

Self

ideas:

- * A frozen moment in time.
- * Make a new self ever five years.
- * Show ageing/getting older
- * having blood/DNA if needed.
- * Future
- * First mould made in 1991
- * if needed could be melted down & Frozen once again if needed to move
- * Eyes closed death/dying
- * peaceful moment in time
- * 4.5 liters of blood.

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Methods:

- * own blood
- * Frozen
- * Casting
- * Red Colouring
- * 81.9 x 24.75 in
- * 1991

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Alison Lapper

ideas:

- * pregnant
- * a women born without arms deformed
- * Larger than normal
- * Short hair
- * women becoming more manly
- * Gender roles
- * roll changes
- * mendoing more womenly jobs
- * men looking after children

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- * understanding disabilities
- * more people in the world with disabilitatyr
- * Single mother
- * Sadness
- * understanding
- * women with disabilities may still want children
- * everyone in the world has a disability in some way.

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- * Marble
- * 15 ton
- * No arms
- * deformed Legs
- * Moulding
- * white
- * naked body

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Marc Quinn

I am an artist that was born in London in 1964 I went to Cambridge university and only started to do sculpture in 1984. the first sculpture that I am mostly known for is self this is a sculpture of myself and using my known blood 4.5 litres to be prise and I will do so every 5 years that i am alive to show the ageing process of my own life .I like to show my art works all across the world and some of the places my art has been shown is Sydney biennale in 1992 ,Saatchi gallery in 1993 and the royal academy of art in 1997 this help to make me more well known self was first shown at national portrait gallery in 1991.

I made this self sculpture out of my own blood that makes it really about me and has my DNA .I froze it in mould so that it could be melted down and more somewhere else if need be .i also decided to do so as a way to keep myself for the years to come the method that i use to make this sculpture is casting this is when i use a mould of my own face and use my blood to a fell it and froze it

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i enjoy doing sculpture that are portates and things about genetic modification and hybridism because i find this interesting

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I have done many sculptures of other people because i enjoy learning about them.

The art work I am proposing to be part of the up and coming group show is Alison Lapper This is a portrait of a lady that had congenital disorder phocomelia which has made this woman to have no arms and deformed legs. She was made artificial limbs but she only got them to be normal but later on decided not to use them and lived life the way that she was without her artificial limbs. I decided to make a sculpture about this wonderful women's amazing life that she made it though. Alison Lapper would be made out of 12 tons of marble that has already been shown at Trafalgar square fourth plinth London.

My inspiration was when there were no artworks /sculptures in the history of art that had shown somebody with disabilities

What is so wonderful about this art work is that it is about real people in the real world and I believe that people will be able to relate to my sculpture in that way .I hope that this sculpture will make a difference to some people it is a very beautiful work of art in the fact that it shows you about someone's life the lady I based my sculpture has now had her child and at the time I made the sculpture she was 8 months pregnant