

My Object

Associative qualities for me!

- grandmother's teapot collection
- Scotland's heartland
- grandma and grandpa's daily cups of tea at the same time every day
- grandpa's clocks which he collected, many went with some of the tea pots
- Scottish poems, got them read to me
- damoniel, where they had in scotland clock
- Tea
- Biscuits, made amazing ones
- love
- Scotland, where they always called home even when they didn't live there
- living
- going to see them in Australia
- Chicken form
- The world have got from an antiques shop or garage sale
- It was so close to breaking in the earthquake so shattered and smashed
- slowly moving from Scotland to Aus

Associative qualities for others

- Bear cup (with lid)
- Sandwich and samwich (chicken)
- Sarm

List of words the object provokes

- Tea and coffee
- Shattered
- Smashed
- Teapot
- Teacup

Sculpture: Task 3: Part A: Analyse your ideas.

| Your idea Draw it. | How does it relate to established practice? | How does it relate to your associative qualities? | Is the idea successful Explain your reasons? |
|--------------------|---|---|---|
| | Tong Cragg, Shells and different objects. | teapot collection, but clocks to go with them. | Yes I think work as they are joined by the sole of the teapot, but it may have to hang as it cannot stand. |
| | Damon Ortega pulls apart to see the object as a whole in parts. | Close to breaking in the earthquake. | I think it could work but may be hard to piece back together and still look like a teapot. |
| | Chris Buiden Installs objects to occupy a space. | grandmother's teapot collection. | Yes I like the idea of using the same object to occupy space and I think it would be oblique in seeing what it is. |
| | Clas Oldenberg changes and shifts scale of an object to make a new meaning. | daily cups of tea and how many they would have had, large amount. | Yes I think having the teapot in a large scale will really make people see it and how it's meaning. |
| | Jess Koons simplifies and applies a consumerism slant. | Change of moving for them. | Yes I think that, in making it (the teapot) look modern and then will draw people to it to see it. |
| | Clas Oldenberg makes a usually hard object soft. | Biscuits and how they rise. | I think this could work if it was varying but not as a free standing object as it would be soft and not look like a teapot. |
| | Ricky Swallow builds form out of flat layers. | going from antiques shop to antiques shops for tea pots and how it all built up | I think it could work but it may be harder to get the spout and handle. |
| | Meret Oppenheim modifies things to change and create meaning. | moving from Scotland to Aus and the change for them. | I think this could work as it would look still a bit like a teapot but not really. |

Brainstorm

recreated many times

Actual object repeated many times: Installed to occupy a space

Chris Burden - All the Submarines of the United States' 1967 installation with 625 miniature cardboard submarines

Change of Scale: To change and shift scale of an object to apply new meaning

Clas Oldenburg

Make out of cardboard and create it bigger scale so it's at least twice as big.

Make a model in cardboard make many of them so that it can occupy space, then also paint to look like the tea pot

Make it out of cardboard and create it bigger scale so it's at least twice as big.

Pop style: To simplify and apply a consumerism slant

Jeff Koons

Hard to soft: To change and create new meaning

Clas Oldenburg

Planar Material: To build form out of flat layers

Ricky Swallow

Modify: To change and create new meaning

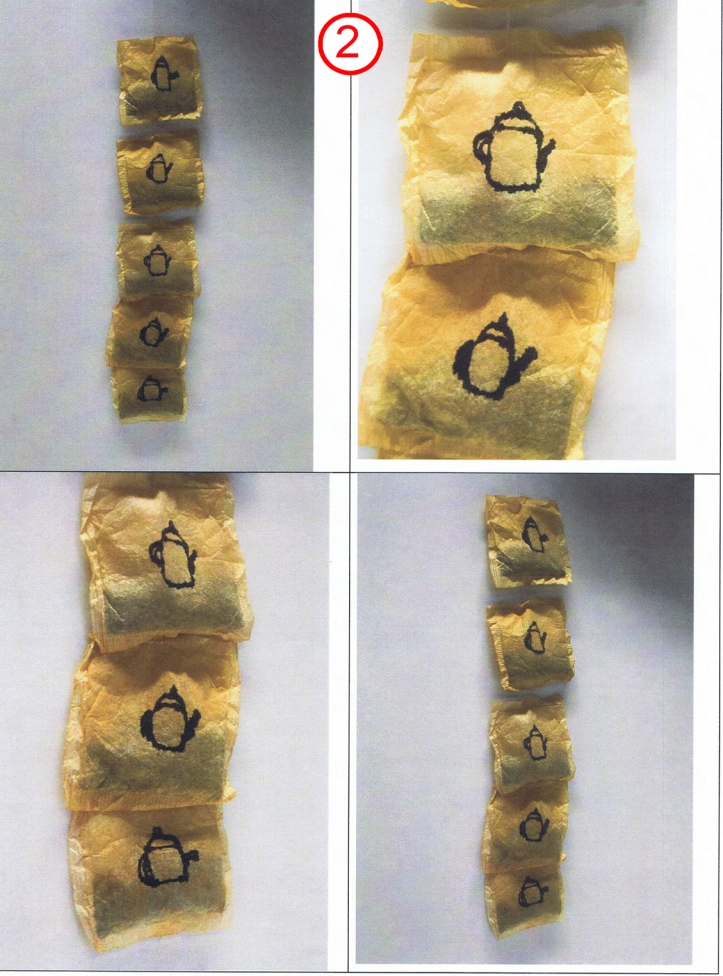
Meret Oppenheim: fur coat 1953

Make the teapot into a coffee plunger by making the spout on to the lid as the plunger.

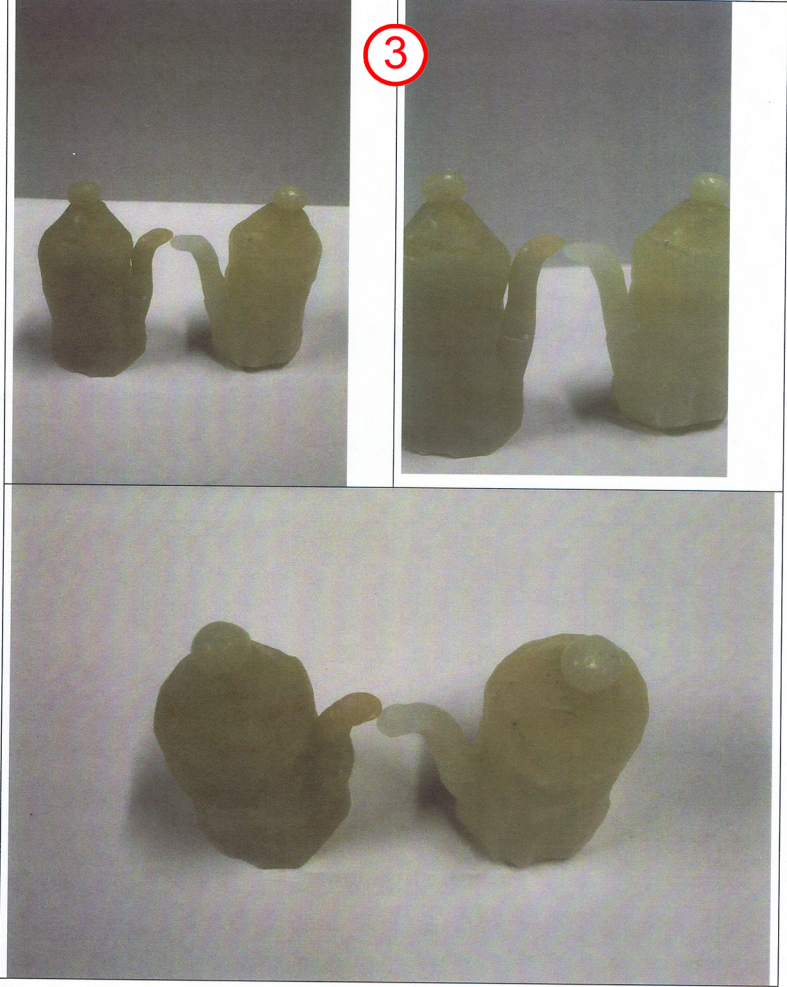
Make a model (build a very simple shape of the teapot) out of something and paint in playful colors

Using fabric and other soft materials to make the teapot look like a teapot still but not hard.

MAQUETTE ONE

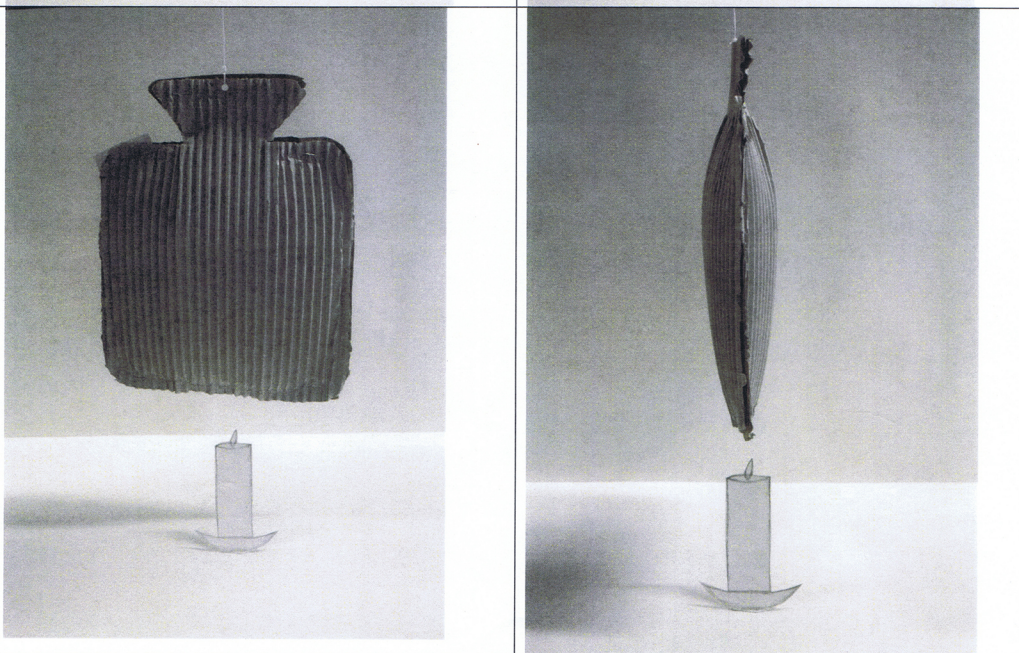
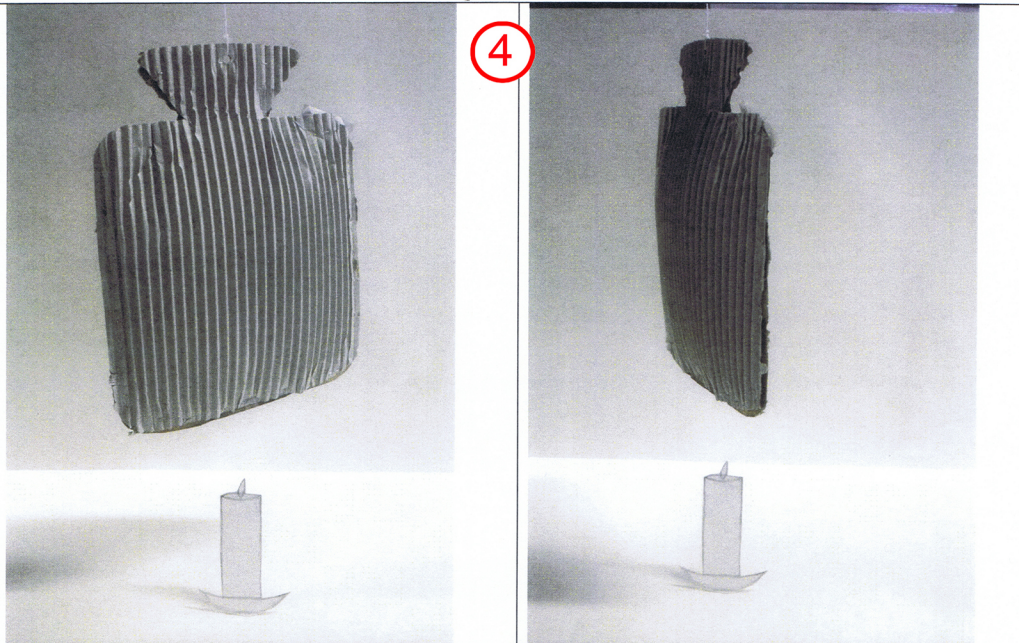


MAQUETTE TWO

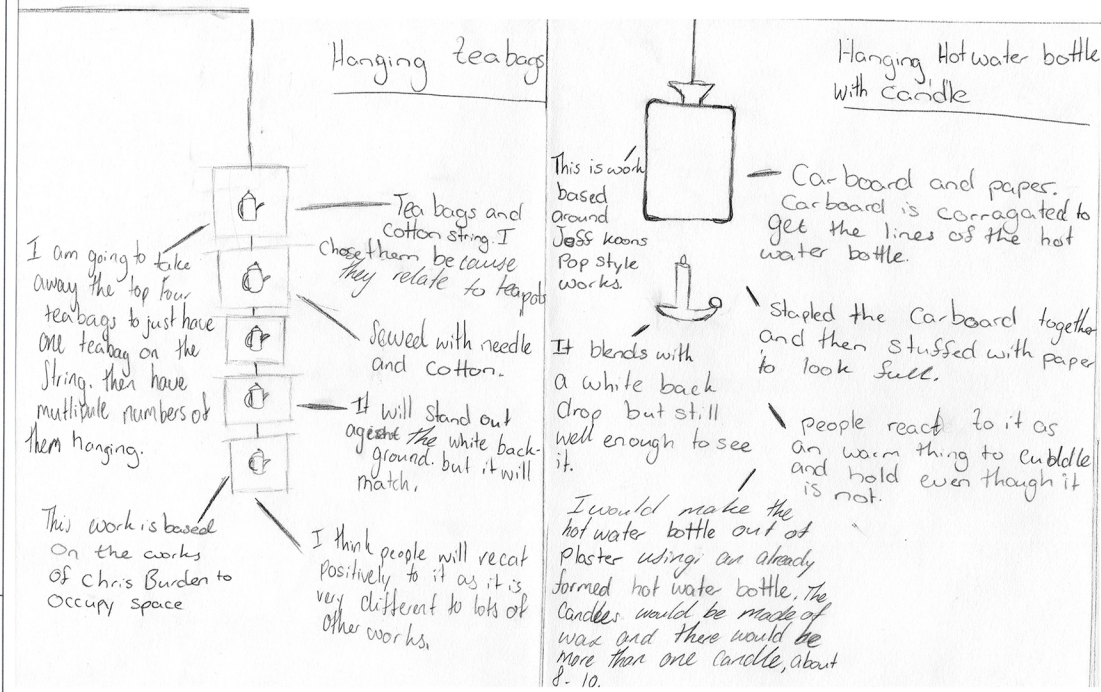


MAQUETTE THREE

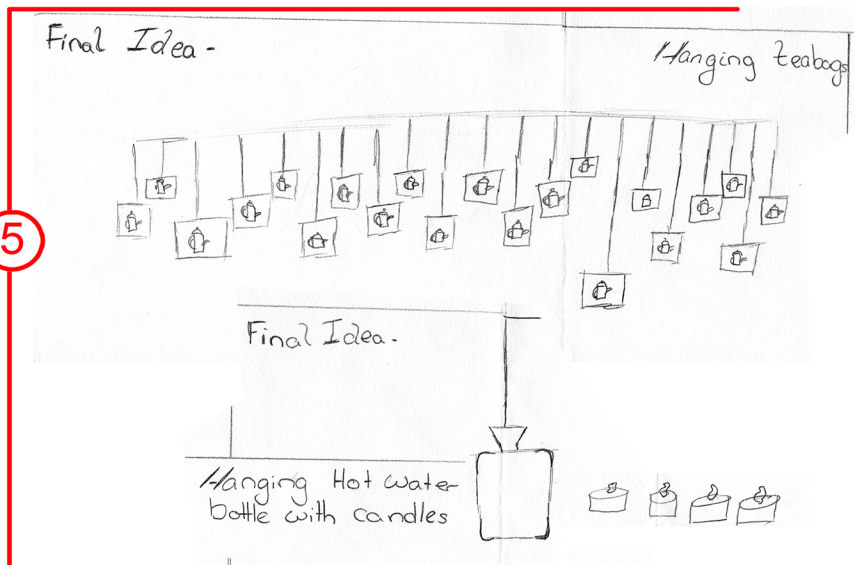
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Evolution & Extend Ideas...



5



FINAL

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