

Student 6 Page 1: High Not Achieved



Intended for teacher use only

2-2 AS =

INTRO: your teacher would appreciate any ideas of your own that you have to complete the assignment.

TASK 1:

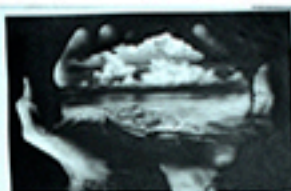
• Discuss on your theme with your class and ideas for photographic images. Consider the objectives that are given by class you have thought through but you are encouraged to think what you are interested in.

• Working from these ideas think of ways you can film. The purpose of these ideas is to provide a range of images that will be discussed and shared over the next 6 weeks. Provide a brief sketch and write it into your log.

• Select 6-8 images that offer potential for further development when making your selection. Your primary consideration should be the quality and your images provide you for further development in relation to your theme. Working with the development of elements and principles and your ideas should be the focus of your work. Provide a brief sketch and write it into your log.



1



FIRST IDEA:

My first idea was going to use hands. My idea was to show how hands can be used in many ways. This was going to be my idea.

Inspired by: Aisha & Daisy



SECOND IDEA:

My second idea was to use images of my culture. This was my idea.

Inspired by: Berlin



THIRD IDEA:

My third idea is to use images of people. This was my idea.



2



FOURTH IDEA:

My fourth idea is showing identity through cars and how people identify their cars. This was my idea.

Inspired by:



FIFTH IDEA:

My fifth idea is to show identity through eye make up and the way it varies how you see yourself or other people. This was my idea.

Inspired by:

Student 6 Page 2: High Not Achieved

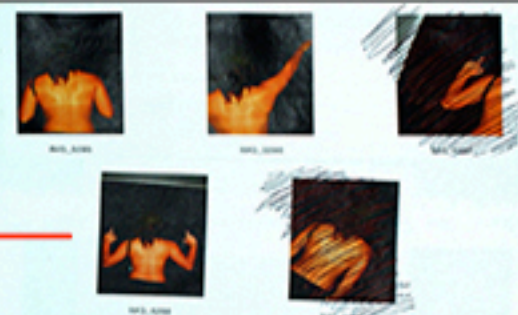
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FIRST SHOOT..



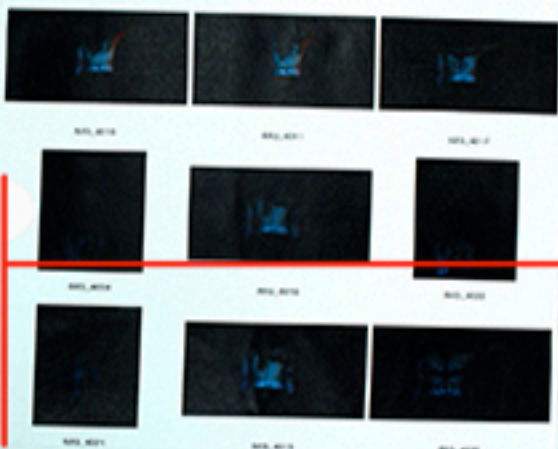
3



CRITIQUE..!

1. DO THE IMAGES PRESENTED COMMUNICATE THE PERSON'S IDENTITY? WHY?
2. DOES THE IMAGE LOOK INTERESTING? IS IT BALEFUL? WAS COMPOSED, APPROPRIATELY COLOURED AND SHOT? COULD HAVE BE IMPROVED.
3. DOES THE WORK SHOW UNDERSTANDING OF OTHER ARTISTS MUST BE PARTIAL THIS SHOOTING?

SECOND SHOOT..



4

CRITIQUE

Picture one

The first picture I shot had a Swastika tattoo on the back of the person. I was trying to make it look like a tattoo. I was using a blue light and a black background. I was trying to make it look like a tattoo. I was using a blue light and a black background. I was trying to make it look like a tattoo. I was using a blue light and a black background.

Picture two

The second picture I shot had a Swastika tattoo on the back of the person. I was trying to make it look like a tattoo. I was using a blue light and a black background. I was trying to make it look like a tattoo. I was using a blue light and a black background. I was trying to make it look like a tattoo. I was using a blue light and a black background.

- CHANGES -

Picture one:
 make the picture being projected smaller so it fits on her back.
 crop the photo up to her skirt line.
 tie the models hair up.
 put the object higher up on to the shoulders.

Picture two:
 tie models hair up
 crop at the skirt line.

1) The selected image with the strong red and the blue/white. Give them the same/white they look but the blue looks more realistic, without the projection.
 2) The images are well balanced but might look better without the blue lines and colour.
 3) There aren't any ideas of projection yet.
 4) I'm confused as what they're trying to communicate, I'm not sure how it should identify.
 5) The photos are well balanced and nicely coloured, the lighting is good. She could stand out more to make it better.
 6) Not yet because the projection on her back yet.
 7) The image is more interesting because it's putting the Nazi sign in front of the body so it's more like a tattoo.
 8) The photos are coloured and the lighting is good but the model could be putting the Nazi sign in more of the poses.
 9) There is better as they've prepared my image on the back.

- CHANGES -

- Bring in the projection part of my idea now.
- use more posing.
- Once on computer take away the tan lines off the back.