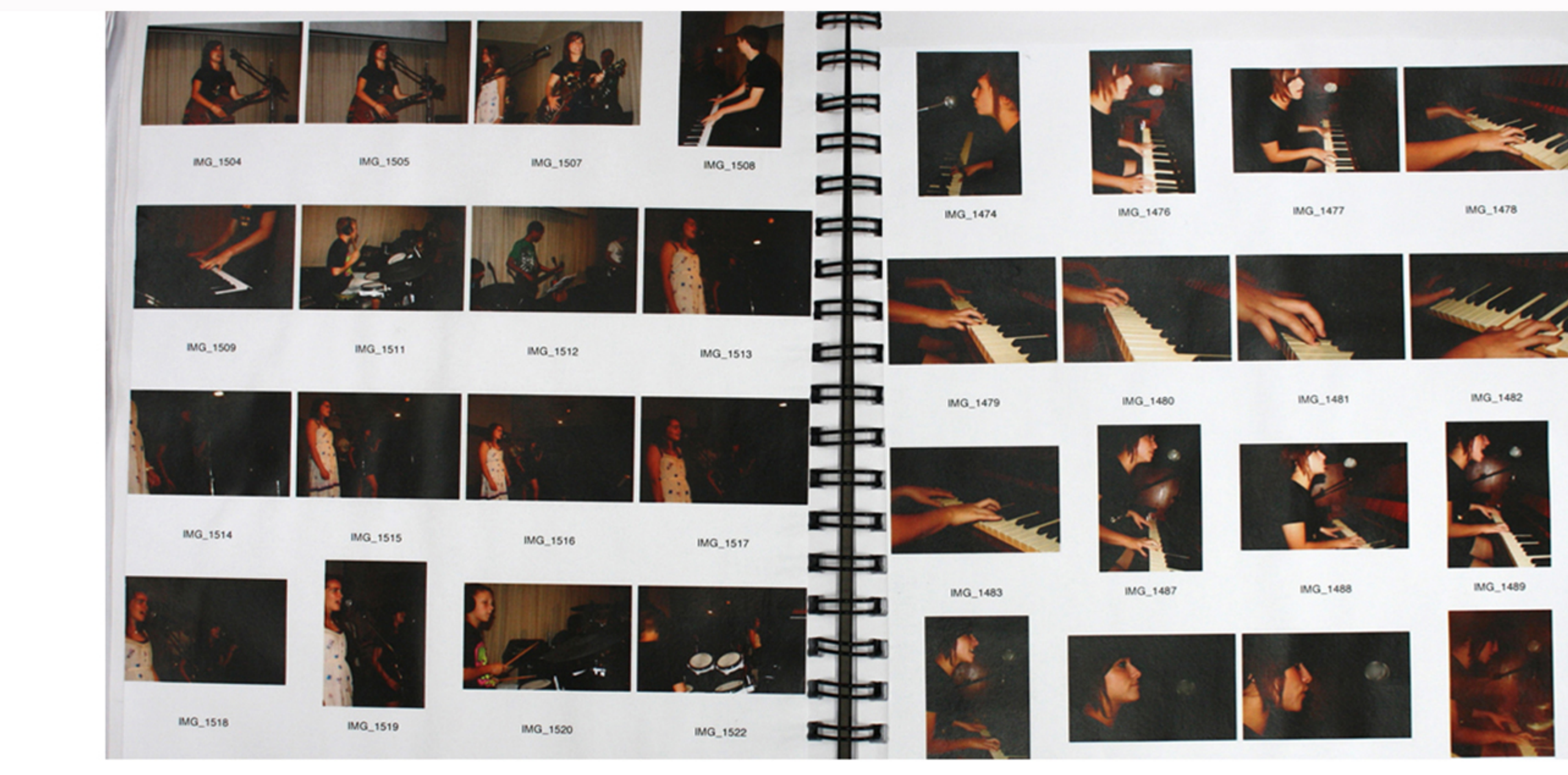


PHOTOSHOOT THREE
John Coplan

5



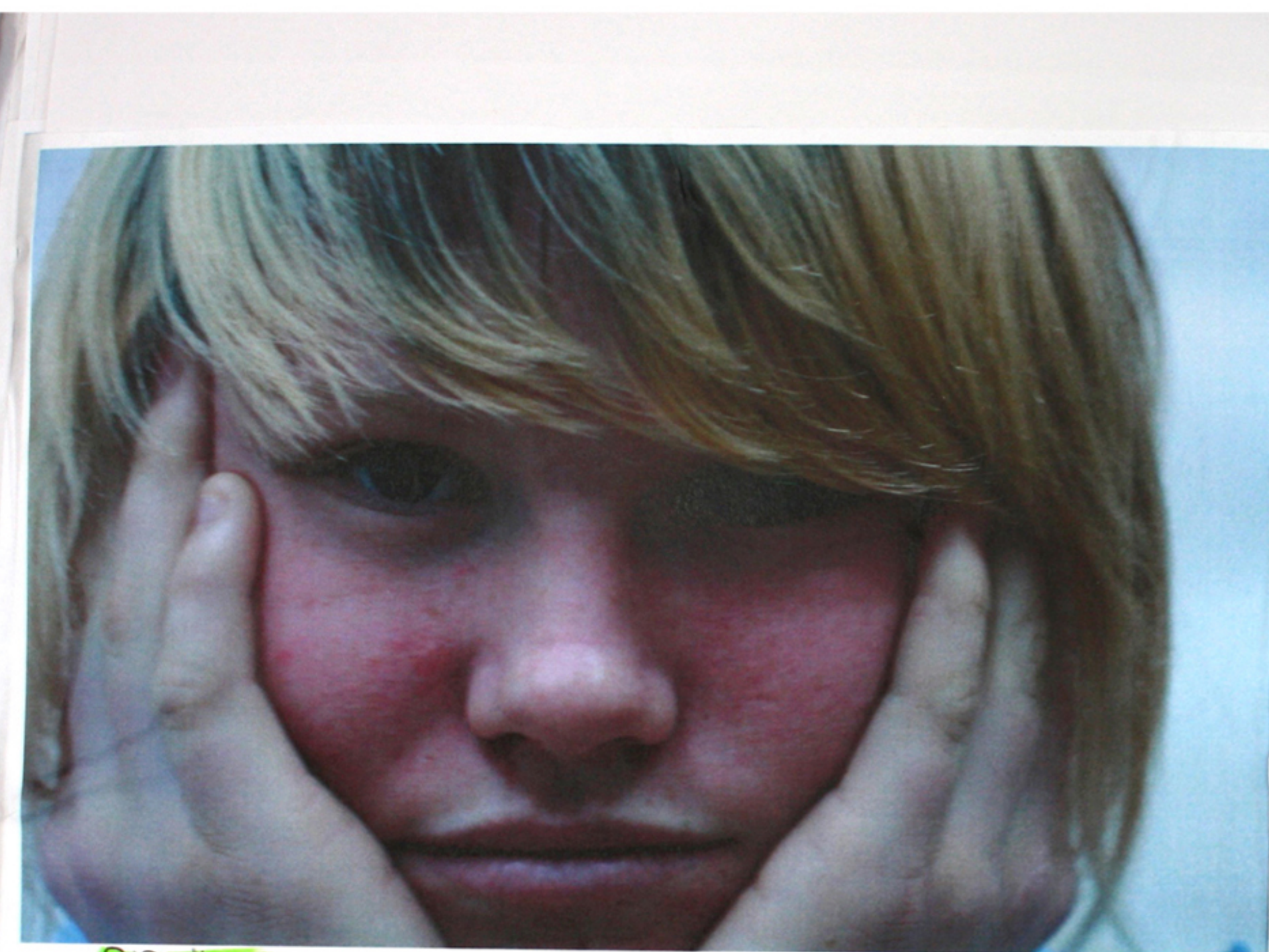
6



7



PHOTOSHOOT EIGHT



Bradley
off centre looks good
had to red Limited palette lets you focus on the image.
Hands to face contrast in skin changes drawing your eye to her cheek
I also agree with the other comment
hair makes you follow the way it facing
Maybe have less of a bright red face.

8



Bradley
The way the hands disappear into darkness makes it om
The hand is positioned as if someone is worried.
I also agree with the other comment
Maybe have it brighter and i really like the sad shades to show the sadness