

Processes & Techniques

A monotype is a one off print and Sabina Ott uses Monoprint and digital processes to make a lot of her art works. She has a very painterly approach and likes to build her images with a lot of different layers.

1

Formal Elements

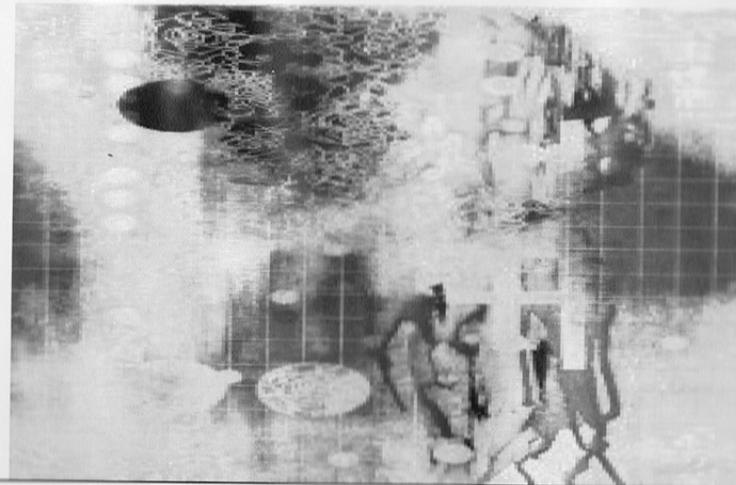
This print is a beautiful masterpiece by Sabina Ott it shows that her colour scheme is mainly in blues and greys. Sabina Ott has chosen the colours, which drip down the print to expose the meaning

3

Symbolism & Meaning

Sabina Ott makes images that layer up many different objects and ideas to create a feeling of movement and time in a world she has recreated..

2



Production Values

Title	Mater Rosa #2
Artist	Sabina Ott
Year	1992
Description	Pencil Signed and dated Colour monotype on wove paper sheet.
Sheet Size	41 x 29 1/2 in (104.1 x 75 cm)
Dealers	Haines Gallery San Francisco, California.

Personal Style

Sabina Ott is an artist and educator living in Oak Park, IL. Her work merges painting, sculpture, digital media and installation to explore cultural topics, maps, text and abstracts creating a kind of virtual world. Like Alice through the looking glass, the viewer tumbles through images that assemble into new forms and relationships. This is strongly influenced by the literary projects of Gertrude Stein;

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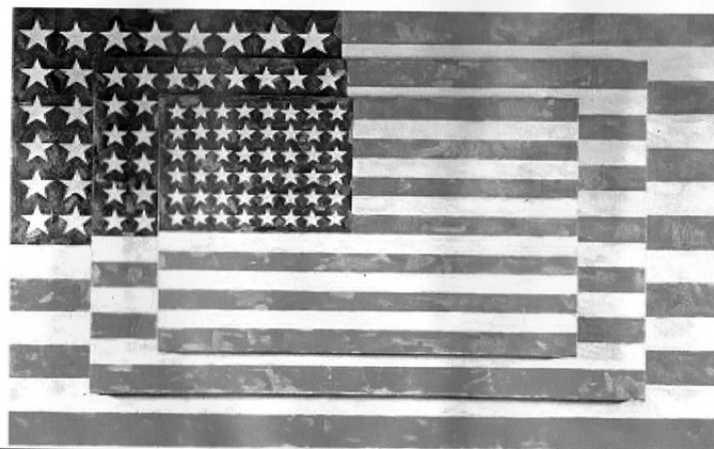
4 This work is a painting but Jasper Johns did many prints using a similar approach. He mostly used woodcuts and lithographs.

Formal Elements

Jasper Johns cleverly uses overlaps the famous American Flag in this print. His use of colours are the bold red, blue and white American colours.

Symbolism & Meaning

5 This work is about American pride and patriotism as represented by the American flag. Jasper Johns recreates the image into an art work by overlaying the flag symbol on top of each other with each layer getting smaller and smaller. I think his idea and use of the flag in this work is so the American public will respect the flag, appreciate it more and not take it for granted.



Personal Style

Jasper Johns is a strong contender in the world of modern art. His personal style challenges the way that Americans look at their world famous icons. Jasper Johns has used many images from popular culture,

Found materials, such as crumpled up newspapers etcetera, would play heavily into Johns work. This is because Jasper Johns would make a point of incorporating the world as it is into the pieces of art that he would produce.

Production Values

Title	Three Flags
Artist	Jasper Johns
Year	1958
Description	A 50 th anniversary gift of the Gilman foundation, Inc. the Lauder foundation, A. Alfred Taubman.
Photography	Geoffrey Clements
Material	Encaustic on Canvas
Dealer	The Whitney Museum of American Art NYC.