

Cai Guo Qiang

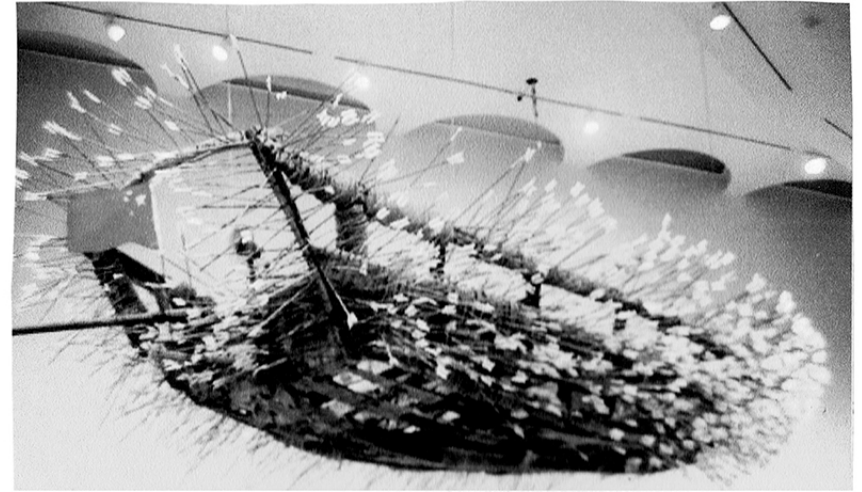
Assemblage

Taking strength from your enemies, floating up to the heavens.

Borrowing your enemies arrows

Wooden boat, 3000 arrows, electric fan, ancient boat lifted up in the air

1



- Installation

- Blind devotion, the leader of the pack runs full speed and the others follow even though hits a wall they follow. They form a dragon shape.

99 fake wolfs assembled to form the shape of a dragon

2

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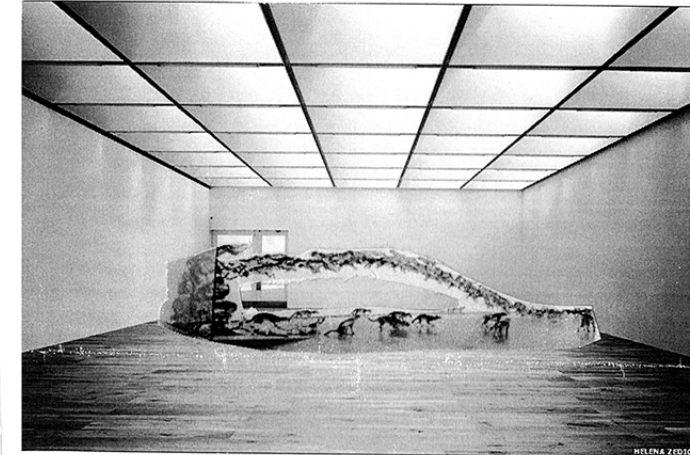
Hello my name is Cai Guo Qiang I was born Quanzhou City December 8, 1957, Trained in stage design at the Shanghai Theatre Academy 1981–1985 since then I have used many mediums such as drawing, installation, video and performance art. I've had many successful shows such as 'I want to believe' Guggenheim Museum, New York in February 2008 and iv have had the honour of several awards such as *Hiroshima Art Prize*, Hiroshima City Culture Foundation, Hiroshima, Japan, 2007.

The work I am proposing to part of the upcoming show is 'Head On' previously featured in "I want to Believe" a peace with 99 fake wolfs all following the head of there pace right into a wall of glass even though they see him hit it they follow him loyally, In you're gallery Nottingham Contemporary in the Unighted Kingdom.

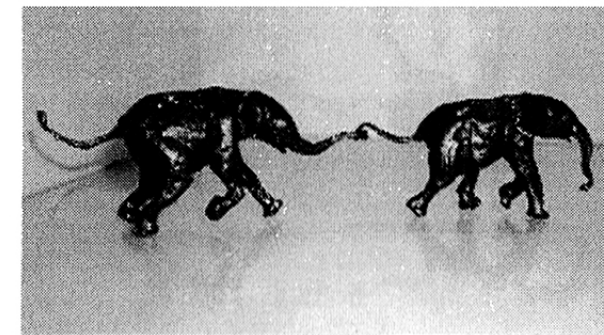
I Believe that this work would fit well into this space as the room is reasonably small the feel would be very overwhelming almost as if the wolfs were trying to escape the room and the observer is in the way witch would cause great feeling in the viewer. You're gallery should benefit from having this work in its upcoming show as I am a well established and successful artist.

An Artist I recommend be included in this show is Patricia Piccinini As It speaks of animals and becoming an animal witch I think would fit with "Head On" and be a very popular contribution to you're gallery.

Another artist that I recommend would be Follow My Leader by Jonathan SANDERS as it follows the idea of following your master.



3



4