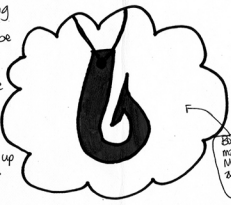


~ My Object Association ~

Associative qualities the object generates for you:

- Love - my grandfather made this a long time ago, to be given to his first grandchild which turned out to be me. It's nice to know that I had a gift waiting for me and I was thought of before I came into existence.
- Māori culture - In Māori culture, this symbol of the fish-hook represents the Māori legend of Maui and how he pulled up New Zealand with his grandmother's jynbone.



Associative qualities for other people:

- Heritage/Cultural - because it doesn't look like a common necklace, it looks tribal and as if it is of importance.
- Happiness - the bone carving looks as if it is sacred and could be worn for good luck or remembrance of somebody, possibly a relative.
- Murder - "obviously this bone had to come from somewhere..." (because it is made of cow bone).

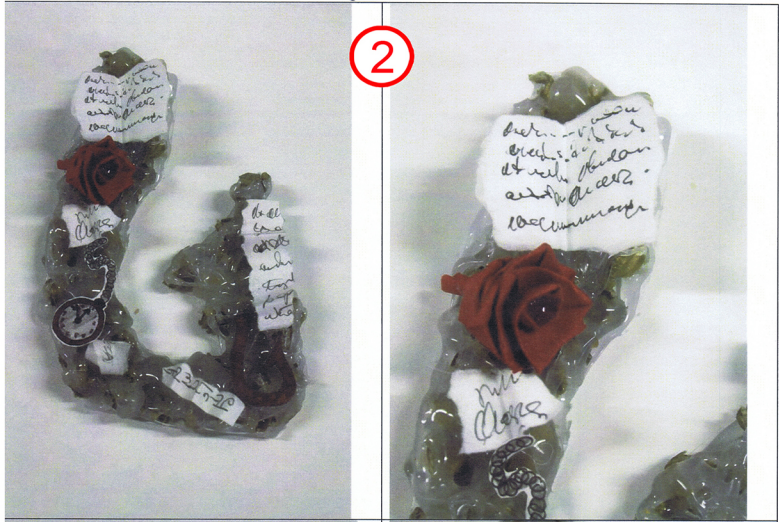
Bone carving necklace made from cow bone made by my grandfather and passed down to me and passed down to my family.

List of words the object provokes:
 Bone, Carving, necklace, māori, culture, respect, family, tradition, religion, carcass, animal, new zealand, old, history, hereditary, love, father, tribe, stories, legends, myths, weapon, fishing, hook, spirit, symbolism, gift, souvenir, landmark, diverse, row, craft, heritage, mythical, tribal, ancient, emblem, accessory, tuiyatt (hahaha...)

1

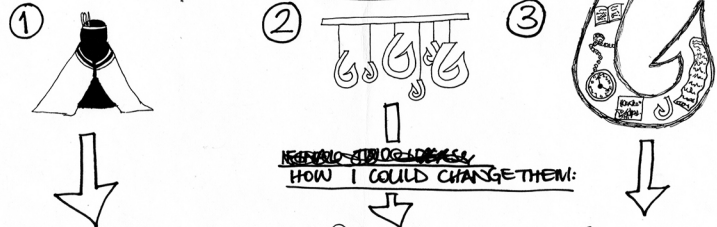
MAQUETTE ONE

2



DEVELOPING & EXTENDING (ideas)

MAQUETTES:



HOW I COULD CHANGE THEM:

I have chosen to modify this maquette by changing the meaning of the cloak. In the maquette, the cloak is traditional and protective. By modifying it, I will make the cloak appear as if it's a threat to the one wearing it, and it has teeth to show that. The cloak comes up over the

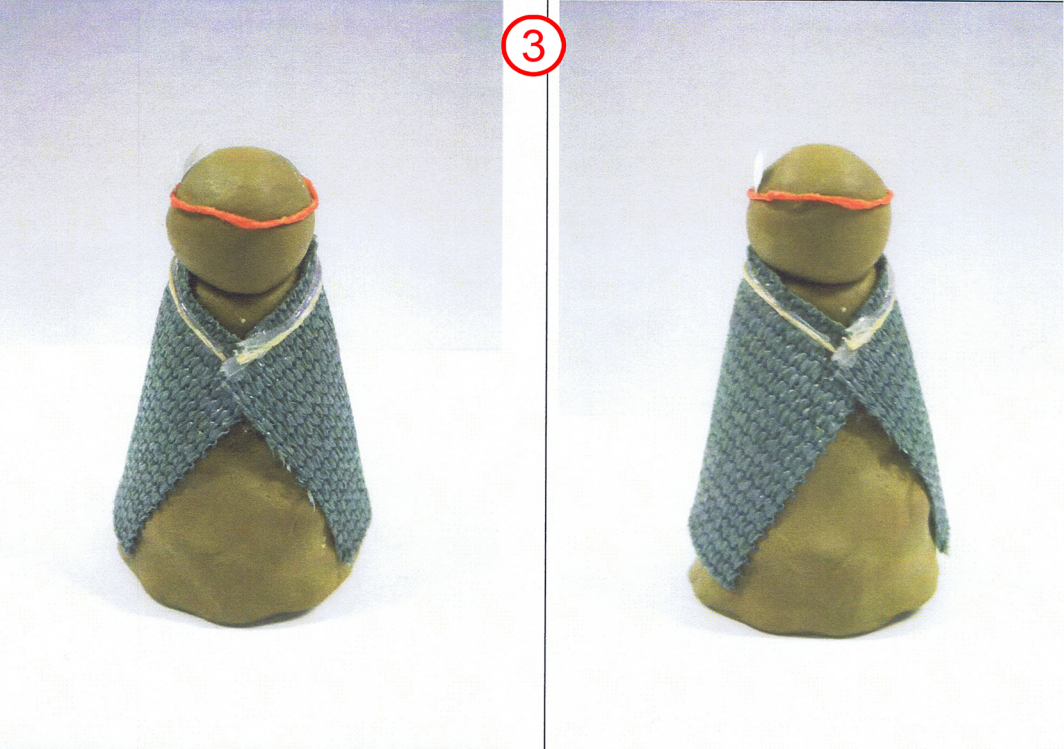
The initial idea of this maquette was to represent an object meant to change the maquette. I would change the scale and focus. I would use a variety of sizes and thicknesses of the same base shape and position them to

For this idea, I would change it by making it look like a threat to the person wearing it. I would make this particular maquette larger and appear to be a threat. I would do this by creating the initial shape of the maquette and having all sections placed to it until it is suspended but still looks as if it is moving.



MAQUETTE TWO

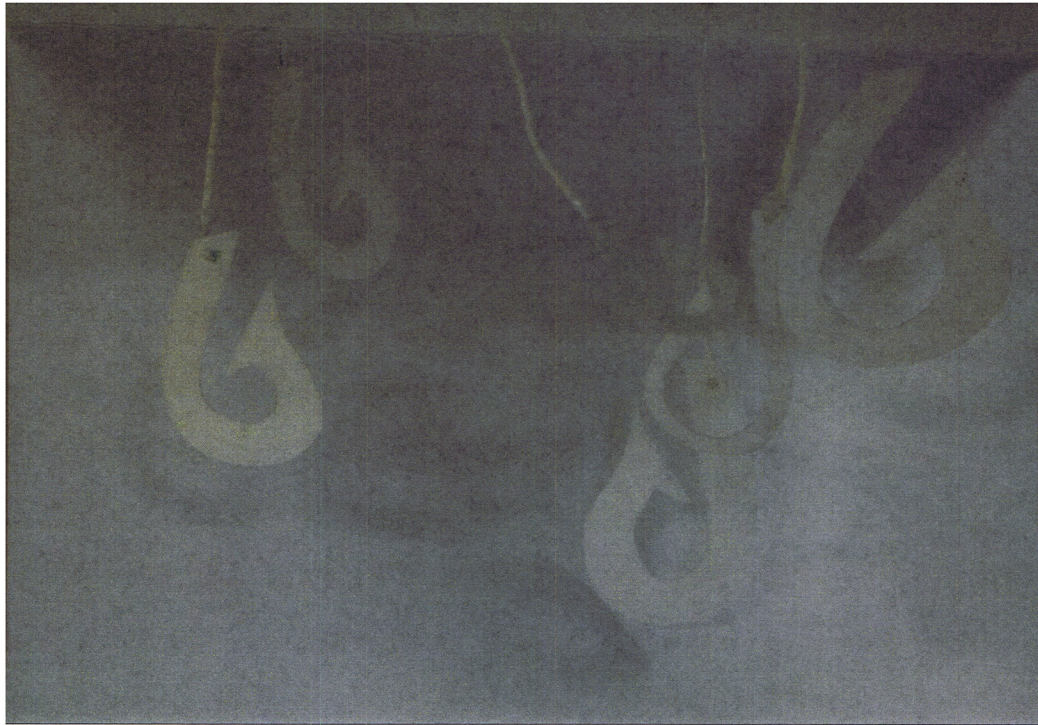
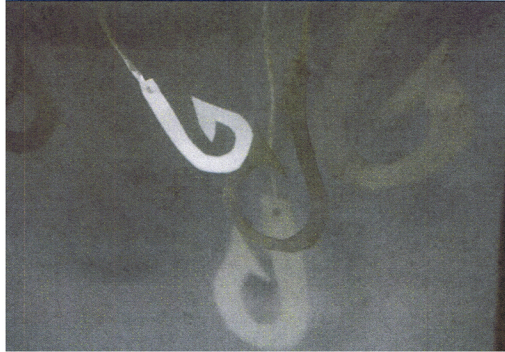
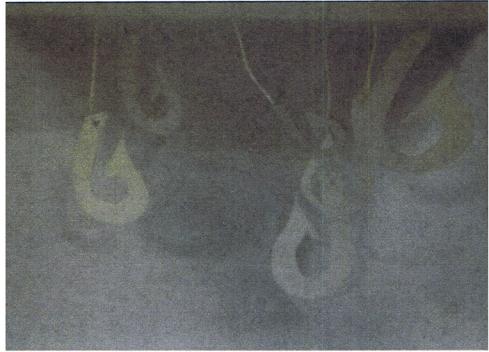
3



FINAL ONE

MAQUETTE THREE

4



5

