

Grahame Sydney

Grahame Sydney focuses on key composition conventions such as type and depth. In many of his prints he focuses on the tone which is usually smooth, and helps to create form and space. Grahame Sydney uses a lot of tone to create depth in his work which makes it more realistic. Sydney also uses a very atmospheric perspective especially in his landscape prints are often show a lot of sky.

Born 1948
 New Zealand - Chicago
 Richard Koster + Fisher
 the prints are usually smoothly modeled - which gives the objects and surfaces a three-dimensional appearance.
 many of his prints are lithographs being aquatints.

Tone
 Depth
 Perspective
 Light and shade
 Scale
 Atmospheric



Mark Makina

Michael Smither

Colour
 Light and shade
 Tone
 Perspective
 Weight
 Scale
 Transparency and layering
 Shape
 Pattern
 Contrast

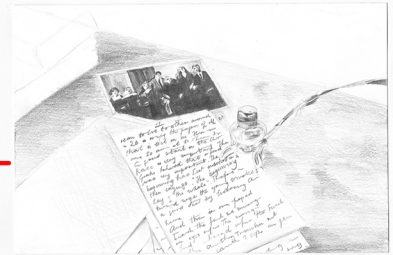


Mark Makina



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Ideas Sequence (3)



In this drawing I was looking at light, contrast and perspective.

I was looking at how shadows and light can help to show perspective.

I was also looking at how the shape and direction of different objects can alter their perspective because of the shape.



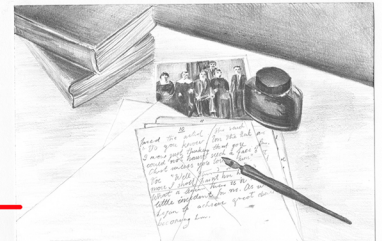
Richard Diebencorn



Compositional Conventions

Richard Diebencorn's prints focus a lot on line and also perspective. The perspective of his work is usually looking downwards looking and often at angles. Diebencorn uses the idea of shade in certain areas and also to show pattern and on the same on objects (some shapes of objects can be logical).
 the subject matter is usually everyday household objects and still life.
 Many of his prints are drypoint etchings.
 Born April 22 1939
 Died March 20 1993
 An American abstract expressionism painter/printer.

Ideas Sequence (4)



In this drawing I was looking at contrast, tone and perspective.

I was looking at how knowing a contrast in the background can help create the illusion of depth, because of the contrasting colour.

I was also looking at how tone can also create the illusion of depth because it looks like the objects are getting further away.

Perspective was a key that I was exploring in this drawing - I was looking at how different shapes change their perspective.

Richard Diebencorn



Grahame Sydney



Michael Smither



Ideas Sequence (4)

The ideas which I was looking at in this drawing were light, space, depth and mark making. (Globe + Book)

I was looking at how to create the appearance of space around different objects and how this can be used to create depth.



I was also looking at the tonal mark making which would suit a solar or lithoplate.

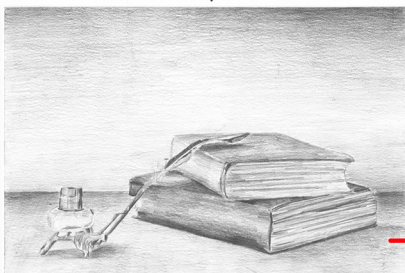
I was also looking at how I could create depth in the drawing through shading, shadows and space.

It is important when making a print such as a lithograph print that there is depth in the print.

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Ideas Sequence (2)

The ideas which I was looking at in this drawing were depth, shadow, scale, and shape.

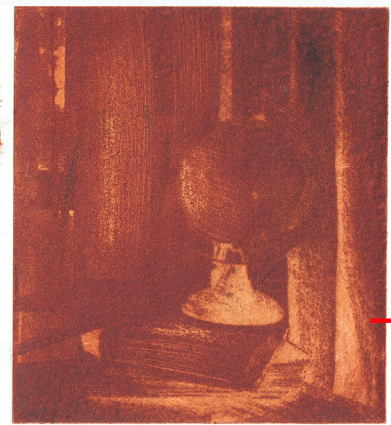


I was also exploring how the shape of different objects can affect the objects and the perspective of the object around them.

I was looking at how depth can be created through the darkness of colour and also through the use of horizontal lines.

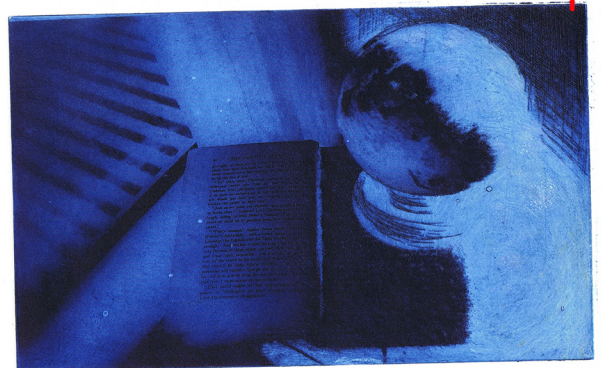
I was also looking at how shadow can help to show perspective of an object.

Ideas Based Print (1)



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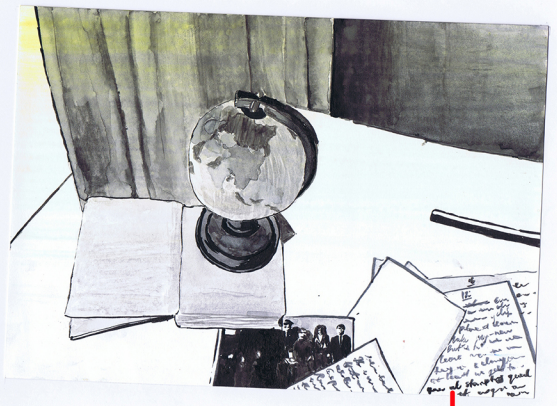
Ideas Based Print (2)



Final Prints

Ideas Sequence

In this ink drawing I was looking at tone, perspective and markmaking



I was also exploring the markmaking which would be used in a more inky print. Also it is easier to get the tone closer to what it would be in an etching, an aquatint or a lithograph or solar plate

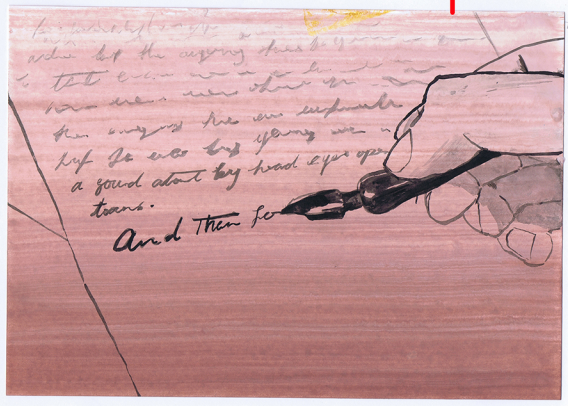
I found when exploring this idea of tone and perspective, the two concepts link together because if the object has better tone, the perspective is also better

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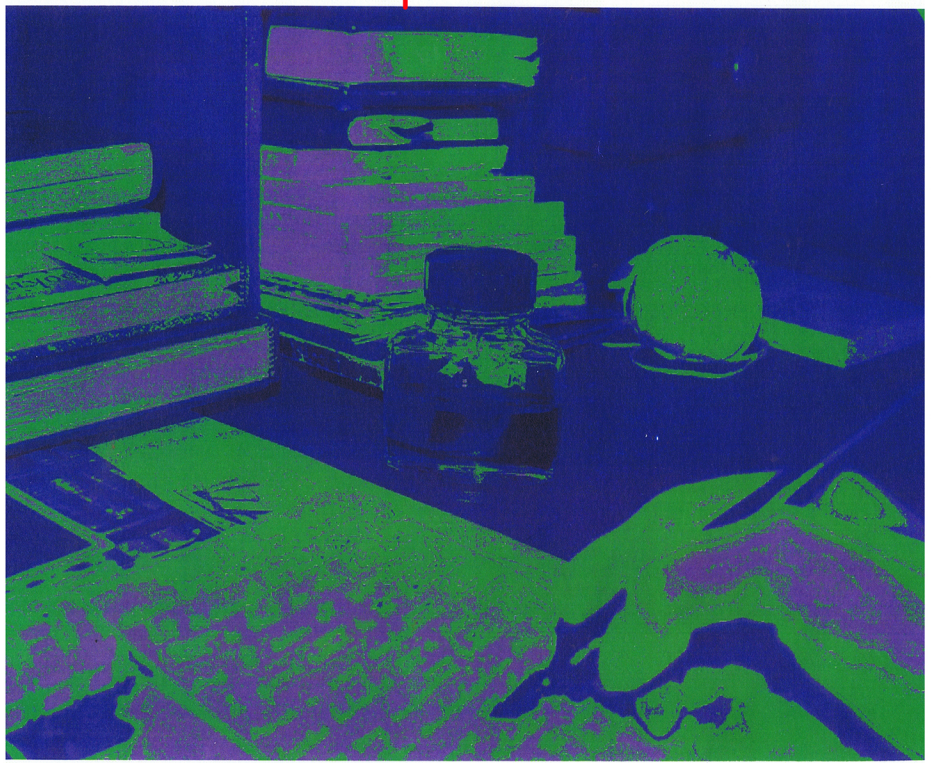
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In this ink drawing I was looking at perspective and line



I was looking at how, when objects get much smaller and insignificant the main focus is on the sections which appear closer.

I was looking at how the directions of the lines effect the appearance of the shape of the objects.



digital versions