

Drawing Series

Sam Mitchell



'Morning Glory' 2007

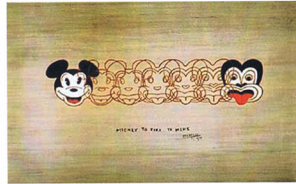


Unknown

Dick Frizzell 1943

Processes and Techniques:

Frizzell's work is best described as expressionist pop in its appropriation of Kiwiana icons and incorporation of them into his often cartoon-like lithographs. Frizzell uses lithograph and photo silk screen techniques to make his famous images. 'Mickey to Tiki' is a lithograph and was most likely printed at the Muka studios in Auckland in 1997. It is one of the top selling prints in New Zealand. This lithograph is made up of multiple images using colour separations on a lithographic stone.



'Mickey to Tiki' the size of this print is 735 x 480.

Brad Novak

'Eye Chart for Rugby Fever' Screen Print



Brad Novak is one of the leading Pop artists in New Zealand. Novak's clever twists, along with his unique style has resulted in his profile rapidly rising on the NZ art scene. Novak was inspired and influenced by international artist such as; Roy Lichtenstein, Banksy and Andy Warhol. He is a contemporary artist exploring the combination of colour, shape, contrast and composition with a personally distinctive painting style. His one-of-a-kind works are created through purposeful over-layering of designated 'masked' areas with repeated layers of paint.

Emma McCleary

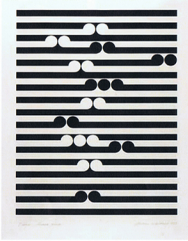
'Tui and Rose' Woodcut, Print and Paint Edition of 8, 2007



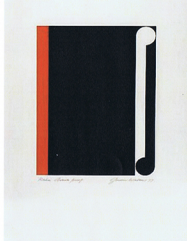
'Drawing an Underline' Woodcut, Hand stitching and Pencil, Edition of 3, 2010



Gordon Walters



'Tama' Screen Print 1977



'Kahu' Screen Print 1977



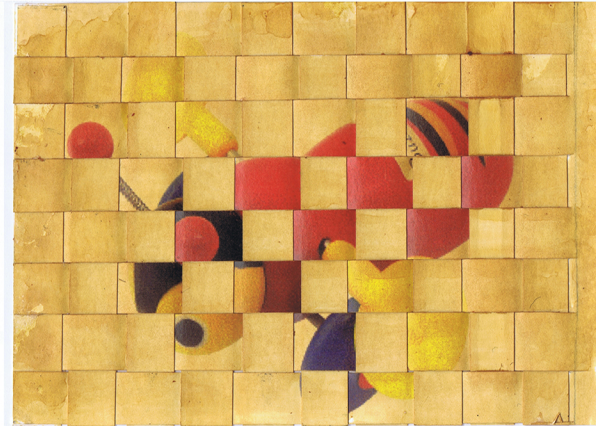
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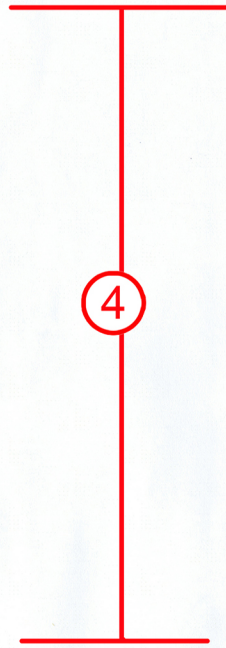
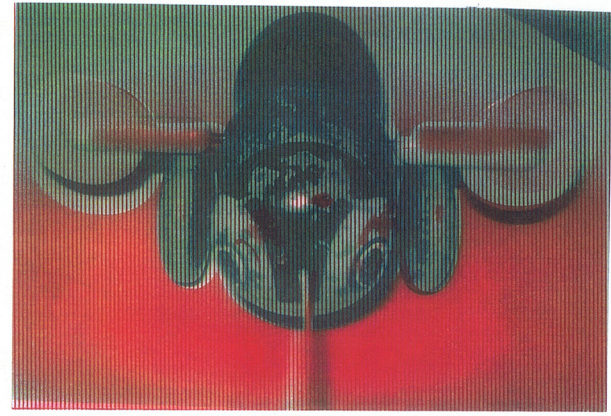
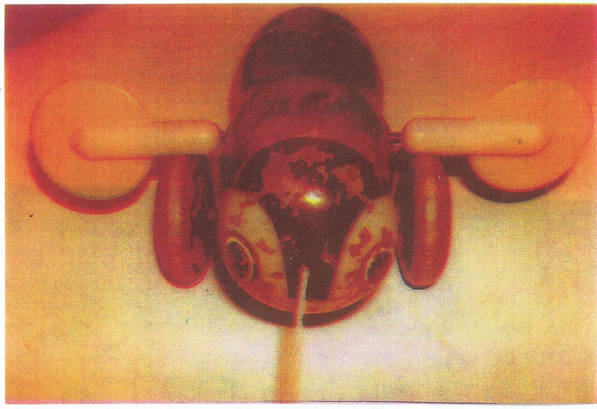


Series Prints



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Final Prints

